

Michael Kaulkin

American Standard

for clarinet in B $\flat$ and piano

FOR PERUSAL USE ONLY

Michael Kaulkin

American Standard

for clarinet in B $\flat$ and piano

FOR PERUSAL USE ONLY



Michael Kaulkin

American Standard

for clarinet in B^b and piano

“...a valuable addition to the contemporary repertoire.”
—*Clarinet and Saxophone* magazine, United Kingdom

Michael Kaulkin's **American Standard** (9 minutes) is a single-movement showpiece that balances lyrical intensity with mischievous virtuosity. The clarinet line demands agility, dramatic expression, and theatrical flair, while the piano writing provides both sparkling dialogue and driving momentum.

A favorite in recital programs since its premiere in 1993, *American Standard* was later recorded on the UK label Clarinet Classics (*Time Pieces: 60 Years of American Music*) by clarinetist Peter Furniss and pianist David Leiher Jones. Since then, the piece has gained a reputation as a rewarding concert work for advanced players — equally effective as a stand-alone highlight or centerpiece.

PROGRAM NOTE

Originally written for Peter Furniss and pianist Gareth Hunt in 1993, this single-movement work has an overtly theatrical aspect, harkening back to the composer's spiritual home in musical theater. A dialogue is established between two contrasting but thematically related sections. The slow, lyrical, aching theme heard at the outset becomes interspersed with a second that is more mischievous, even grotesque in character. Constant development of this faster material provides a means of pushing forward with considerable virtuosity to the composition's rather resigned conclusion, where both themes (and moods) are finally juxtaposed.

—Richard Dudas

Listen to the entire work at www.swirlymusic.com/american-standard.



Are you performing this piece? Let the composer know: michael.kaulkin@gmail.com

American Standard

Semplice (♩=72)

Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

21 *rall.* **più mosso** (♩=80)

Cl. *mf* *mp* *mf* *mp*

Pno. *mf* *mp*

25 *mf* *mp* *f*

Pno. *f*

30 *mp* *pp*

35 **A** **Grazioso** (♩=92)

Cl. *p*

Pno. *p espr.*

39

Cl.

mf *mp*

Pno.

43 *poco rall.* *A tempo*

Cl.

mf *f*

Pno.

45

Cl.

Pno.

47

Cl.

8va

Pno.

Detailed description: This page contains musical notation for measures 39 through 47. The Clarinet (Cl.) part is in treble clef, and the Piano (Pno.) part is in grand staff (treble and bass clefs). Measure 39 starts with a trill in the piano right hand. Measures 43-44 include a tempo change from 'poco rall.' to 'A tempo'. Measure 47 features an octave shift in the piano right hand, indicated by '8va' and a dashed line. Dynamics include *mf*, *mp*, and *f*. Articulation includes accents (^) and slurs. A large 'FOR PUPILS ONLY' watermark is visible across the page.

49

Cl.

Pno.

p sub.

51

Cl.

Pno.

f

54

Cl.

Pno.

ff

8va

58

Cl.

Pno.

mp *mp* *mf* *mf* *f*

This musical score page contains measures 49 through 58 for a Clarinet (Cl.) and Piano (Pno.) duo. The music is written in a key with two flats (B-flat major or D-flat minor) and a 7/8 time signature. Measures 49-50 feature the Clarinet playing sixteenth-note triplets with accents, while the Piano provides harmonic support with chords and moving lines. Measure 51 shows a change in dynamics to *f* for both instruments. Measures 52-53 continue the development of the themes. Measure 54 is marked *ff* and includes an *8va* (octave up) instruction for the Piano's right hand. Measures 55-57 show a crescendo in the Clarinet, with dynamics marked *mp*, *mp*, *mf*, *mf*, and *f*. The Piano accompaniment consists of rhythmic patterns and chords that complement the Clarinet's melody. The piece concludes in measure 58 with a final chord and a repeat sign.

61

Cl.

mf

Pno.

mf *f* *sim.*

64

Cl.

