

**RICH CAMPBELL**

**PUZZLE**

*for SA choir w/piano accompaniment*

*text:*

**LINDA TROTT DICKMAN**

Puzzle  
by Linda Trott Dickman

Puzzle...How to get along together  
it's a puzzle  
Will we understand each other ever  
Outside...we're different as our names  
Inside...we feel things much the same.

Puzzles...  
we're all puzzles.

Let's wage peace instead of war  
Each one listen a little more  
Until we can agree  
to fit together in harmony  
and solve the Puzzle...

Brothers, though we speak a different tongue  
We're still brothers  
Sisters, mothers, fathers old or young  
We're children  
who wake up and hope to find  
other children, wanting to love mankind.

Crying tears, and sharing smiles  
holding hands through all of the trials  
Separate and we're alone  
Together we stand as one!

Perfect Puzzle  
each piece needed to complete  
    the blending, Puzzle,  
to make the picture never-ending  
    No more Puzzle

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*Composer's Note: I am grateful to the Northport / East Northport School District & Dr. Izzet Mergen (Director of Fine & Performing Arts) for this commission. I am also grateful to poet Linda Trott Dickman for collaborating in offering this poem & Maureen Edwards for nurturing this project.*

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*Your support of the composer's art & livelihood makes this music possible. Thank you.  
-Rich Campbell*

RCL-033

# PUZZLE

Commissioned by Norwood Avenue School Chorus, Maureen Edwards, Director

Linda Trott Dickman

Rich Campbell

With precise rhythm  $\text{♩} = 70$

(clap)

(clap)

Piano *mf*

5

*mf*

*mf*

Puz - zle it's a puz - zle it's a puz - zle

Puz - zle it's a puz - zle it's a puz - zle

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## PUZZLE

9

Puz - zle it's a puz - zle it's a puz - zle

Puz - zle it's a puz - zle it's a puz - zle

13

How to get\_\_ a - long\_\_ to - geth - er

17

Puz - zle it's a puz - zle it's a puz - zle

Will we un - der - stand each oth - er ev - er

21

Puz - zle it's a puz - zle it's a puz - zle Out - side we're  
Out - side we're

24

dif - ferent as our names In - side we feel things much the same  
dif - ferent as our names In - side we feel things much the same

27

feel things much the same feel things much the same We're all  
feel things much the same feel things much the same We're all

31

Puz - zles we're all puz - zles we're all

Puz - zles we're all puz - zles we're all puz - zles

34

*mp*

puz - zles Let's wage peace in - stead of war Each one

Let's wage peace in - stead of war Each one

*mp*

40

*mf*

lis - ten a lit - tle more Un - til we can a - gree to

lis - ten a lit - tle more can a - gree

*mf*

45 *rit..... sfz* *a tempo* *f*

fit to - geth - er in har - mo - ny and

to fit to - geth - er in har - mo - ny and

*sfz* *f*

51 *mf*

solve the *mf* Though we speak a

solve the Puz - zle solve the puz - zle solve the puz - zle

*mf*

55

dif - ferent tongue

Puz - zle solve the puz - zle solve the puz - zle We're still

58

Puz - zle solve the puz - zle solve the  
broth - ers, sis - ters, moth - ers, fa - thers old - and young -

61

puz - zle We're chil - dren\_ who wake up and hope to find chil - dren  
oth - er chil - dren

65

rit.....

*f* want - ing to love man - - kind *sfz* a tempo *mp* Cry - ing tears and

*f* want - ing to love\_\_\_\_\_ man - - kind *sfz* *mp* Cry - ing tears and

72 *mf*

shar - ing smiles hold - ing hands through all of the tri - als Sep - a -

shar - ing smiles hold - ing hands through all of the tri - als

78 *f* *rit.....*

-rate and we're a - lone to - geth - er we stand we stand as

*mf* *f*

we're a - lone to - geth - er we stand we stand as

83 *a tempo* *sfz* *f* *mp*

one One Per - fect Puz - zle Per - fect Puz - zle

*sfz* *f* *mp*

one One Per - fect Puz - zle Per - fect Puz - zle

90 *mf*

Each piece need - ed to com - plete the blend - ing *mf*

Puz - zle per - fect puz - zle per - fect

93

puz - zle Make the pic - ture nev - er end - ing

Puz - zle no more puz - zle no more

97

puz - zle

Puz - zle no more puz - zle no more puz - zle

100

*f*  
Puz - zle no more puz - zle no more puz - zle No more  
*f*  
it's a puz - zle we're all puz - zles solve the  
*f*

Detailed description: This system contains measures 100, 101, and 102. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Puz - zle no more puz - zle no more puz - zle No more' in measure 100; 'it's a puz - zle we're all puz - zles solve the' in measure 101; and 'puz - zle' in measure 102. A dynamic marking of *f* (forte) is present at the beginning of measure 100 and the start of measure 101.

103

puz - - - zle No more puz - zle  
puz - zle per - fect puz - zle no more puz - zle it's a puz - zle we're all puz - zles solve the

Detailed description: This system contains measures 103, 104, and 105. The vocal line continues with lyrics: 'puz - - - zle No more puz - zle' in measure 103; 'puz - zle per - fect puz - zle no more puz - zle it's a puz - zle we're all puz - zles solve the' in measure 104; and 'puz - zle' in measure 105. The piano accompaniment continues with the same melodic and bass lines as the previous system.

106

No more puz - zle P - - - - U - - -  
puz - zle per - fect puz - zle no more puz - zle it's a puz - zle we're all

Detailed description: This system contains measures 106, 107, and 108. The vocal line continues with lyrics: 'No more puz - zle P - - - - U - - -' in measure 106; 'puz - zle per - fect puz - zle no more puz - zle it's a puz - zle we're all' in measure 107; and 'we're all' in measure 108. The piano accompaniment continues with the same melodic and bass lines as the previous systems.

109

musical score for measures 109-110. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "puz - zles solve the puz - zle per - fect". The piano part consists of chords in the right hand and a bass line in the left hand.

puz - zles solve the puz - zle per - fect

111

musical score for measures 111-113. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "L - E puz - zle puz - zle no more puz - zle puz - zle". The piano part consists of chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a fermata over the final chord. The dynamic marking *ff* is present in the piano part.

L - E puz - zle puz - zle no more puz - zle puz - zle