

Michael Kaulkin

MOST THIS AMAZING

for SATB voices, 2 pianos, and percussion

FOR PERUSAL USE ONLY



SWIRLY MUSIC

www.SwirlyMusic.org

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INSTRUMENTATION

Two Pianos

Percussion

(Tam-tam, suspended cymbal, bass drum, tambourine, triangle,
2 bongos, 1 wood block, mark tree, finger cymbals)

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Most This Amazing

for SATB Voices, 2 pianos, and percussion

e.e. cummings

Michael Kaulkin

With hushed exhilaration (♩=66)

Soprano Solo

Soprano

Alto

Tenor

Bass

Percussion

With hushed exhilaration (♩=66)
Bass Drum

Piano 1

Piano 2

5

Perc.

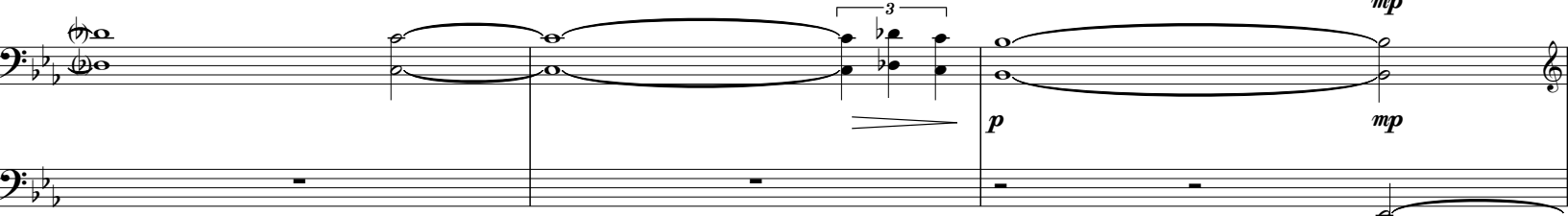
Tam-tam

Pno. 1

Pno. 2

9

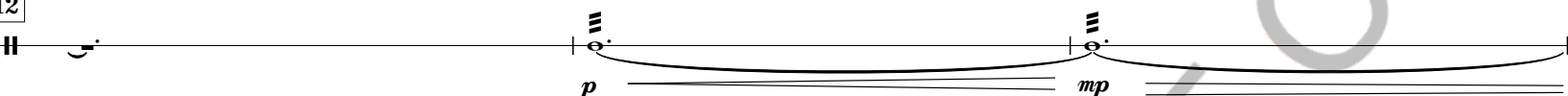
Perc. 

Pno. 1 

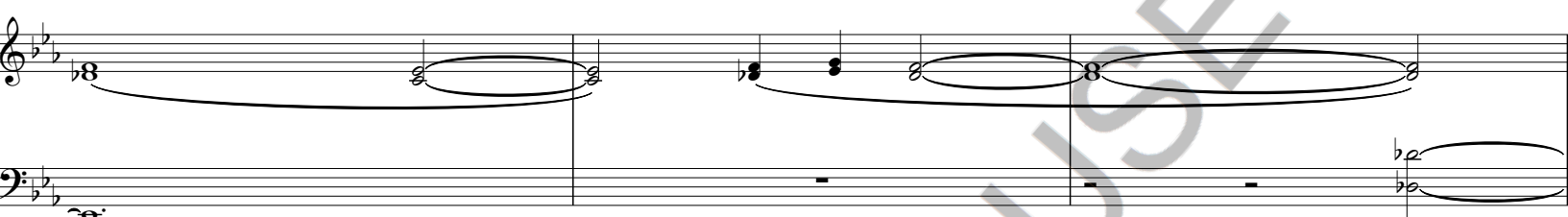
Pno. 2 

mp *mf* *p* *mp*

12

Perc. 

Bass Drum

Pno. 1 

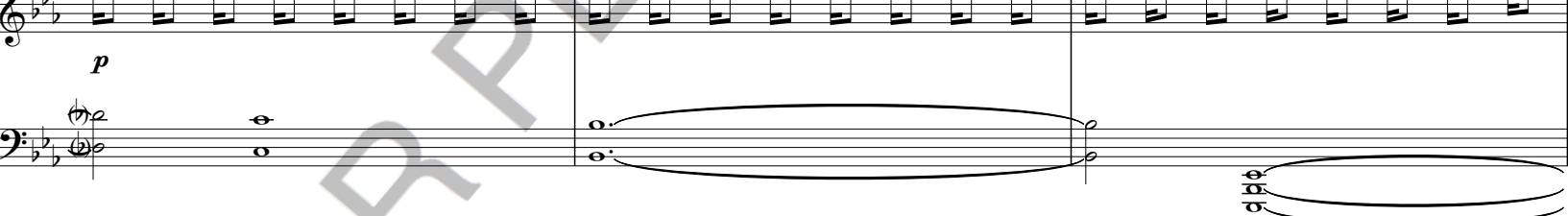
Pno. 2 

sim. sempre legato *mp*

15

Perc. 

