Robert Oganovic

Wexford Carol

A Christmas Carol

SATB chorus with organ, treble/semichorus solo & brief divisi

FOR PERUSAL USE ONLY

2020

Swirly Music
www.SwirlyMusic.org

About the Tune

This carol originated in the city of Wexford in the southeastern Republic of Ireland. It was transcribed from a local singer by the noted Irish author, composer, musicologist, and historian W. H. Grattan Flood (1859–1928). It eventually made its way into the *Oxford Book of Carols*. It has a modal (*Mixolydian*) feel, constantly shifting between the parallel major/minor key and the sharped/flatted 7th. In modern times it has been recorded by artists as diverse as Julie Andrews, Tom Jones, Rosanne Cash, and the Mormon Tabernacle Choir. This arrangement for SATB choir and organ is from 1994 and was first performed by the choir of St Mark's Episcopal Cathedral in Minneapolis, Minnesota.

About the Accompaniment

An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at *bob_oganovic@msn.com*.

About the Composer

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed across the United States. The piece Orientis Partibus ("*From the East*") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019.

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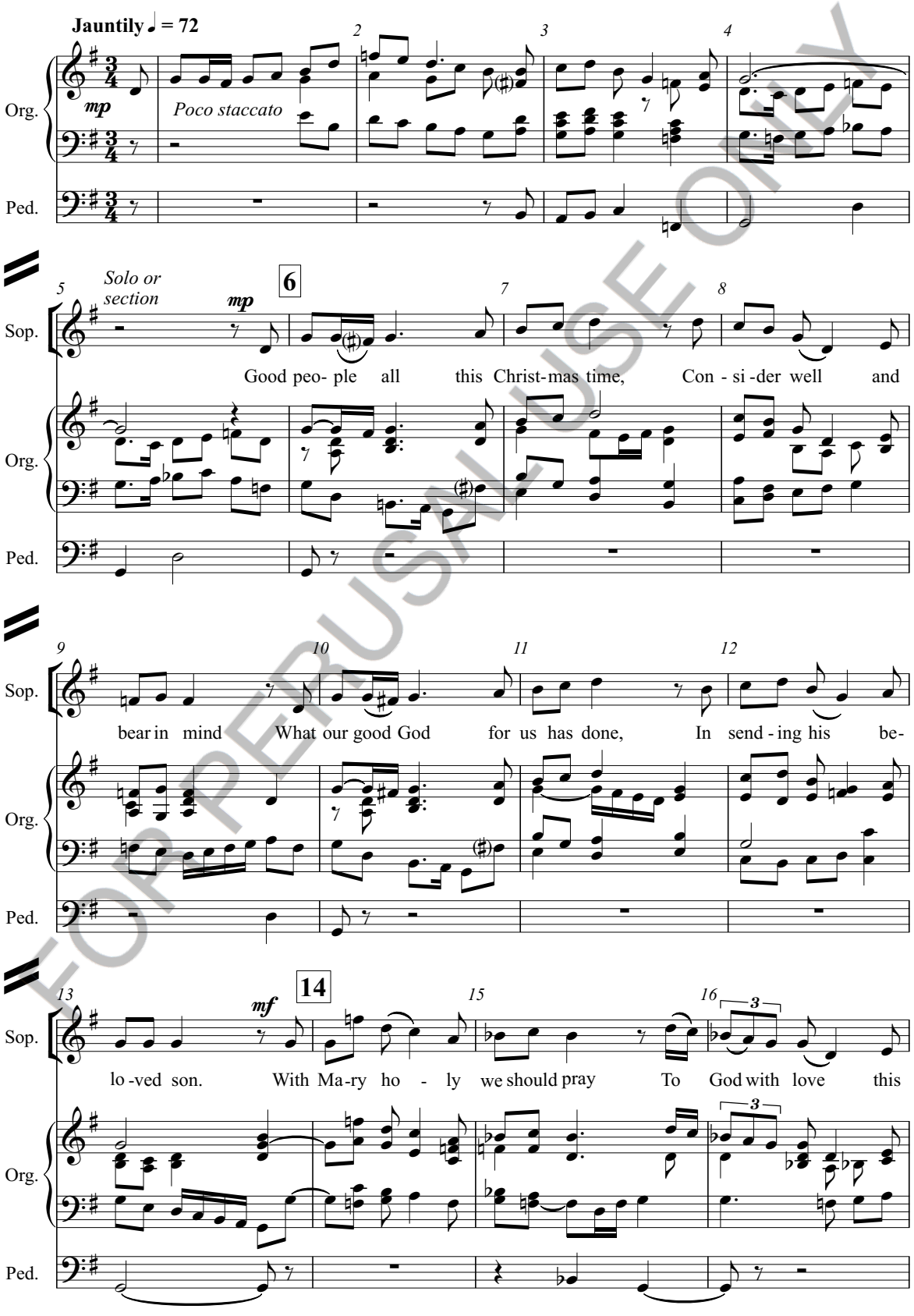
Wexford Carol