Pno.

67

Cl.

Pno.

incalzando

70

Cl.

ff *p* *pp*

molto rit. *A tempo* *rit.* *A tempo* *rit.*

Pno.

ff *mp* *p*

The musical score is for a Clarinet (Cl.) and Piano (Pno.) duo. It consists of ten measures, numbered 61 to 70. The time signature is 7/8. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing a Clarinet staff and a Piano grand staff (treble and bass clefs). Measure 61: Clarinet has a melodic line starting with a half note B-flat, followed by eighth notes. Piano has a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *mf* for both instruments. Measure 62: Similar to measure 61, with piano dynamics increasing to *f* and then *sim.* (sforzando). Measure 63: Continuation of the piano's complex texture. Measure 64: Clarinet has a melodic line with some chromaticism. Piano continues with similar textures. Measure 65: Similar to measure 64. Measure 66: Similar to measure 65. Measure 67: Clarinet has a melodic line with some chromaticism. Piano continues with similar textures. Measure 68: Similar to measure 67. Measure 69: Similar to measure 68. Measure 70: Clarinet has a melodic line with some chromaticism. Piano continues with similar textures. Dynamic markings include *ff* (fortissimo) for both instruments, and *p* (piano) and *pp* (pianissimo) for the piano. The tempo markings are *molto rit.* (molto ritardando), *A tempo*, *rit.* (ritardando), *A tempo*, and *rit.* (ritardando).

A tempo

73

Cl.

mf

Pno.

mf pesante

76

Cl.

Pno.

79

Cl.

ff

Pno.

ff *f*

81

Cl.

f *mp* *p*

poco rubato **B** *molto rubato*

Pno.

mf *p*

85 *ancora più rubato*

Cl.

Pno.

90 *rit. Tempo primo (♩=72)*

Cl.

Pno.

mp

95

Cl.

Pno.

(molto) *ff* *mp*

ff *mp*

99

Cl.

Pno.

The musical score is written for Clarinet (Cl.) and Piano (Pno.). It consists of four systems of staves, each containing a Clarinet staff and a Piano staff. The measures are numbered 85, 90, 95, and 99. The time signature is 4/4. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 90 and 95, and back to one flat (B-flat) between measures 95 and 99. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *(molto)*. A tempo change is indicated at measure 90 from *rit.* (ritardando) to *Tempo primo* (♩=72). The instruction *ancora più rubato* is written above measure 85. A large diagonal watermark 'FOR PAPER SALE ONLY' is overlaid on the score.

102

Cl.

Pno.

8va

105

Cl.

Pno.

$\text{♩} = 72$

ff

109

Cl.

Pno.

p

114

Cl.

Pno.

p

accel.

The musical score is for a Clarinet (Cl.) and Piano (Pno.) duo. It consists of four systems of staves, each with a Clarinet staff and a Piano grand staff. The time signature is 5/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading 'FOR PERSAL USE ONLY' is overlaid on the score.

Measure 102: Clarinet has a melodic line with a slur. Piano has a complex accompaniment with many sharps and naturals. A dashed line indicates an 8va (octave up) for the piano part.

Measure 105: Clarinet has a melodic line with a slur. Piano has a complex accompaniment with many sharps and naturals. A tempo marking of $\text{♩} = 72$ is present. A dynamic marking of *ff* (fortissimo) is present.

Measure 109: Clarinet has a melodic line with a slur. Piano has a complex accompaniment with many sharps and naturals. A dynamic marking of *p* (piano) is present.

Measure 114: Clarinet has a melodic line with a slur. Piano has a complex accompaniment with many sharps and naturals. A dynamic marking of *p* (piano) is present. An acceleration marking (accel.) is present.

118

Cl.

Pno.

5/4 4/4 5/4

122 $\text{♩} = 120$

Cl.

Pno.

mf

5/4 3/4

125 *molto rit.* **C** Burlando ($\text{♩} = 100$)

Cl.

