It Came upon the Midnight Clear

for SATB Chorus and Orchestra

arr. Emily Hope

from CAROL — Richard Storrs Willis (1819-1900)

and NOEL — Arthur Sullivan (1842-1900)

USE ONLY

FOR PERUSAL

It Came upon the Midnight Clear

by Edmund Sears

It came upon the midnight clear,
    that glorious song of old,
from angels bending near the earth
    to touch their harps of gold:
"Peace on the earth, good will to all,
    from heaven's all-gracious King."
The world in solemn stillness lay,
    to hear the angels sing.

Still through the cloven skies they come
    with peaceful wings unfurled,
and still their heavenly music floats
    o'er all the weary world;
above its sad and lowly plains,
    they bend on hovering wing,
and ever o'er its Babel sounds
    the blessed angels sing.

Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone

Timpani

Percussion (3-4 players)
glockenspiel, vibraphone, tubular bells, suspended cymbal, clash cymbal, tambourine, snare drum, bass drum

Celesta
Harp

SATB Chorus

Violin I
Violin II
Viola
Violoncello
Contrabass

This arrangement is newly created from public-domain text and tune; no copyrighted hymnal setting has been used as a source.

FOR PERUSAL USE ONLY

Emily Hope
emilyhopebunny.com

It Came upon the Midnight Clear

Edmund Sears

CAROL — Richard Storrs Willis (1819-1900)
NOEL — Arthur Sullivan (1842-1900)
arr. Emily Hope

FOR PERUSAL ONLY

Arrangement © 2024 Emily Hope. All rights reserved.

Fl.
Cel.
Hp
S. mid - night clear, that glo - rious song of old, from an - gels ben - ding near the earth to touch their harps of
A. p that glo - rious song of old, from an - gels ben - ding near the earth to touch their harps of
T. p touch their harps of
B.
Cb.

B

Fl. p mp
Hn 1 2 a 2 p
Vib. motor off mp Ped.
Cel.
Hp
S. mp gold: "Peace on the earth, good will to all, from heav'n's all - gra - cious King." The world in so - lemn still - ness lay, to
A. gold: "Peace on the earth, good will to all, from heav'n's all - gra - cious King." The world in still - ness lay, to
T. gold: "Peace on the earth, good will to all, from heav'n's all - gra - cious King." The world in still - ness lay, to
B. p of gold: "Peace on the earth, from heav'n's all - gra - cious King." The world in still - ness lay, to
Vln I unis. pp
Vln II pp
Vla pp
Vc. pizz. mp p arco pp
Cb. tutti pizz. mp p

FOR PERUSAL USE ONLY

C brightening

19

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2

19

Hn 1 2
Hn 3 4
Tpt 1 2 3
Tbn. 1 2
B. Tbn.

19

Timp.

Vib.
Sus. Cym.
Cl. Cym.

Cel.

Hp

19

S. hear the an - gels sing. ah
A. hear ah
T. hear ah
B. hear ah

19

Vln I
Vln II
Vla
Vc.
Cb. arco

FOR PERUSAL USE ONLY

22

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1 2 3
Tbn. 1 2
B. Tbn.
Timp.
Vib.
Sus. Cym.
Cl. Cym.
Hp
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

FOR PERUSAL USE ONLY

accel..... D ♪ = 118 moonlit

26

Picc. Fl. Ob. 1 2 Cl. 1 2 Bsn 1 2

Hn 1 2 Hn 3 4 Tpt 1 2 3 Tbn. 1 2 B. Tbn.

Timp. Vib. Hp S. A. T. B.

Vln I Vln II Vla Vc. Cb.

1. Solo

ah ah ah ah ah ah ah ah ah ah ooh ooh ooh

unis.

Ped.

FOR PERUSAL ONLY

accel

E

♩. = 54 brilliant

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1
Tpt 2 3
Tbn. 1 2
B. Tbn.
Timp.
Glock.
Tub. Bells
Sus. Cym.
Tamb.
Hp
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

l.v. all

div.

unis.

ah

FOR PERUSAL USE ONLY

allargando

molto rit

F

♪ = 92 soaring

39

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1
Tpt 2 3
Tbn. 1 2
B. Tbn.
Timp.
Glock.
Tub. Bells
Sus. Cym.
Tamb.
Hp
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

ah ah Still through the skies they come

ah ah Still through the skies they come with

ah ah Still through the clo - ven skies they come with

ah Still through the clo - ven skies they come with

FOR PERUSAL USE ONLY

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1 2 3
Tbn. 1 2
B. Tbn.
Timp.
Glock.
Hp
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

45

1. 2. a 2 mf

with peace - ful wings un - furled, and still their mu - sic floats o'er

f

peace - ful wings un - furled, and still their mu - sic floats o'er

peace - ful wings un - furled, and still their heav'n - ly mu - sic floats o'er all the wea - ry

peace - ful wings un - furled, and still their heav'n - ly mu - sic floats o'er all the wea - ry

FOR PERUSAL USE ONLY

G darkening

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1 2 3
Tbn. 1 2
B. Tbn.
Timp.
Glock.
Hp
S.
all the world; a - bove its low - - ly plains they bend on hov - 'ring wing,
A.
all the world; a - bove its low - - ly plains, they bend on hov - - 'ring wing, and e - - ver
T.
world; a - bove its sad and low - - ly plains, they bend on hov - 'ring wing, and
B.
world; a - bove its sad and low - - ly plains, they bend on hov - - 'ring wing, and e - - ver
Vln I
Vln II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Picc.
Fl.
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1
Tpt 2 3
Tbn. 1 2
B. Tbn.
Timp.
Tub. Bells
l.v. all
accel. (independent from orchestra)
repeat
Sn. Dr.
B. Dr.
S.
A.
T.
B.
the bless - - - ed an - - - - - - - - - - - - - - - - - -
o'er its Ba - - bel sounds
e - - ver o'er its Ba - - bel sounds
o'er its Ba - - bel sounds
div. 1.2.
div. 3.4.
Vln I
Vln II
Vla
Vc.
Cb.
non div.

FOR PERUSAL ONLY

H ethereal

58

Picc. Fl. Ob. 1 2 Cl. 1 2 Bsn 1 2

Solo

mp p pp

Hn 1 2 Hn 3 4 Tpt 1 2 3 Tbn. 1 2 B. Tbn.

Timp.

Tub. Bells

damp slowly

Cel. Hp

S. A. T. B.

- - - - - - - - gels sing. ah

the bless - ed an - gels sing, the an - gels sing.

the bless - ed an - gels sing, the an - - - gels sing, the an - gels sing.

the an - gels sing.

Vln I Vln II Vla Vc. Cb.

unis. div. tutti pizz.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

MORE MUSIC BY EMILY HOPE

Available for Purchase

Nocturne	for SATB Chorus and Piano
The Lone Wild Bird	for SATB or SSAA Chorus and Piano
Come Down, O Love Divine	for SATB Chorus and Organ
For the Beauty of the Earth	for SATB Chorus and Organ
Jacob Wrestling	for SATB Chorus a cappella
The Birds' Lullaby	for SSA Chorus a cappella

Available for Free

Drunken Sailor	for SATB Chorus a cappella
Erie Waters	for TBB Chorus a cappella

Find these titles at

EMILYHOPEBUNNY.COM/MUSIC

USE ONLY
FOR PERUSAL