Sus. Cym.

Pno. 1 

Pno. 2 

p *mf*

18

S.

A.

T.

B.

Perc.

Bass Drum

mf

pp

Pno. 1

mf

mp

Pno. 2

mp

mf

mp

sim. sempre legato

21

S.

mp

I thank You

A.

mp

I thank You

T.

B.

Perc.

mf

pp

Pno. 1

mf

mp

Pno. 2

mf

mp

24

S. *mp*
I thank You

A. *mp*
I thank You

T. *mp*
I thank You

B. *mp*
I thank You

Perc. *mp*
(bell-like)

Pno. 1 *mp*
(bell-like)

Pno. 2 *mp*
(bell-like)

27

S. *mp*
I thank

A. *mp*
I thank

T. *mp* *p*
I thank You

B. *mp* *p*
I thank You

Perc. Triangle *mp*
8va

Pno. 1 *mp*
(sempre legato)

Pno. 2 *mp*
(sempre legato)

30

S. *mp* I thank *p* you

A. *p* You

T. *mp* I thank *mf* I thank You

B. *mp* I thank *mf* I thank You

Perc. (8)

Pno. 1

Pno. 2

33

S. *mf* I thank *mp* You *mf* I thank

A. *mf* I thank *mp* You *mf* I thank

T. *mp* I thank *mf* I thank

B. *mp* I thank *mf* I thank

Perc. Tambourine *mp*

Pno. 1 *mf*

Pno. 2 *mf*

non staccato

36

S. *mf* You I thank

A. You

T. You

B. You

Perc. Triangle *mp*

Pno. 1

Pno. 2 *sim. sempre legato*

39

A

S. *f* You God

A. *mf* I thank You *f* God

T. *mf* I thank You *f* God

B. *mf* I thank You *f* God

Perc. *mf* Tambourine *mf*

Pno. 1 *sempre legato* *sim.* *f* *mf*

Pno. 2 *f* *mf*

8^{vb}

42

S. *f* I thank

A. *f* I thank

T. *f* I thank

B. *f* I thank

Perc. *mf* *mf* *mf* I thank

Pno. 1 *f*

Pno. 2 *f* *loco*

(8)-----

45

S. You God

A. You God

T. You God

B. You God

Perc. *mf* *mf* *f* *mf* *f*

Pno. 1 *non staccato*

Pno. 2 *non staccato*

48

S. *mp*
for most for

A. *mp*
for most for

T. *mp*
for most for

B. *mp*
for most for

Perc. *mf* *mp* *f* Bongos (w/hands) *mp*

Pno. 1 *mp*

Pno. 2 *mp*

51

S. *mf*
most for most this a-maz-ing day:—

A. *mf*
most for most this a-maz-ing day:—

T. *mp* *mf*
most for most this a-maz-ing day:—

B. *mp* *mf*
most for most this a-maz-ing day:—

Perc.

Pno. 1 *mf*

Pno. 2

55

S. *mp* this a - maz-ing day:

A. *mp* this a - maz-ing day:

T. *mp* this a - maz-ing day:

B. *mp* this a - maz-ing day:

Perc. Wood Block *f* Sus. Cym. (on the dome) *mp*

Pno. 1 *mp*

Pno. 2 *mf* *mp*

59

S. *mp* I thank You God *f*

A. *mp* I thank You God *f*

T. *mp* I thank You God *f*

B. *mp* I thank You God *f*

Perc. (off the dome) *f*

Pno. 1 *f*

Pno. 2 *f*

63

S. *f* for most *mf* for most

A. for most *mf* for most

T. *f* for most *mf* for most

B. for most *mf* for most

Perc. Triangle *mp* (loco)

