

**Mark Winges**

**Magnificat & Nunc Dimittis**

**Two-part Treble Choir and Organ**

(American Gloria text)



**Magnificat & Nunc Dimittis**  
for two-part treble choir and organ  
(American Gloria Text)

Dedicated to the following consortium members who commissioned the work:

Maxine Thevenot, The Cathedral of St. John, Albuquerque

Raymond Johnston, St. Mark's Cathedral, Minneapolis

Todd Wilson, Trinity Cathedral, Cleveland

duration: ca. 7 minutes

# Magnificat

Mark Wings

bright, ♩ = 80 - 84

Soprano *mp*  
My soul doth mag - ni - fy doth mag -

Alto *mp*  
My soul doth mag - ni - fy

Organ Manuals  
Sw. (or Ch.):

Pedals

Sw. (or Ch.): sparkling 8, 2 or 8, 4, 2, box closed; Gt.: massed 8 (optionally with 4); Ped.: 16' & 8'

S. <sup>3</sup>  
- ni - fy the Lord and my spir -

A.  
doth mag - ni - fy the Lord and my spir - it hath

Man.

Ped.

Wings - Magnificat & Nunc Dimittis - Treble Choir

6

S. - it hath re-joiced in God my sav-ior for

A. re-joiced in God my sav-ior

Man.

Ped.

9

S. he hath re-gard-ed the low-li-ness of

A. for he hath re-gard-ed the low-li-ness of

Man.

Ped.

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4

11

S. *3* his hand-maid - en For be - hold from hence - forth *3*

A. *3* his hand-maid - en For be -

Man. *3* Sw. (Ch.)

Ped.

13

S. *3* hence-forth all all gen - er - a - tions shall call

A. *3* hold from hence-forth hence-forth all all gen - er - a - tions shall

Man. *3*

Ped.

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16

*mf*

S. me bles - sed for he that is migh - ty hath mag - ni - fi - éd

A. call me bles - sed for he that is migh - ty hath mag - ni - fi - éd

Man. Gt. {

Ped.

19

S. me and ho - ly is his name

A. me and ho - ly is his name

Man.

Ped.

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6

23

*mp*

S. and his mer - - cy his mer -

*mp*

A. and his mer - -

Man. Sw. (Ch.): {

Ped.

26

S. - - cy is on them that fear him through-out all

A. cy his mer - cy is on them that fear him through - out all all

Man.

Ped.

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29

S. all gen - er - a - tions

A. gen - er - a - tions

Man. Gt.: {  
prepare Sw.: celeste  
(optionally with 8 flute), box open

Ped.

32

S. *p* He hath showed strength with his arm Hehath

A. *p* He hath showed strength with his arm Hehath

Man. Sw. singing 4 flute (only)

Ped. *legato sempre* 3

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8

35

S. scat-tered the proud in the im-ag - in - a - tion of\_ their hearts He hath put down the

A. scat-tered the proud\_ in the im-ag - in - a - tion of\_ their hearts He hath put down the

Man.

Ped.

38

S. migh-ty from\_ their seat\_ and hath ex - alt - ted the hum - ble and

A. migh-ty from\_ their seat\_ and hath ex - alt - ted the hum - ble and

Man.

Ped.

*mp*

*mp*

41

S. meek He hath filled the hun - gry with good things and the rich

A. meek He hath filled the hun - gry with good things and the rich

Man.

Ped.

44

S. he hath sent emp - ty a - way He re -

A. he hath sent emp - ty a - way He re -

Man.

Ped. + 8 fl.

Ped.: 16 & 8 (4 off)

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10

47

S. *mp*  
mem - b'ring his mer - cy hath hol - pen his ser - vant Is - r'el

A. *mp*  
mem - b'ring his mer - cy hath hol - pen his ser - vant Is - r'el

Man. increase Sw.

Ped. close Sw.

49

S. *f* *ff* [divisi optional]  
as he promis-ed to our fore-fath-ers Ab-ra-ham and his seed for ev - er

A. *f* *ff* [divisi optional]  
as he promis-ed to our fore-fath-ers Ab-ra-ham and his seed for for - ev - er

Man. open Sw.

Ped. increase Ped.

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52 *pp* \*sing this pattern 2 times *p* sing this pattern 2 times *p* sing this pattern 2 times

S. *pp* \*sing this pattern 2 times *p* sing this pattern 2 times *p* sing this pattern 2 times

A. *pp* \*sing this pattern 2 times *p* sing this pattern 2 times *p* sing this pattern 2 times

Glo - ry glo - ry be to the Fath - er  
 Glo - ry glo - ry be to the Fath - er

Man. Sw. (or Ch.): gentle, bright 8, 4  
 or 8, 2 - box closed

Ped. prepare Gt. - *ff*, Ped. - *f*, coupled to Sw. (Ch.)

\*Voices start together on beat 3, tempo still approx  $\text{♩} = 80 - 84$ . Voices should then continue individually, not staying together. Proceed without a break to the next pattern, singing in the same manner (i.e. not together, and subsequent patterns do not start together). Voices will not exactly line up rhythmically with the notation in the score.

Organ continues in time, as notated, independent of the voices. All resume in the normal manner, together, in bar 67.