From Oxford Book of Carols

arr. Robert Oganovic

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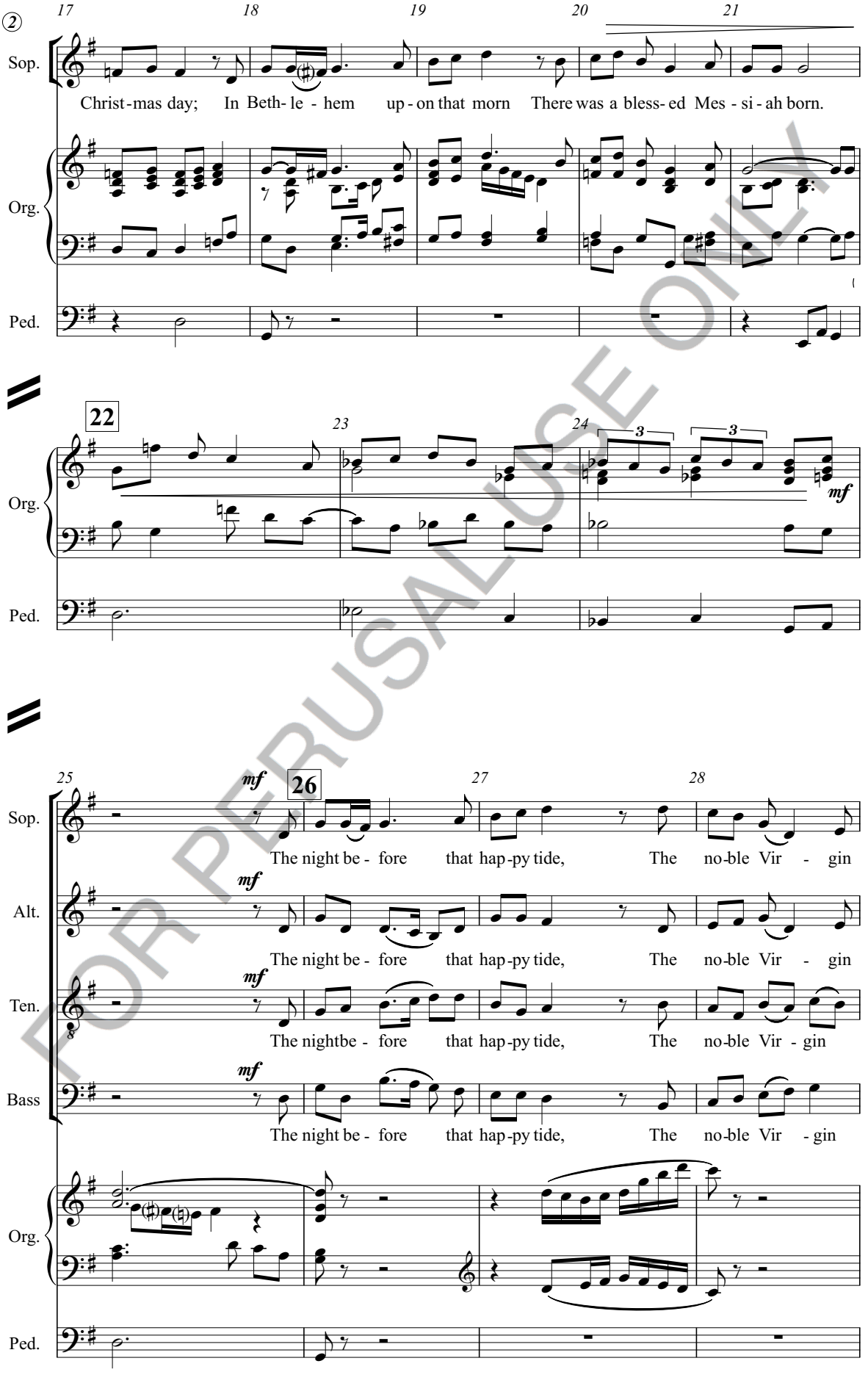
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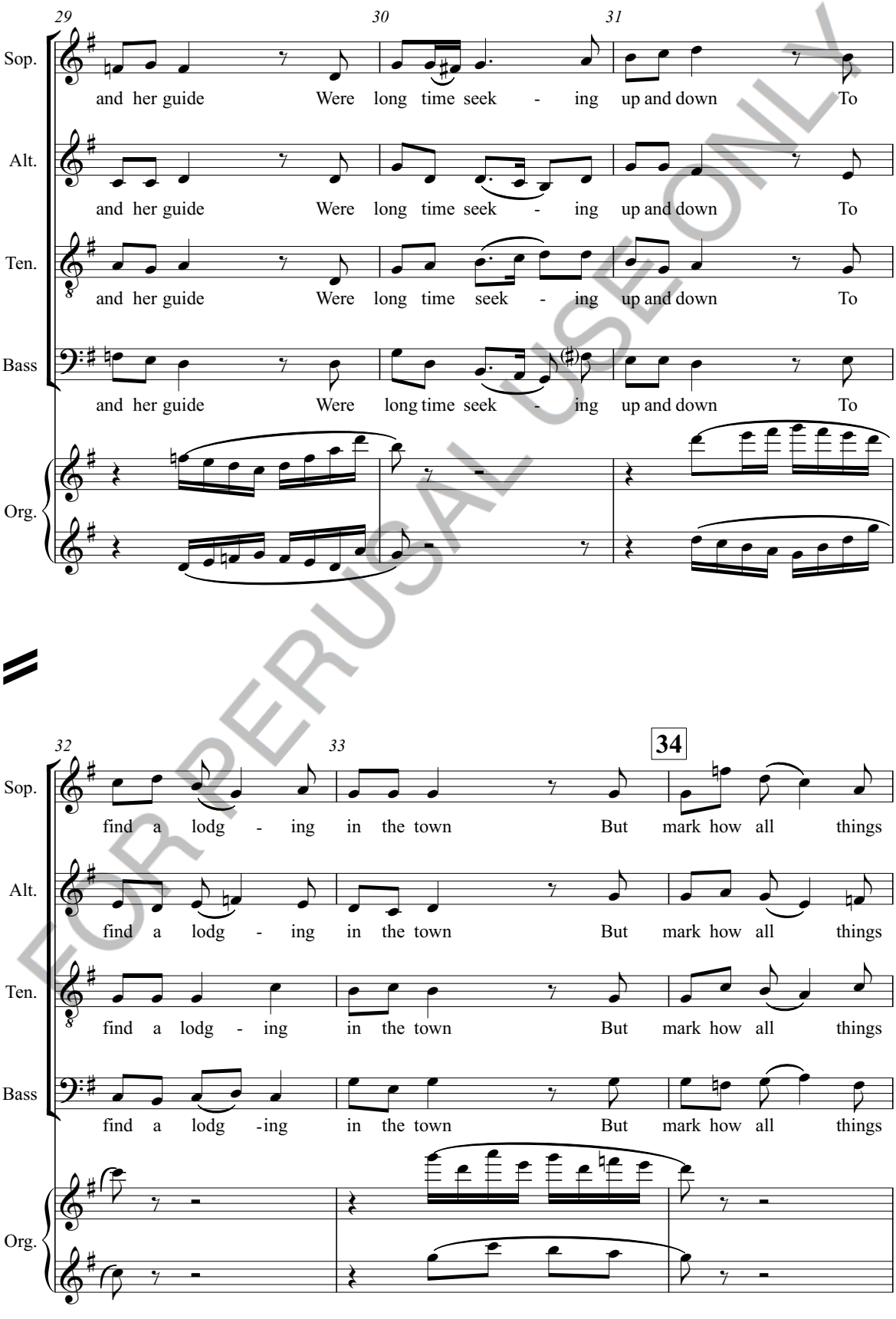