Pno.

f

3/4

129

Cl.

Pno.

4/4

132

Cl.

Pno.

sfz

f

135

Cl.

Pno.

138

Cl.

Pno.

140

Cl.

Pno.

mp subito

mp subito

142

Cl.

Pno.

mf

incalzando

145

Cl.

Pno.

f

148

Cl.

Pno.

dim.

mp

151

Cl.

Pno.

pp

The musical score is for a Clarinet (Cl.) and Piano (Pno.) duo. It consists of four systems of music, each starting with a measure number in a box: 142, 145, 148, and 151. The Clarinet part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *incalzando* (increasing tempo) and *dim.* (diminuendo). A large diagonal watermark reading 'FOR PERSALUS' is overlaid on the score.

154

Cl.

pp

8^{va}

Pno.

157

Cl.

mp

(8)

loco

mp

Pno.

160

Cl.

poco allargando

Pno.

163 *Largamente* (♩=60)

Cl.

f

5

8^{va}

Pno.

f

166

Cl.

Pno.



168

Cl.

Pno.



170

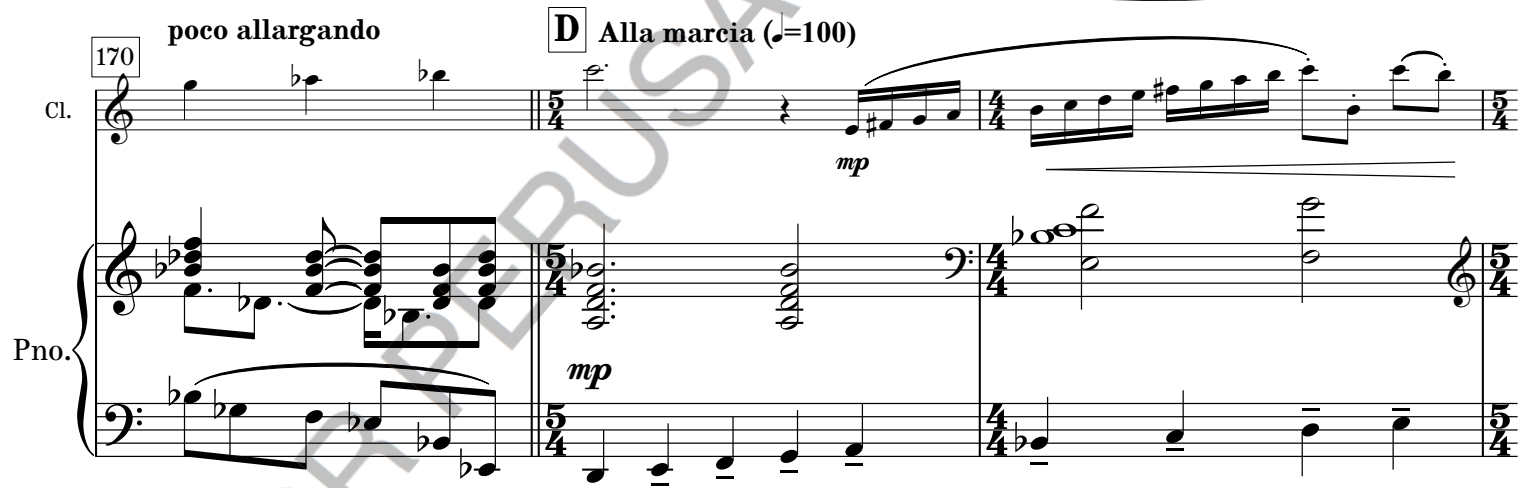
poco allargando

D Alla marcia (♩=100)

Cl.

