

Michael Kaulkin

Psalm 117

(Hallelu et Adonai)

for SSA adult or children's choir and piano

2020



SWIRLY MUSIC

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Hebrew Text

*Hallelu et Adonai kol goyim,
Shabbekhuhu kol ha'umim
Ki gavar aleinu khasdo,
Ve'emet Adonai le'olam.
Halelu-ya*

Pronunciation IPA

halə'lu ʔet ʔado'naj kol go'jim
ʃabə'χuhu kol haʔu'mim
ki ga'var ʔa'lenu χas'do
vɛʔɛ'met ʔado'naj ləʔo'lam
haləlu'jah

Translation

Praise the Lord, all nations; extol him, all peoples! For his faithfulness has prevailed over us, and the Lord's truth is everlasting. Praise the Lord!



Michael Kaulkin (b. 1967) is active in the San Francisco Bay Area as a teacher and as a composer of works for chorus, orchestra, film and the musical stage. His music has been described as "*exceptionally beautiful on many counts.*" He is a graduate of the San Francisco Conservatory having previously studied at the Franz Liszt Academy of Music in Budapest, Hungary.



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Please send details about your performance of this piece! michael.kaulkin@gmail.com

Psalm 117

(Hallelu et Adonai)
for SSA choir and piano

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♩ = 96

Soprano

Soprano

Alto

Piano

mf *mp*

8

S. *mf* *mp*

S. *mf* *mp*

A. *mf* *mp*

Pno. *mf* *mp*

Hal - le - lu et a - do - nai Hal - le - lu et a - do - nai

Hal - le - lu et a - do - nai Hal - le - lu et a - do - nai

Hal - le - lu et a - do - nai Hal - le - lu et a - do - nai

14 *mf* *mp*

S. Ha - le - lu et a - do - nai Ha - le - lu et a - do - nai

S. *mf* *mp*
Ha - le - lu et a - do - nai Ha - le - lu et a - do - nai

A. *mf* *mp*
Ha - le - lu et a - do - nai Ha - le - lu et a - do - nai

Pno. *mf* *mp*

20 **A**

S. Ha - le - lu et a - do - nai kol goy - im

S. Ha - le - lu Ha - le - lu et a - do - nai

A. Ha - le - lu et a - do - nai kol goy - im Ha - le -

Pno. *p leggiero* **A** *8va*

26

S. *mf*
Ha - le - lu et a - do - nai kol goy - im! Ha - le -

S.
kol goy - im. Ha - le - lu et a - do - nai kol goy - im!

A.
lu et a - do - nai ha le - lu et a - do - nai.

Pno. *mf*

32 **B**

S. *mp* *mf*
lu et a - do - nai a - do - nai Ha - le - lu et

S. *mf* *mp* *mf*
a - do - nai Ha - le - lu et a - do - nai kol

A. *mf* *mp* *mf*
a - do - nai a - do - nai kol

Pno. *mp* *mf*

39

S. *mp* a - do - nai Hal - le - lu *mf* Shab - be - khu - hu! Shab - be -

S. *mp* goy - im Hal - le - lu et *mf* a - do - nai Shab - be - khu - hu

A. *mp* goy - im Hal - le - lu *mf* Shab - be - khu - hu! Shab - be -

Pno. *mp* *mf*

C

45

S. khu - hu! Shab - be - khu - hu ha - um im!

S. Shab - be - khu - hu Shab - be - khu - hu ha - um im!

A. khu - hu! Shab - be - khu - hu ha - um im!

Pno.

51

mp dolce *p*

S. Shab - be - khu - hu! Shab - be - khu - hu! Shab - be - khu -

S. *mp dolce* *p*
Shab - be - khu - hu! Shab - be - khu - hu! Shab - be -

A. *mp dolce*
Shab - be - khu - hu! Shab - be - khu - hu!

Pno. *mp dolce pp p*

57

mf p **D**

S. - - hu ha - um - im! Ki ga - var

S. khu - - hu ha - um im! Ki ga - var

A. *mp mf p*
Shab-be - khu - hu ha - um - im! Ki ga - var

Pno. *mf pp* **D**

63

S. *mp*
a - lei - nu khas - do, Ki

S. *mp*
a - lei - nu khas - do, Ki

A. *mp*
a - lei - nu khas - do, Ki

Pno. *mp* *mf*

69

S. *mf*
ga - var a - lei - nu khas - do,

S. *mf*
ga - var a - lei - nu khas - do,

A. *mf*
ga - var a - lei - nu khas - do,

Pno. *p sotto voce* *mf*

E

75

mp *mf*

S. ve - 'em - et a - do - nai le - 'o - lam. ve - *mf*

S. ve - 'em - et a - do - nai le - 'o - lam. ve - *mf*

A. ve - 'em - et a - do - nai le - 'o - lam. ve - *mf*

Pno. *mp* *mf*

81

f

S. 'em - et a - do - nai le - 'o - lam. ve - 'em - et a - *f*

S. 'em - et a - do - nai le - 'o - lam. ve - 'em - et a - *f*

A. 'em - et a - do - nai le - 'o - lam. ve - 'em - et a - *f*

Pno.

88

S. - do - nai le - 'o - - - lam. Ha -

S. - do - nai le - 'o - - - lam. Hal - le - lu - ya!

A. - do - nai le - 'o - - - lam. Hal - le - lu - ya!

Pno. *f* *mf*

94

rit.

S. - le - lu - ya! Hal le - lu - ya!

S. Hal - le - lu - ya! Hal le - lu - ya!

A. Hal - le - lu - ya! Hal - le - lu - ya!

Pno. rit.

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- Song of Becoming** 5'15"
A mystical journey of transformation through the Four Elements
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- Tumbalalayka** 2'30"
A bright, inventive setting of the beloved Yiddish folksong
- The Noble Art of Music** 2'
A jubilant choral fanfare
- Fare Ye Well, My Darlin'** 4'40"
A tender, dramatic American folksong setting
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A madrigal with a very silly text

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Perusal scores and listening:

www.SwirlyMusic.org/composers/michael-kaulkin