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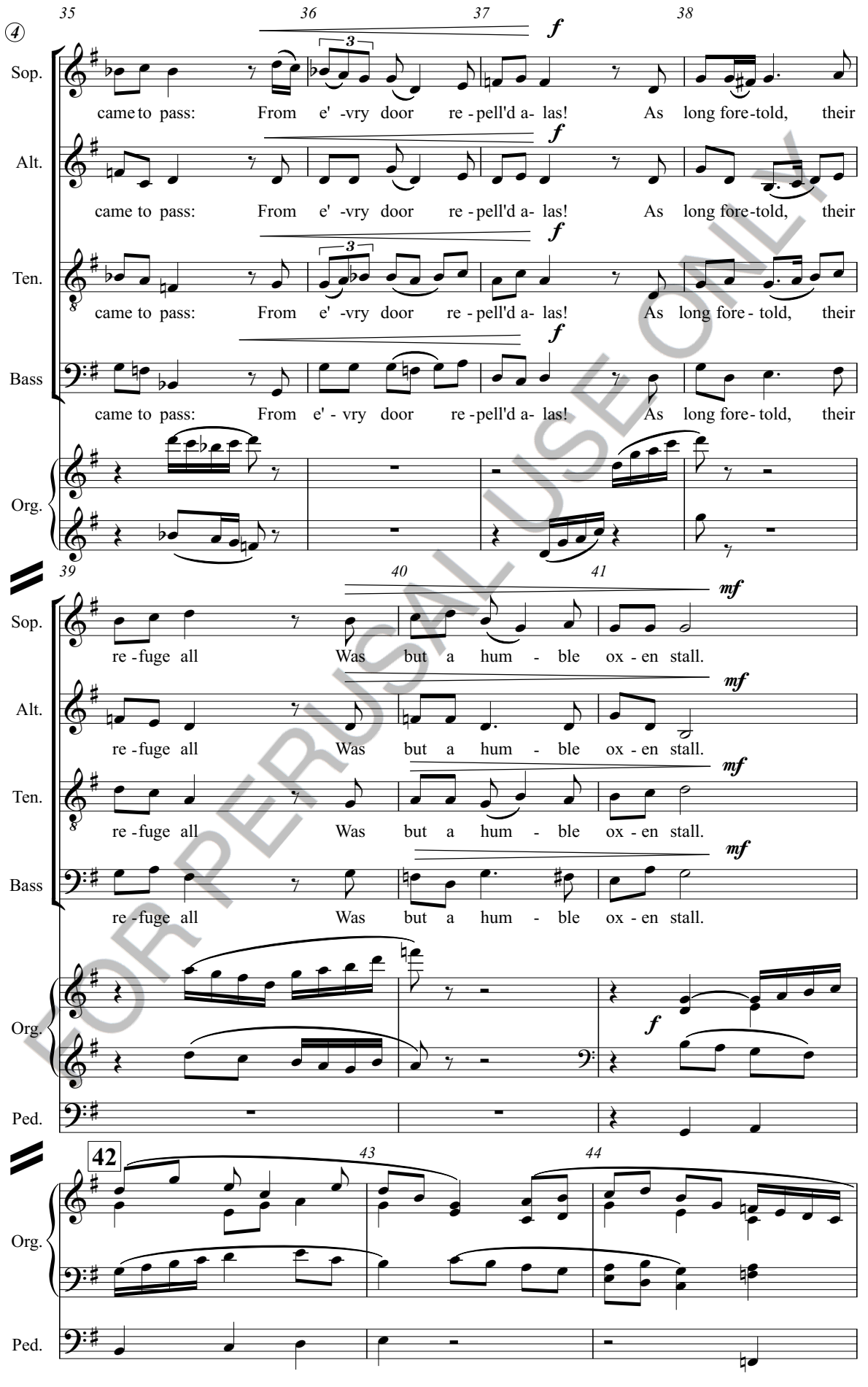
