



HOPE

FOR SATB CHORUS AND PIANO

by Emily Hope

text by Emily Dickinson

FOR PERSUAL USE ONLY

HOPE IS THE THING WITH FEATHERS

by Emily Dickinson

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.

I've heard it in the chillest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.



EMILY HOPE
emilyhopebunny.com

Hope

text by Emily Dickinson

Emily Hope

slowly, rubato *p* fluttery $\text{♩} = 72$ *mf* rit... *p*

Soprano
Alto
Tenor
Bass

Hope is, Hope is the thing with fea - thers, fea - thers that
Hope is, Hope is the thing with fea - thers, fea - thers that
Hope is, Hope is the thing with fea - thers, fea - thers that
Hope is, fea - thers, fea - thers that

..... warm $\text{♩} = 80$ *p*

S.
A.
T.
B.

per - ches in the soul,
per - ches in the soul, and
per - ches in the soul,
per - ches in the soul,

Pno

p *mf* *p*

10 *mp*

S. _____ and _____

A. sings the tune with - out the words, and sings the tune with out the words, and

T. _____

B. _____

Pno

14 *mf* *p*

S. sings the tune _____ with - out the words,

A. sings the tune with - out the words, and ne - ver stops _____ at

T. _____ and ne - ver stops _____ at

B. _____

Pno *mp* *p*

Hope

20

S. *mf*
ne - ver stops at all, ah

A. *f*
all, ah ah

T. *mf*
all, ah

B. *f*
ah ah

Pno *mf*

24

S. *f* *mp* *mf*
and sweet - est in the gale is heard; and sore must be

A. *mp* *mf*
and sweet - est in the gale is heard; sore

T. *f* *mp* *mf*
and sweet - est in the gale is heard; sore

B. *mf*
and sweet - est in the gale is heard; and

Pno *mf*

Hope

30

S. *p*
the storm that kept so ma - ny

A. *p*
_ must be the storm_ that could a - bash_ the lit - tle bird that kept so ma - ny

T. *p*
_ must be_ the_ storm_ that kept so ma - ny

B. *p*
sore must be the storm that kept so ma - ny

Pno *p*

rit. chantlike, rubato ♩ = c. 64

36

S. war - mm mm

A. war - mm mm

T. *mf*
war - mm I heard it in the chill - est land,

B. war - mm mm

Pno *mf* *8va* *p*

Hope

40 *fp*

S. *fp*

A. *fp*

T. *fp* *mf*

B. *fp* *mf*

and on the stran - - gest sea; — yet, ne - ver, ne - ver,

f *p* *mf* *mp*

Pno

42 *mp* *f* *rit.* $\text{♩} = 80$

S. *mp* *f*

A. *mp* *f*

T. *f*

B. *f*

ne - - ver, ne - ver, ne - ver, ne - - ver, ne - - ver, in ex -
 ne - - ver, ne - - ver, ne - ver, ne - - ver, in ex -
 ne - - - - - ver, in ex -
 ne - - ver, ne - ver, ne - ver, ne - - - - ver,

p *mf*

Pno

Hope

stringendo.....

45

S. *ff*
- tre - - - - mi - - - - ty,

A. *ff*
- tre - - - - mi - - - - ty,

T. *ff*
- tre - mi - ty, ex - tre - - mi - - ty,

B. *ff*
in ex - tre - - mi - - ty,

Pno *f* *ff*

a tempo

49

S. - - - - -

A. *p*
it asked a crumb of me.

T. *p*
mm

B. *p*
mm

Pno *p* *8va* 3 3

54 *p*

S.
A.
T.
B.
Pno

58 *mf*

S.
A.
T.
B.
Pno

63 *p* rit. to end *p*

S.
A.
T.
B.
Pno

00

00

00

00

pp

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