Pno. 1 *mf* *sim.*

Pno. 2 *mf* 8th

67

S. this a - maz - ing day *f* this a - maz - ing

A. this a - maz - ing day *f* this a - maz - ing

T. this a - maz - ing day *f* this a - maz - ing

B. this a - maz - ing day *f* this a - maz - ing

Perc. Bass Drum *p* *f*

Pno. 1 *mf* *f*

Pno. 2 *mf* *f*

B

71

S. day: _____

A. day: _____

T. day: _____ *mp* For the

B. day: _____ *mp* For the

Perc. **B**

Pno. 1 *mp*

Pno. 2 *mp*

=

75

S. _____

A. _____

T. leap - - ing green - - ly spi - rits of trees

B. leap - - ing green - - ly spi - rits of trees

Perc. _____

Pno. 1

Pno. 2 *sempre legato*

79

S. *mp* and a blue *mf* true dream of sky;

A. *mp* and a blue *mf* true dream of sky;

T. *mf* and a blue true dream

B. *mf* and a blue true dream of

Sus. Cym. (Soft Mallets) and a blue true dream of

Perc. *pp* *mf*

Pno. 1 *mf* *mp*

Pno. 2 *mf*

83

S. *mp* and for

A. *p* and for ev' - ry-thing which is

T. *p* of sky and for ev' - ry-thing

B. *p* sky; and for ev' - ry-thing which is nat - ur - al

Perc. Triangle *p*

Pno. 1 *p*

Pno. 2 *mp* *p*

88

S. *f* ev' - ry-thing which is nat - ur-al which is in - fin - ite. which is

A. *f* nat - ur-al which is in - fin - ite. which is

T. *f* which is nat - ur-al which is in - fin-ite which is

B. *f* which is in - fin - ite. which is

Perc. *f*

Pno. 1 *f*

Pno. 2 *f*

93 **C**

S. yes

A. yes

T. yes

B. yes

Perc. **C** Wood Block *f*

Pno. 1 *f* *8va* (sim. - sempre legato)

Pno. 2 *f* *8vb*

98

Perc. Bass Drum *p* *f* *mf* Sus. Cym.

Pno. 1

Pno. 2 (8) (loco)

103

Perc. Tambourine *mf* *f* *p* *fp* *f* *mp*

Pno. 1 *mf* *f* *mp* *f*

Pno. 2 *mp* *f*

108

Perc. Tam-tam *mp* *mf* *mp*

Pno. 1 *p* (sempre legato)

Pno. 2 *p* *p* *8vb*

D

rall.

113 With simple humility (♩=54)

mp

S. Solo (i who have died am a - live a - gain to - day)

Perc. Triangle *p* rall. Mark tree *pp* **D** With simple humility (♩=54)

Pno. 1 *pp*

Pno. 2 *pp* *p*

117

S. Solo *mf* a - live a - gain

S. *mf* a - live a - gain

A. *mp* *mf* (i who have died am a - live a - gain)

T. 8

B. *mf* (i who have died am a -

Perc. Sus. Cym. *ppp* *mf*

Pno. 1 *mp* *mf*

Pno. 2 *mf*

121 *mf* *f*

S. (i who have died am a - live a - gain to - day and this is the sun's birth - day;

A. (i who have died am a - live to - day and this is the sun's birth - day;

T. (i who have died am a - live a - gain to - day and this is the sun's birth - day;

B. live a - gain to - day and this is the sun's birth - day;

Perc. *mf*

Pno. 1 *mf*

Pno. 2 *mp*

124 *mp* *f* *mp* *f* *mp*

S. this is the birth day of life and of love and wings:

A. this is the birth day of life and of love and wings:

T. this is the

B. this is the

Perc.

Pno. 1 *f*

Pno. 2

127

S. *mp* *f* *mp* *f* *mp*
 this is the birth day of life and of love and wings:

A. *mp* *f* *mp* *f* *mp*
 this is the birth day of life and of love and wings:

T. *mf* *f* *mp*
 birth day of life and of love and wings: and of the

B. *mf* *f* *mp*
 birth day of life and of love and wings: and of the

Bass Drum
 w/drum sticks *pp* *mp*

Perc. *pp* *mp*

Pno. 1 *f*

Pno. 2 *f*

130

S. *mp*
 and of the gay great hap-pen-ing gay great hap-pen-ing

A. *mp*
 and of the gay great hap-pen-ing gay great hap-pen-ing

T. *mf*
 gay great hap-pen-ing hap-pen-ing hap-pen-ing

B. *mf*
 gay great hap-pen-ing hap-pen-ing gay great

Perc. *mf* *mp*

Pno. 1 *mp* *mf* *f* *mf*

Pno. 2 *mp*

133

molto rall. . . . **E** **f**

A tempo

S. il - lim - it - ab - ly earth)

A. il - lim - it - ab - ly earth)

T. il - lim - it - ab - ly earth)

B. hap-pen-ing il - lim - it - ab - ly earth)

Perc. Sus. Cym. **mf** **f**

Pno. 1 **f** **ff** *8va*

Pno. 2 **f** **ff** *8va*

136

Bass Drum (felt mallets) **fp** **mf**

Tam-tam *2/4* *4/4*

Pno. 1 **f** **mf** *8va*

Pno. 2 **f** **mf** *8va*

140

Perc. **H**

Pno. 1

mp

p

Mark tree

Pno. 2

pp

sim.

light and sparkly

==

142

S.

A.

T.

B.

Perc.