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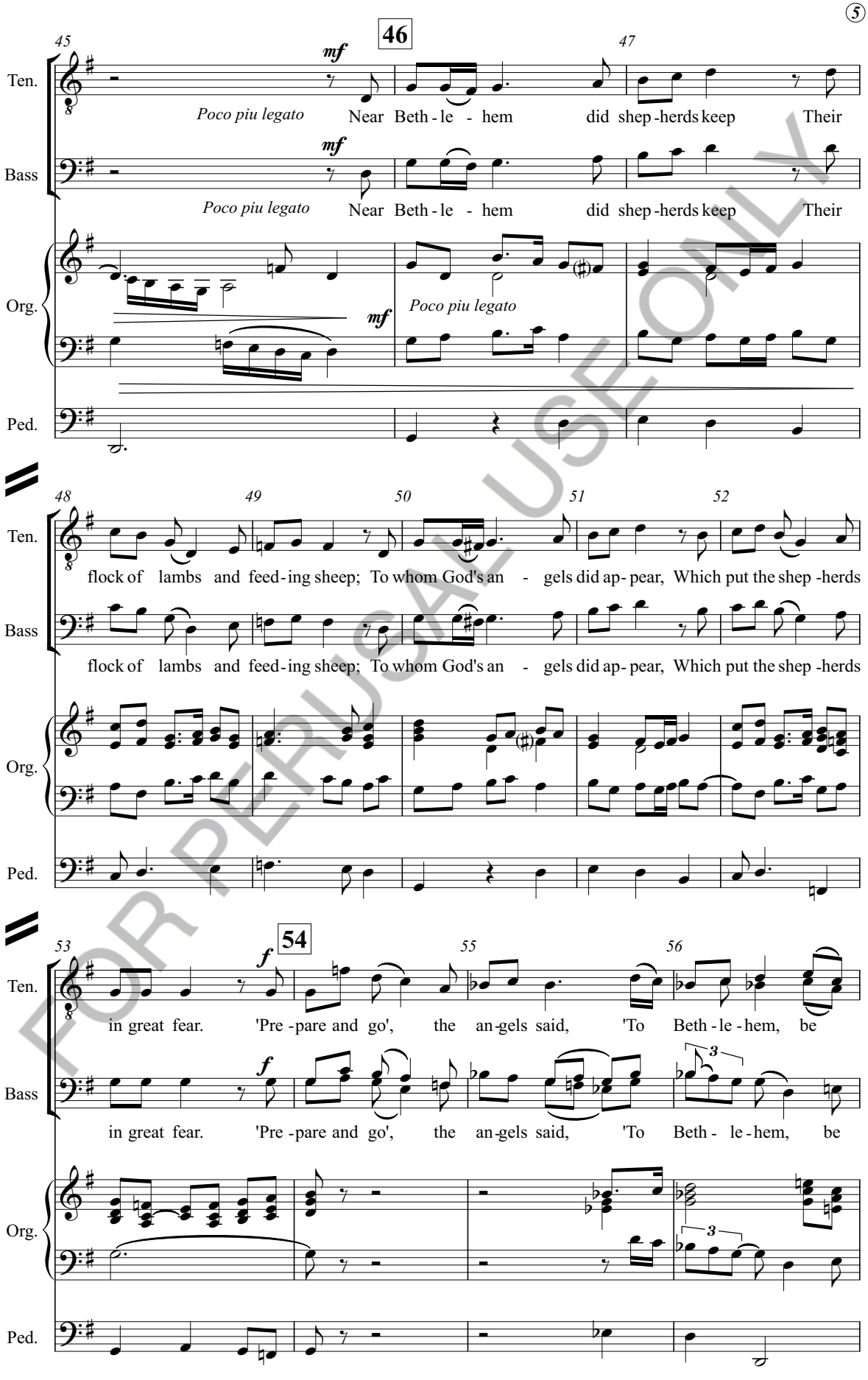
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