Pno.

mp

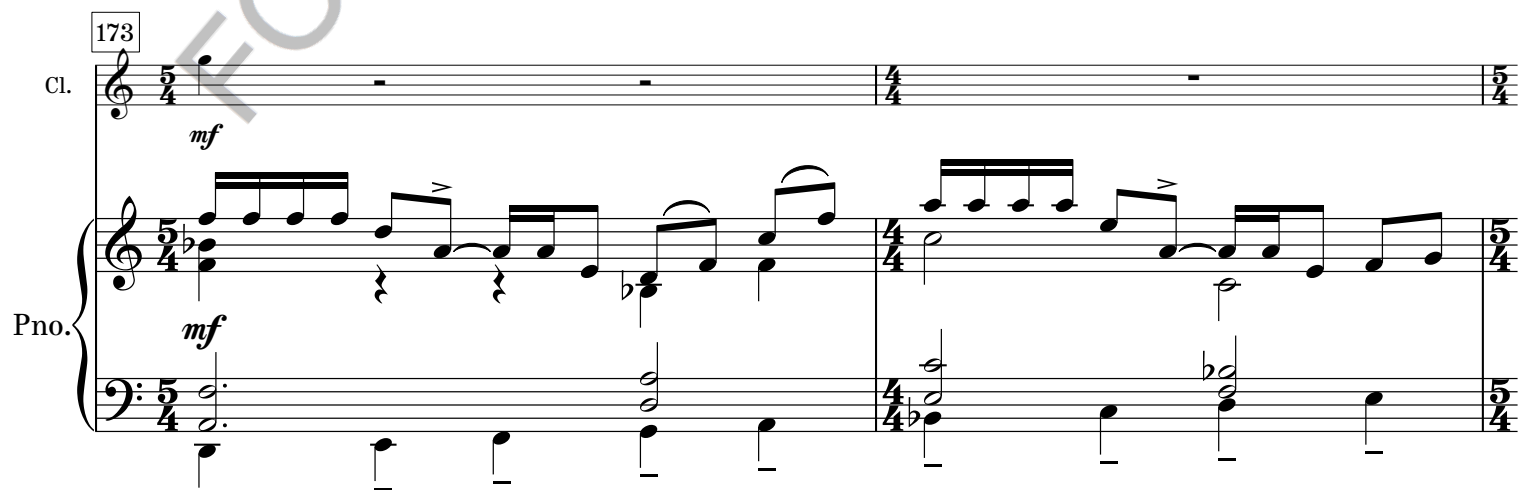


173

Cl.

Pno.

mf



175

Cl.

mp *mf*

Pno.

178 *poco allargando* *f* *più mosso* (♩=112) *mf*

Pno.

180 *mp* *f* *mp* *f* *mp* *f* *mp*

Pno.

183 *f* *mf*

Pno.

Detailed description of the musical score: The score is for a Clarinet (Cl.) and Piano (Pno.) duo. It consists of four systems of music, each with a Clarinet staff and a Piano grand staff. The first system (measures 175-177) is in 5/4 time. The Clarinet part begins with a rest, followed by a melodic line starting at measure 176. The Piano part provides harmonic support with chords and moving lines. The second system (measures 178-179) is in 5/4 time. It includes the instruction 'poco allargando' and a dynamic change to 'f' for the Clarinet. The tempo marking 'più mosso' with a quarter note equal to 112 beats is indicated. The third system (measures 180-182) is in 4/4 time. The Clarinet part features a series of dynamic changes: mp, f, mp, f, mp, f, mp. The Piano part continues with harmonic accompaniment. The fourth system (measures 183-185) is in 4/4 time. The Clarinet part has a dynamic change to 'f' and then 'mf'. The Piano part concludes with sustained chords.

poco allargando

15

185

Cl.

Pno.

f

6

6

6

187

Cl.

Pno.

ancora più mosso (♩=112)

mf

f

mf

f

190

Cl.

Pno.

ff

ff

193

Cl.

Pno.

mp subito

mp subito

195

Cl.

Pno.

f

197

Cl.

Pno.

rall. Rubato

199

Cl.

Pno.

mp *p*

mp *p*

202

Cl.

Pno.

ff *ff*

niente *p*

Washington, D.C., February 1993

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY



SWIRLY MUSIC

www.SwirlyMusic.org