Pno. 1

p

pp

Pno. 2

==

144 **F**

S. *p* —lift - ed from the no —

A. *p* *mp* *p*
 how should tast-ing touch-ing hear-ing see-ing breath-ing an - y

T. *p* *mp* *p*
 how should tast-ing touch-ing hear-ing see-ing breath-ing an - y

B. *p* *mp* *p*
 how should tast-ing touch-ing hear-ing see-ing breath-ing an - y

Perc. **F**

Pno. 1

Pno. 2

150

S. *p*
 — of all no - thing — un - i - mag - in - ab - le

A. *mp* *p*
 hu - man mere - ly be - ing doubt un - i - mag-in - ab - le You?

T. *mp* *p*
 hu - man mere - ly be - ing doubt un - i - mag-in - ab - le You?

B. *mp* *p*
 hu - man mere - ly be - ing doubt un - i - mag - in - ab - le

Perc. Triangle *p*

Pno. 1

Pno. 2 *p*

156

S. You? i thank You *p*

A. You? i thank You *p*

T. You? i thank You *p*

B. You? i thank You *p*

Perc. 3/4 4/4

Pno. 1 *mp* *pp*

Pno. 2 *mp* *pp*

160

S. Solo (now the ears of my *mp*

S. God i thank You *pp*

A. God i thank You *pp*

T. God i thank You *pp*

B. God

Perc. **G**

Pno. 1

Pno. 2 *pp* *sim.*

162

S. Solo ears a - wake and now

S. God

A. God

T. God i thank You

B. i thank You God

Perc. Sus. Cym.

Pno. 1

Pno. 2

pp

pp *p*

164

S. Solo *mf* the eyes of my eyes have

S. *mf* (now the ears of my ears a - wake

A. *mf* (now the ears of my ears a - wake

T. God

Perc.

Pno. 1

Pno. 2 *mp*

169

S. now the eyes of my eyes are op - ened)

A. now the eyes of my eyes are op - ened)

T. *mf* now the eyes of my eyes are op - ened)

B. *mf* now the eyes of my eyes are op - ened)

Perc. rall.

Pno. 1 *mf*

Pno. 2 *mf*

8^{vb} 1 (loco)

173 A Little Broader (♩=52) accel.

S. *mp* (now the ears of my ears a - wake and *mf*)

A. *mp* (now the ears of my ears a - wake *mf*)

T. *mp* (now the ears of my ears a - wake *mf*)

Perc. **A Little Broader (♩=52)** accel.

Pno. 1 *f* *mp* *mf*

Pno. 2 *f* *mp* *mf*

176

S. now the eyes ³ of my eyes are

A. and now the eyes ³ of my eyes are

T. now my eyes are

B. now my eyes are

Perc. Sus. Cym. *mp* *mf* *mp* *mp* *mf*

Pno. 1 *mf*

Pno. 2 *mp* *mf* *mp* *mf* *mf* *mf*

179 $\text{♩} = 66$

S. *f* op - ened)

A. *f* op - ened)

T. *f* op - ened)

B. *f* op - ened)

Perc. $\text{♩} = 66$ Bass Drum *f* *ffp*

Pno. 1 *f*

Pno. 2 *f*

182 **H** *L'istesso tempo* ($\text{♩} = 66$)

Perc. *ff* Bongos (sticks) *f*

Pno. 1 *f*

Pno. 2

186

S. *f* i thank

A. *f* i thank

T. *f* i thank

B. *f* i thank

Perc.

Pno. 1 *mf*

Pno. 2 *f* *mf*

190

S. You God for

A. You God for

T. You God for

B. You God for

Perc.

Pno. 1

Pno. 2

193

S. most for most

A. most for most

T. most for most

B. most for most

Perc.

Pno. 1

Pno. 2

196

S. *mp* this a - maz - ing day

A. *mp* this a-maz - ing day *p* this a-maz-ing

T. *mp* this a - maz-ing day

B. *mp* this a-maz - ing day *p* this a-maz-ing

Perc. *mp* Sus. Cym. Tam-tam *p* Triangle *p*

Pno. 1 *mp subito*

Pno. 2 *mp subito*

201

S.

A. *p*
day this a - maz - ing day

T. *p*
this a - maz - ing day

B. *p*
day this a -

Perc. *p* Tam-tam *p*

Pno. 1 *p*

Pno. 2 *p* *mp*

204

S. Solo *p*
this a - maz -

S.

A.

T. *p*
maz - ing day

B. *p*

Perc. *p* Finger Cymbals

Pno. 1 (8)

Pno. 2 *p*

207

S. Solo

ing day

Perc.

(8)

Pno. 1

(no accent)

Pno. 2

mp *p*

211

Perc.

(8)

Pno. 1

pp

Pno. 2

215

Perc.

Tam-tam

rall. Finger Cymbals

p *p*

(8)

Pno. 1

Pno. 2

pp

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