

**Mark Winges**

**Magnificat & Nunc Dimittis**

**Two-part Treble Choir and Organ**

**(British Gloria text)**



# Magnificat & Nunc Dimittis

for two-part treble choir and organ  
(British Gloria Text)

Dedicated to the following consortium members who commissioned the work:

Maxine Thevenot, The Cathedral of St. John, Albuquerque

Raymond Johnston, St. Mark's Cathedral, Minneapolis

Todd Wilson, Trinity Cathedral, Cleveland

duration: ca. 7 minutes

# Magnificat

Mark Wings

bright, ♩ = 80 - 84

Soprano *mp*  
My soul doth mag - ni - fy doth mag -

Alto *mp*  
My soul doth mag - ni - fy

Organ Manuals  
Sw. (or Ch.):

Pedals

Sw. (or Ch.): sparkling 8, 2 or 8, 4, 2, box closed; Gt.: massed 8 (optionally with 4); Ped.: 16' & 8'

S. <sup>3</sup>  
- ni - fy the Lord and my spir -

A.  
doth mag - ni - fy the Lord and my spir - it hath

Man.

Ped.

Wings - Magnificat & Nunc Dimittis - Treble Choir

6

S. - it hath re-joiced in God my sav-ior for

A. re-joiced in God my sav-ior

Man. *Gt.:*

Ped.

9

S. he hath re-gard-ed the low-li-ness of

A. for he hath re-gard-ed the low-li-ness of

Man.

Ped.

Wings - Magnificat & Nunc Dimittis - Treble Choir

4

11

S. *3* his hand-maid - en For be - hold from hence - forth *3*

A. *3* his hand-maid - en For be -

Man. *3* Sw. (Ch.)

Ped.

Detailed description: This block contains the musical notation for measures 11 and 12. It features four staves: Soprano (S.), Alto (A.), Piano (Man.), and Pedal (Ped.). The Soprano and Alto parts are in treble clef and contain lyrics. The Soprano part has a triplet of eighth notes on 'his hand-maid - en' and another triplet on 'hence - forth'. The Alto part has a triplet on 'his hand-maid - en' and 'be -'. The Piano part has a triplet on 'his hand-maid - en' and a section marked 'Sw. (Ch.)' starting at measure 12. The Pedal part is in bass clef and provides harmonic support.

13

S. *3* hence-forth all all gen - er - a - tions shall call

A. *3* *3* hold from hence-forth hence-forth all all gen - er - a - tions shall

Man. *3*

Ped.

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features the same four staves as the previous block. The Soprano and Alto parts continue with lyrics. The Soprano part has a triplet on 'hence-forth all' and another triplet on 'all'. The Alto part has triplets on 'hold from hence-forth' and 'hence-forth all'. The Piano part continues with a triplet on 'hence-forth all' and another triplet on 'all'. The Pedal part continues with harmonic support.

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16

*mf*

S. me bles - sed for he that is migh - ty hath mag - ni - fi - éd

A. call me bles - sed for he that is migh - ty hath mag - ni - fi - éd

Man. Gt. {

Ped.

19

S. me and ho - ly is his name

A. me and ho - ly is his name

Man.

Ped.

Winges - Magnificat & Nunc Dimittis - Treble Choir

6

23

*mp*

S. and his mer - - cy his mer -

*mp*

A. and his mer - -

Man. Sw. (Ch.): {

Ped.

26

S. - - cy is on them that fear him through-out all

A. cy his mer - cy is on them that fear him through-out all all

Man.

Ped.

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29

S. all gen - er - a - tions

A. gen - er - a - tions

Man. Gt.: {  
prepare Sw.: celeste  
(optionally with 8 flute), box open

Ped.

32

S. *p* He hath showed strength with his arm Hehath

A. *p* He hath showed strength with his arm Hehath

Man. Sw. singing 4 flute (only)

Ped. *legato sempre* 3

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8

35

S. scat-tered the proud in the im-ag - in - a - tion of their hearts He hath put down the

A. scat-tered the proud in the im-ag - in - a - tion of their hearts He hath put down the

Man.

Ped.

38

S. migh - ty from their seat and hath ex - alt - ted the hum - ble and

A. migh - ty from their seat and hath ex - alt - ted the hum - ble and

Man.

Ped.

*mp*

*mp*

41

S. meek He hath filled the hun - gry with good things and the rich

A. meek He hath filled the hun - gry with good things and the rich

Man.

Ped.

44

S. he hath sent emp - ty a - way He re -

A. he hath sent emp - ty a - way He re -

Man.

Ped.

+ 8 fl.

Ped.: 16 & 8 (4 off)

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10

47

S. *mp*  
mem - b'ring his mer - cy hath hol - pen his ser - vant Is - r'el

A. *mp*  
mem - b'ring his mer - cy hath hol - pen his ser - vant Is - r'el

Man. increase Sw.

Ped. close Sw.

49

S. *f* *ff* [divisi optional]  
as he promis-ed to our fore-fath-ers Ab-ra-ham and his seed for ev - er

A. *f* *ff* [divisi optional]  
as he promis-ed to our fore-fath-ers Ab-ra-ham and his seed for for - ev - er

Man. increase Ped.

Ped. open Sw.

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52 *pp* \*sing this pattern 2 times *p* sing this pattern 2 times *p* sing this pattern 2 times

S. *pp* \*sing this pattern 2 times *p* sing this pattern 2 times *p* sing this pattern 2 times

A. *pp* \*sing this pattern 2 times *p* sing this pattern 2 times *p* sing this pattern 2 times

Glo - ry\_ glo - ry\_ be to the Fath - er  
 Glo - ry\_ glo - ry\_ be to the Fath - er

Man. Sw. (or Ch.): gentle, bright 8, 4 or 8, 2 - box closed

Ped. prepare Gt. - *ff*, Ped. - *f*, coupled to Sw. (Ch.)

