

zoom

for SATB a cappella



A Tiny Choral Musical by

Michael T Roberts

Zoom

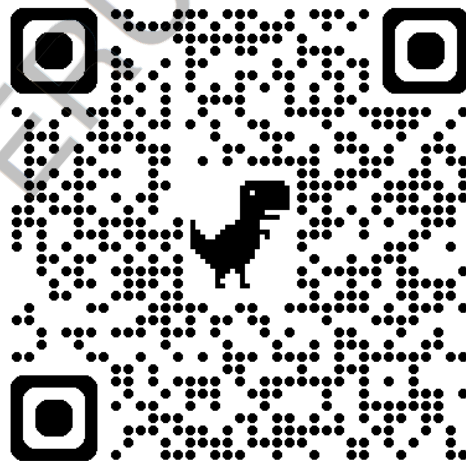
for SATB a cappella

Duration: 3'00"

I was composer-in-residence with International Orange Chorale in San Francisco in 2020, when the world shut down and all of life, it seemed, moved online to this video conferencing thingy called Zoom. Like everyone else, I was trying to figure out how this platform worked, how life was going to go from now on, and just taking it day by day. At first it felt like my collaboration with International Orange was dead in the water. But then director Zane Fiala and I started talking: YouTube was already full of "virtual choirs" singing "together" from far-flung parts of the world. Maybe we could do the same with a new piece of music?

You know the old cliché: write what you know. In the spring of 2020, what we were getting to know—slowly, awkwardly, but all together—was how to stay connected at a distance. And for better or worse, Zoom was the method of choice. I decided to have a little fun with the awkwardness. *Zoom* is essentially a three-minute musical portrait of a group fumbling their way through a virtual meeting in a manner that will be recognizable to virtually anyone who lived through 2020 with an internet connection. The goal, then as now, was simply to put the troubles of the world aside for three minutes and have a little fun.

**Watch International Orange Chorale perform
Zoom on Zoom! (Actually on YouTube)**



About the Composer

Michael T Roberts resides in Berkeley, CA with his wife and two kids. A songwriter and veteran performer on both classical and electric guitar, Mike has also been an active choral composer for over fifteen years. His work has been commissioned or premiered by the Oakland Symphony Chorus, International Orange Chorale, and Accord Treble Choir, among others. Mike holds a B.A. from Dartmouth College and an M.M. from the San Francisco Conservatory of Music. You can hear more of his music at hotmike.com.

rev. 6/18/20

for International Orange Chorale

Upbeat, highly rhythmic, sort of Latin, sort of Rocksteady, whatever ♩ = 104

A

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Zoom

* this symbol indicates a small pop-style "scoop":
basically a grace note just before and below the written note

8 ***mf*** **B**

Zoom - a Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Ev'-ry-bo - dy!

mf

Zoom - a Zoom Zoom All to-geth - er Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom

Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom

Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom

11 ***mf*** **C**

Zoom Zoom Zoom Zoom Zoom Zoom Zoom-a Zoom Zoom Zoom MUTE

Zoom Zoom Zoom Zoom Zoom - a Zoom Zoom Zoom Hey, ev'-ry-one, so good to "see" you

f *signing air quotes*

f ***mf***

Zoom Zoom Ev'-ry-bo - dy! Zoom Zoom Zoom MUTE

Zoom Zoom Zoom Zoom Zoom MUTE

Zoom

14

mf

UN-MUTE

signing air quotes

So nice to be ____ "to-geth-er" Hope ev'-ry-bo - dy's stay-ing safe in these un - cer - tain times

mf

UN-MUTE

mf

UN-MUTE

D

p

mf

Hey there, we can't see or hear you Un - mute and join with vid-e - o Oh yeah, that's bet-ter

spoken, unpitched

mf

Crap. How 'bout now?

p

mf

Hey there, we can't see or hear you Un - mute and join with vid-e - o Oh yeah, that's bet-ter

p

mf

Hey there, we can't see or hear you Un-mute and join with vid-e - o Oh yeah, that's bet-ter

Zoom

20 *signing air quotes* **E** *p* *mf*

Good to "see" you too *Hmm* *Hmm* No wor-ries!

Hey sor-ry guys, I'm new to the Zoom thing Got-ta lot to learn

8 *p* *mf*

Good to "see" you too *Hmm* *Hmm* No wor-ries!

Good to "see" you too *p* *mf*

Good to "see" you too *Hmm* *Hmm* No wor-ries!