56 *mp* sing this pattern 2 times *mf* sing this pattern 3 times

S. *mp* sing this pattern 2 times *mf* sing this pattern 3 times

A. *mp* sing this pattern 2 times *mf* sing this pattern 3 times

and to the Son and to the ho<sup>3</sup> ly Spir - it  
 and to the Son and to the ho - ly Spir - it

Man. increase

Ped.

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12

59

S. sing this pattern 3 times  
as it was in the be - gin - ning

A. sing this pattern 3 times  
as it was in the be - gin - ning

Man.

Ped.

Detailed description: This block contains the musical score for measures 59 to 61. The Soprano (S.) and Alto (A.) parts are written in treble clef. The Soprano part has the lyrics "as it was in the be - gin - ning" and a triplet of eighth notes. The Alto part also has the lyrics "as it was in the be - gin - ning" and a triplet of eighth notes. The Piano (Man. and Ped.) parts are written in grand staff. The Man. part has a complex accompaniment with many beamed notes and slurs. The Ped. part has a simpler accompaniment with some slurs. The key signature has one sharp (F#) and the time signature is 3/4.

62

S. *f* sing once and hold last note  
is now now now

A. *f* sing once and hold last note  
is now now now

Man. gradually add stops

Ped.

open box

Detailed description: This block contains the musical score for measures 62 to 65. The Soprano (S.) and Alto (A.) parts are written in treble clef. The Soprano part has the lyrics "is now now now" and a forte (*f*) instruction. The Alto part also has the lyrics "is now now now" and a forte (*f*) instruction. The Piano (Man. and Ped.) parts are written in grand staff. The Man. part has a complex accompaniment with many beamed notes and slurs. The Ped. part has a simpler accompaniment with some slurs. The key signature has one sharp (F#) and the time signature is 3/4. There is a "gradually add stops" instruction for the Man. part and an "open box" instruction for the Ped. part.

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66 *Resume singing together in the normal manner* **ff**

S. and will be for -

A. *Resume singing together in the normal manner* **ff** and will be for -

Man. Gt.: {

Ped.

69 [divisi optional]

S. ev - - er A - men

A. ev - - er A - men

Man.

Ped.

# Nunc Dimittis

supple, ♩ = 63 - 66

*p*

Soprano

Alto

supple, ♩ = 63 - 66

Gt.

Organ  
Manuals

*legato sempre*

*for rehearsal only*

Pedals

Lord Lord Lord

Gt.: 8 harmonic flute or singing principal; Sw. (or Ch.): lighter flutes; Ped.: 16' & 8'

7

S.

A.

Man.

Ped.

now let test thou thy ser- vant de-part de - part de-

now let - test thou thy ser - vant de-part de - part de-

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12

S. *mp* *mf*  
part in peace in peace in peace

A. *mp* *mf*  
part in peace peace in peace

Man. *mp* *mf*  
Sw. (Ch.)

Ped.

17

S. *mp* *mp*  
ac-cord-ing to thy word For mine eyes hath

A. *mp* *mp*  
ac-cord-ing to thy word For mine

Man. *mp* *mp*  
Sw. (Ch.) Gt. Sw. (Ch.)

Ped.

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16

22

S. seen\_ thy sal - va - - - - - tion\_ which thou hast pre - pared be - fore the face\_

A. eyes\_ hath seen thy sal - va - - - - - tion\_ which thou hast pre - pared be - fore the face\_

Man. 3 3 Gt. 3 Sw. (Ch.)

Ped.

27

S. \_ of \_ all peo-ple To be a light\_

A. \_ of \_ all peo-ple To be a light\_

Man. Gt. 3 3 increase Sw. (Ch.) Sw. (Ch.)

Ped.

32

S. *mp* 3 *cresc.* 3

A. *mp* 3 *cresc.* 3

Man.

Ped.

open box

\*Voices start together on beat 3, tempo still approx  $\text{♩} = 63 - 66$ . Voices should then continue individually, not staying together. Proceed without a break to the next pattern, singing in the same manner (i.e. not together, and subsequent patterns do not start together). Voices will not exactly line up rhythmically with the notation in the score.

36 *ff* *pp* \*sing this pattern 2 times 3 sing this pattern 2 times 3

S. *ff* *pp* \*sing this pattern 2 times 3 sing this pattern 2 times 3

A. *ff* *pp* \*sing this pattern 2 times 3 sing this pattern 2 times 3

Man.

Ped.: *f* 16 & 8, coupled to Sw. (Ch.)

*legato sempre*

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18

40 *p* sing this pattern 2 times *mp* sing this pattern 2 times

S. *p* *mp*

A. *p* *mp*

be to the Fath-er and to the Son

Man. *3* *3* *3* *3* *3* *3*

Ped.

43 *mf* sing this pattern 3 times *mf* sing this pattern 3 times

S. *mf*

A. *mf*

and to the ho ly Spir - it

and to the ho - ly Spir - it

Man. *3* *3* *3* *3* *3* *3* increase slightly

Ped.

45

S. sing this pattern 3 times  
as it was in the be - gin - ning

A. sing this pattern 3 times  
as it was in the be - gin - ning

Man. gradually increase

Ped.

47

S. *f* sing once and hold last note  
is now now now

A. *f* sing once and hold last note  
is now now now

Man.

Ped.

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20

50

S. *ff*

A. *ff* and

Man. 3

Ped.

52

[divisi optional]

S. will be for - ev - er A - men

A. will be for - ev - er A - men

Man. 3

Ped.