\*Voices start together on beat 3, tempo still approx  $\text{♩} = 80 - 84$ . Voices should then continue individually, not staying together. Proceed without a break to the next pattern, singing in the same manner (i.e. not together, and subsequent patterns do not start together). Voices will not exactly line up rhythmically with the notation in the score.

Organ continues in time, as notated, independent of the voices. All resume in the normal manner, together, in bar 67.

56 *mp* sing this pattern 2 times *mf* sing this pattern 3 times

S. *mp* sing this pattern 2 times *mf* sing this pattern 3 times

A. *mp* sing this pattern 2 times *mf* sing this pattern 3 times

and to the Son\_ and to<sup>3</sup> the ho<sup>3</sup> ly Spir - it  
 and to the Son\_ and to the ho - ly Spir - it

Man. increase

Ped.

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12

59

S. sing this pattern 3 times  
as it was in the be - gin - ning

A. sing this pattern 3 times  
as it was in the be - gin - ning

Man.

Ped.

62

S. *f* sing once and hold last note  
is now now now

A. *f* sing once and hold last note  
is now now now

Man. gradually add stops

Ped. open box

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66 *Resume singing together in the normal manner* *ff*

S. and ev - er shall be. World

A. *Resume singing together in the normal manner* *ff* and ev - er shall be. World

Man. Gt.:

Ped.

69 [divisi optional]

S. with - out end A - men

A. with - out end A - men

Man.

Ped.

# Nunc Dimittis

supple, ♩ = 63 - 66

*p*

Soprano

Lord Lord Lord

Alto

supple, ♩ = 63 - 66

Lord Lord Lord

Organ  
Manuals

Gt.

*legato sempre*

*for rehearsal only*

Pedals

Gt.: 8 harmonic flute or singing principal; Sw. (or Ch.): lighter flutes; Ped.: 16' & 8'

7

S.

now let test thou thy ser- vant de- part de - part de-

A.

now let - test thou thy ser - vant de- part de - part de-

Man.

Ped.

Winges - Magnificat & Nunc Dimittis - Treble Choir

12

S. *mp* *mf*  
part in peace in peace in peace

A. *mp* *mf*  
part in peace peace in peace

Man. *mp* *mf*  
Sw. (Ch.)

Ped.

17

S. *mp* *mp*  
ac-cord-ing to thy word For mine eyes hath

A. *mp* *mp*  
ac-cord-ing to thy word For mine

Man. *mp* *mp*  
Sw. (Ch.) Gt. Sw. (Ch.)

Ped.

Wings - Magnificat & Nunc Dimittis - Treble Choir

16

22

S. seen\_ thy sal - va - - - - - tion\_ which thou hast pre - pared be - fore the face\_

A. eyes\_ hath seen thy sal - va - - - - - tion\_ which thou hast pre - pared be - fore the face\_

Man. 3 3 Gt. 3 Sw. (Ch.)

Ped.

27

S. \_ of \_ all peo-ple To be a light\_

A. \_ of \_ all peo-ple To be a light\_

Man. Gt. 3 3 increase Sw. (Ch.) Sw. (Ch.)

Ped.

32

S. *mp* 3 *cresc.* 3

A. *mp* 3 *cresc.* 3

Man.

Ped.

to light en the Gen-tiles and to be the glo - ry of thy peo ple

to light en the Gen-tiles and to be the glo - ry of thy peo ple

open box

\*Voices start together on beat 3, tempo still approx  $\text{♩} = 63 - 66$ . Voices should then continue individually, not staying together. Proceed without a break to the next pattern, singing in the same manner (i.e. not together, and subsequent patterns do not start together). Voices will not exactly line up rhythmically with the notation in the score.

36 *ff* *pp* \*sing this pattern 2 times 3 sing this pattern 2 times 3

S. *ff* *pp* \*sing this pattern 2 times 3 sing this pattern 2 times 3

A. *ff* *pp* \*sing this pattern 2 times 3 sing this pattern 2 times 3

Man.

Ped. *f* 16 & 8, coupled to Sw. (Ch.)

Is - ra - el Glo - ry glo - ry

Is - ra - el Glo - ry glo - ry

\*Organ continues in time, as notated.

Sw. or Ch.: flutes, *p* *legato sempre*

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18

40 *p* sing this pattern 2 times *mp* sing this pattern 2 times

S. *p* sing this pattern 2 times *mp* sing this pattern 2 times

A. *p* sing this pattern 2 times *mp* sing this pattern 2 times

be to the Fath-er and to the Son

Man. *3* *3* *3* *3* *3* *3*

Ped.

43 *mf* sing this pattern 3 times

S. *mf* sing this pattern 3 times

A. *mf* sing this pattern 3 times

and to the ho<sup>3</sup> ly Spir - it

and to the ho - ly Spir - it

Man. *3* *3* *3* *3* *3* *3* increase slightly

Ped.

45

S. sing this pattern 3 times  
as it was in the be - gin - ning

A. sing this pattern 3 times  
as it was in the be - gin - ning

Man. gradually increase

Ped.

47

S. *f* sing once and hold last note  
is now now now

A. *f* sing once and hold last note  
is now now now

Man.

Ped.

Winges - Magnificat & Nunc Dimittis - Treble Choir

20

50

S. and ev - er shall be. World\_

A. and ev - er shall be. World\_

Man.

Ped.

53

[divisi optional]

S. with - out end A - men

A. with - out end A - men

Man.

Ped.



