

Michael Kaulkin

By Hook or By Crook

for four horns in F



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Duration: ca. 6'45"

First Prize
2020 Quadre International Composition Competition

By Hook or By Crook is a playful, quick-changing work for four horns, moving between furtive gestures, mischievous rhythmic interplay, and moments of unexpected lyricism. It begins by “Peeking Around the Corner,” as short fragments pass among the players, before bursting into an impish scherzo-like section. A contrasting “Languid Lullaby” brings warmer, gently rocking lines before the music gradually regains its earlier energy. The opening gestures eventually return, bringing the piece to a quietly conspiratorial close.

Michael Kaulkin (b. 1967) is active as a teacher and composer in the San Francisco Bay Area. His choral, orchestral and chamber music has been performed around the world. He holds a Master of Music degree from the San Francisco Conservatory of Music, where he studied composition with Conrad Susa, having previously studied with János Vajda at the Franz Liszt Academy in Budapest, Hungary. He is on the Musicianship and Composition faculty of the San Francisco Conservatory's Pre-College Division.

By Hook or By Crook

for horn quartet

Michael Kaulkin (b. 1967)

Peeking Around the Corner (♩ = 84)

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

f *p* *f* *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *f* *mf* *f* *p* *f* *f* *p* *f* *mf* *f* *f*

12 **accel.**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *f* *p* *mf* *p* *f* *mp* *f* *p* *mf* *p* *f* *mp* *f* *p* *mf* *p* *f* *mp* *f* *p* *mf* *p* *f*

17 **A** Impish (♩ = 120)

Hn. 1 *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

Hn. 2 *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

Hn. 3 *mp* *p* *mf* *mp* *p* *mf* *mp* *mf*

Hn. 4 *mp* *f* *p* *mf* *mp* *f* *p* *mf* *mp*

22

Hn. 1 *mp* *mf* *mp*

Hn. 2 *p* *mf* *mp* *mf* *mp*

Hn. 3 *p* *mf* *p* *mf* *mp*

Hn. 4 *f* *p* *mf* *mf* *mp*

27

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Hn. 3 *p* *mp* *mp* *mf*

Hn. 4 *p* *mp* *p* *mp* *mp* *mf*

32

Hn. 1 *mp* *mf* *f* *p sub.* *p* *mf*

Hn. 2 *mp* *f* *p sub.* *mf* *mp*

Hn. 3 *mp* *mf* *f* *p sub.* *mp* *mf*

Hn. 4 *mp* *f* *p sub.* *mf* *p* *mf*

38

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 2 *p* *mf* *mp* *mf* *mp* *mf*

Hn. 3 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 4 *p* *mf* *mp* *mf* *mp* *mf*

43

rall.

Hn. 1 *mf* *mf* *mp*

Hn. 2 *p* *mf* *p* *mf* *mp*

Hn. 3 *p* *mf* *p* *mf* *mp*

Hn. 4 *mf* *mf* *mp*

58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mp* *p* *p*

62

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mp* *p* *mp* *mf*

66

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *mf* *p* *mp* *mf* *mp* *p* *mf* *mp* *p*

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *mp* *p* *mp* *mp* *p* *mp* *p* *mp*

75

Hn. 1 *p* *mp*

Hn. 2 *p* 3 3 3

Hn. 3 *p* 3 3 3 *mp* 3 3

Hn. 4 *p* 3 *mp* 3

79 *rall.*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mp* *mf* *f* *mp*

Hn. 3 *mp* 3 3 3 *mf* 3 3 *f*

Hn. 4 *mf* 3 3 3 *f*

C 84 **Impish** (♩ = 120)

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

92

Hn. 1

Hn. 2

Hn. 3

Hn. 4

96

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p sub. mf *mp*

p sub. mf *mp*

mp sub. mf *p* mf

mp sub. mf *f* *p* mf

101

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mf* *mp* *p* *mf* *p* *mf* *mp* *p* *mf* *f* *p* *mf* *f* *mp* *f* *p*

105

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *mf* *p* sub. *mp* *p* sub. *mf* *p* sub. *mf* *mf* *p* sub. *mf*

109

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *f* *mp* *mf* *mp*

113

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf* *mf* *f* *mp sub.* *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf* *mf* *f* *mp sub.* *mf* *mp* *mf*

Hn. 4 *mf* *mp* *mf* *f* *mp sub.* *mf* *mp* *mf*

118

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 3 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 4 *mp* *mf* *mp* *mf*

122

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 3 *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 4 *mp* *mf* *mp* *mf* *mp* *mf*

127

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

130 **D**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp *p* *pp* *p*

mp *p*

134

Hn. 1

Hn. 2

Hn. 3

Hn. 4

138

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

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142

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

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145

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *mp* *mf*

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148

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

p

p

p

153

Hn. 1

Hn. 2

Hn. 3

Hn. 4

pp

pp

pp

pp

Oakland, California
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