23 **F**

Ev'-ry-bo - dy's do-ing our best, tak-in' it day by day Zoom Zoom Zoom Zoom Zoom Zoom

f *mf*

Ev'-ry-bo-dy Zoom-a Zoom Zoom-a Zoom

8 Ev'-ry-bo - dy's do-ing our best, just tak-in' it day by day Zoom-a Zoom All to-geth - er

Ev'-ry-bo - dy's do-ing our best, just tak-in' it day by day Zoom Zoom Zoom

Zoom

26

f *mf*

Zoom Zoom Ev'-ry - bo - dy! Zoom Zoom Zoom Zoom Zoom Zoom Zoom-a Zoom Zoom Zoom I

Zoom Zoom Zoom Zoom-a Zoom Zoom-a Zoom Zoom Zoom Zoom Zoom - a Zoom Zoom Zoom

f *mf*

Zoom-a Zoom Zoom-a Zoom Zoom Zoom-a Zoom Ev'-ry - bo - dy! Zoom Zoom Zoom

Zoom Zoom Zoom Zoom Zoom Zoom Zoom

G *gradually relax to new tempo*

mf *p*

think it's time to get down to biz-ness Got a kid who needs at-ten - tion

mf *p*

But it's aw-fully hard to fo-cus Ooh

mp *p*

But it's aw-fully hard to fo-cus Ooh _____

p *mp*

Yeah _____ Got a kid who needs at-ten - tion

Zoom

H Relaxed tempo ♩ = 100

32 *p*

Cra - zy times — we're liv-in' in Cra - zy times — we're liv-in' in

mf *p*

And a whole lot on my mind Cra - zy times we're liv-in' in Cra - zy times we're liv-in' in

mp *p*

And a whole lot on my mind Cra - zy times we're liv-in' in Cra - zy times we're liv-in' in

p *p*

Cra - zy times we're liv-in' in Cra - zy times we're liv-in' in

35 *cresc.* *mf*

Cra - zy times we're liv-in' in — we're just tak-in' it day — by day —

cresc. *mf*

Cra - zy times we're liv-in' in — we're just tak-in' it day — tak-in' it day — by

cresc. *mf*

Cra - zy times we're liv-in' in — we're just tak-in' it day — by day

cresc. *mf*

Cra - zy times we're liv-in' in — we're just tak-in' it day —

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38

tak-in' it day ___ by day ___
 day tak-in' it day by day tak-in' it day ___ by day Ev'-ry bo - dy
 tak-in' it day by day ___ tak-in' it day ___ by day ___
 tak-in' it day ___ by day tak-in' it day ___ by day

I
pp

Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom
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Zoom

44 *poco accel. to tempo*
cresc.

J **Tempo I** ♩ = 104
mp

cresc.

Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Ev'-ry-bo - dy!

cresc. *mf* *mp* *cresc.*

Here we go now! Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom

cresc. *mp* *cresc.*

Zoom Zoom Zoom Zoom Zoom Here we go now! Zoom Zoom Zoom Zoom Zoom

cresc. *mp* *cresc.*

Zoom-a Zoom Zoom Zoom Zoom Zoom Zoom Zoom

47

Zoom Zoom Zoom Zoom Zoom Zoom Zoom-a Zoom Zoom Zoom

Zoom Zoom Zoom Zoom Zoom - a Zoom Zoom *f* Hey we're do - in' it!

Zoom Zoom Here we go — now! Zoom Zoom *f* Hey we're do - in' it!

Zoom Zoom Zoom Zoom - a Zoom - a Zoom Zoom Zoom Zoom

Zoom

49 *f*

Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom Ev' - ry - bo - dy!

Zoom - a Zoom Zoom - a Zoom Zoom Zoom Zoom Ev' - ry - bo - dy!

8 Zoom - a Zoom Yeah we're do - in' it! Zoom - a Zoom Zoom - a Zoom Zoom

f

Zoom Zoom Zoom Zoom Yeah we're do - in' it! Ev' - ry - bo - dy!

Detailed description: This block contains the musical notation for measures 49 and 50. It features four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The second staff is also a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat and a '8' time signature. The fourth staff is a bass clef with a key signature of one flat and a dynamic marking of *f*. The lyrics are written below each staff, with some words spanning across measures.

51

Zoom _____ Zoom - a Zoom Zoom Zoom

Zoom _____ Zoom - a Zoom Zoom Zoom Zoom - a Zoom

8 Zoom - a Zoom Ev' - ry - bo - dy! Zoom Zoom Zoom Zoom - a Zoom

Zoom Zoom - a Zoom Zoom Zoom Zoom Zoom Zoom Zoom Zoom - a Zoom

Detailed description: This block contains the musical notation for measures 51 through 54. It features four staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat and an '8' time signature. The fourth staff is a bass clef with a key signature of one flat. The lyrics are written below each staff, with some words spanning across measures.

