

Courtesy

For String Orchestra

Hector Vera

FOR PERUSAL USE ONLY

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Instrumentation

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

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Courtesy

For String Orchestra

Hector Vera
(ASCAP)

Moderato (♩ = c. 108)

1

The musical score is for a piece titled "Courtesy" by Hector Vera, intended for a string orchestra. The tempo is marked "Moderato" with a quarter note equal to approximately 108 beats per minute. The score is in 4/4 time and consists of two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score features a variety of musical notations, including dynamics (p, f, mp), articulation (accents, slurs), and a large "1" indicating a first ending. A large diagonal watermark "FOR PRACTICE ONLY" is visible across the score.

Violin I

Violin II

Viola

Cello

Contrabass

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

11

Score for measures 11-15:

- Vln. I:** Treble clef, 4/4 time. Measures 11-15: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 11-12), *mp* (measures 13-15).
- Vln. II:** Treble clef, 4/4 time. Measures 11-15: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 11-12), *mp* (measures 13-15).
- Vla.:** Alto clef, 4/4 time. Measures 11-15: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 11-12), *mp* (measures 13-15).
- Vc.:** Bass clef, 4/4 time. Measures 11-15: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 11-12), *mp* (measures 13-15).
- Cb.:** Bass clef, 4/4 time. Measures 11-15: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 11-12), *mp* (measures 13-15).
- Pno.:** Grand staff, 4/4 time. Measures 11-15: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 11-12), *mp* (measures 13-15).

16

Score for measures 16-20:

- Vln. I:** Treble clef, 4/4 time. Measures 16-20: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20).
- Vln. II:** Treble clef, 4/4 time. Measures 16-20: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20).
- Vla.:** Alto clef, 4/4 time. Measures 16-20: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20).
- Vc.:** Bass clef, 4/4 time. Measures 16-20: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20).
- Cb.:** Bass clef, 4/4 time. Measures 16-20: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20).
- Pno.:** Grand staff, 4/4 time. Measures 16-20: Quarter notes, half notes, and eighth notes. Dynamics: *mf* (measures 16-17), *mp* (measures 18-20).

3

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*
 Pno. *f*

mf
mf
mf
mf
mf

f
f
f
f
f

26

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*
 Pno. *mf*

f
f
f
f
f

31

Score for measures 31-35. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score shows a melodic line in Vln. I and Pno. with a crescendo leading to a *mp* dynamic. Vln. II, Vla., Vc., and Cb. provide harmonic support with sustained notes and some movement in Vln. II and Vla. in the later measures.

36

Score for measures 36-40. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score shows a more active melodic line in Vln. I and Pno. with a crescendo leading to a *mp* dynamic. Vln. II, Vla., Vc., and Cb. provide harmonic support with sustained notes and some movement in Vln. II and Vla. in the later measures.

41

5

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.

6

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.

51

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

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