Zoom

K

Hey, I like your vir-tu-al back-ground Palm trees and white sand beach-es

mf That's my way of sig-nal-ling it's

p Yeah _____

56

p *mf* *mf*

Hmm _____ Now

mf *p* *mf*

Well, I've got a pic of Mar-di Gras Hmm

p *mf*

time to stop and chill Hmm _____ Now

mf

Ooh _____ And I've got one of the Gol-den Girls

Zoom

59

f

all we need _____ is a vir - tu - al cock - tail and the par - ty will be com - plete

f

Hum _____ and the par - ty will be com - plete

f

8 all we need _____ is a vir - tu - al cock - tail and the par - ty will be com - plete

p

f

Hum _____ and the par - ty will be com - plete

L

p

Par - ty in the Zoom room!

p

Par - ty in the Zoom room! [m]

p

8 Par - ty in the Zoom room! [m]

p

Par - ty in the Zoom room! [m] _____

Zoom

63 *mp* *f* **M** *mf*

Par - ty! A par - ty! A par - ty! A par - ty!

Par - ty! A par - ty! A par - ty! A par - ty! Zoom Zoom Zoom Zoom Zoom Zoom

8 Par - ty! A par - ty! A par - ty! A par - ty! Zoom - a Zoom Par - ty in the Zoom room!

Par - ty! A par - ty! A par - ty! A par - ty! Zoom Zoom - a Zoom Zoom Zoom

65 *f*

Ev' - ry - bo - dy! Zoom

Zoom Zoom Zoom Ev' - ry - bo - dy! Ev' - ry - bo - dy par - ty in the Zoom room

8 *mf* *f*

Zoom - a Zoom Zoom - a Zoom Zoom Ev' - ry - bo - dy par - ty in the Zoom room

f *mf* *f*

Par - ty in the Zoom room! Zoom - a Zoom Zoom Zoom Zoom - a Zoom Zoom par - ty in the Zoom room

Zoom

N

67

Musical score for measures 67-72. The score is written for four staves. The first staff is in treble clef, the second and third are in treble clef with an 8va marking, and the fourth is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'sub. p' (subito piano) and 'f' (forte). The lyrics are: Zoom - a Zoom Zoom Zoom Par - ty! A par - ty! A par - ty! a - Zoom Zoom Zoom - a Zoom Zoom Hey we're do - in' it! Zoom - a Zoom - a Yeah we're do - in' it! Zoom Zoom Hey we're do - in' it! Zoom - a Zoom - a Yeah we're do - in' it! Zoom - a Zoom - a Zoom Zoom Zoom Zoom Par - ty! A par - ty! A par - ty! a - Zoom Zoom

69

Musical score for measures 69-74. The score is written for four staves. The first staff is in treble clef, the second and third are in treble clef with an 8va marking, and the fourth is in bass clef. The key signature has one flat (B-flat). The lyrics are: Par - ty! A par - ty, yeah Ev' - ry - bo - dy! Zoom Zoom - a yeah, Ev' - ry - bo - dy! Zoom Zoom - a yeah Zoom - a Zoom Zoom Zoom - a Zoom Ev' - ry - bo - dy! Par - ty! A par - ty, Ev' - ry - bo - dy! Par - ty! A par - ty! Ev' - ry - bo - dy!

Zoom

poco rall.
to new tempo
mf **Relaxed tempo** ♩ = 100

O

71

Zoom-a Zoom Zoom Zoom We're just tak-in' it day ____ by day Tak-in' it day ____ by day

Zoom - a Zoom Zoom Zoom Tak-in' it day ____ by day Tak-in' it day by

8 Zoom Zoom Zoom We're just tak-in' it day ____ by day Tak-in' it day by day

Zoom Zoom Zoom Tak-in' it day by day Tak-in' it day by

74

Tak-in' it day ____ by day ____ Zoom - a Zoom Zoom Zoom Zoom - a Zoom Zoom Zoom!

day Tak-in' it day by day ____ Zoom - a Zoom Zoom Zoom!

8 Tak-in' it day by day ____ Zoom - a Zoom Zoom Zoom Zoom - a Zoom Zoom Zoom!

day ____ Tak-in' it day by day ____ Zoom - a Zoom Zoom Zoom!