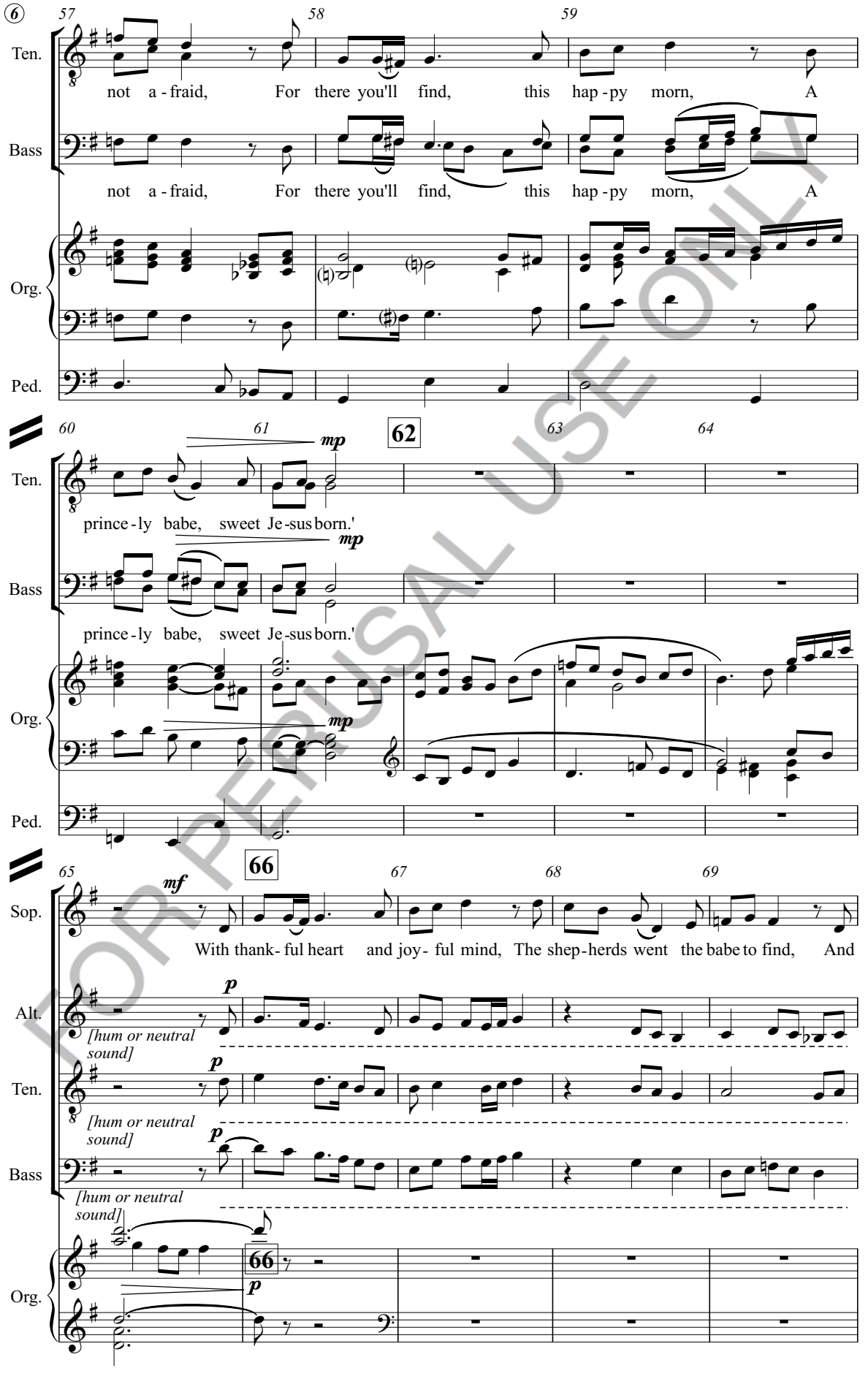
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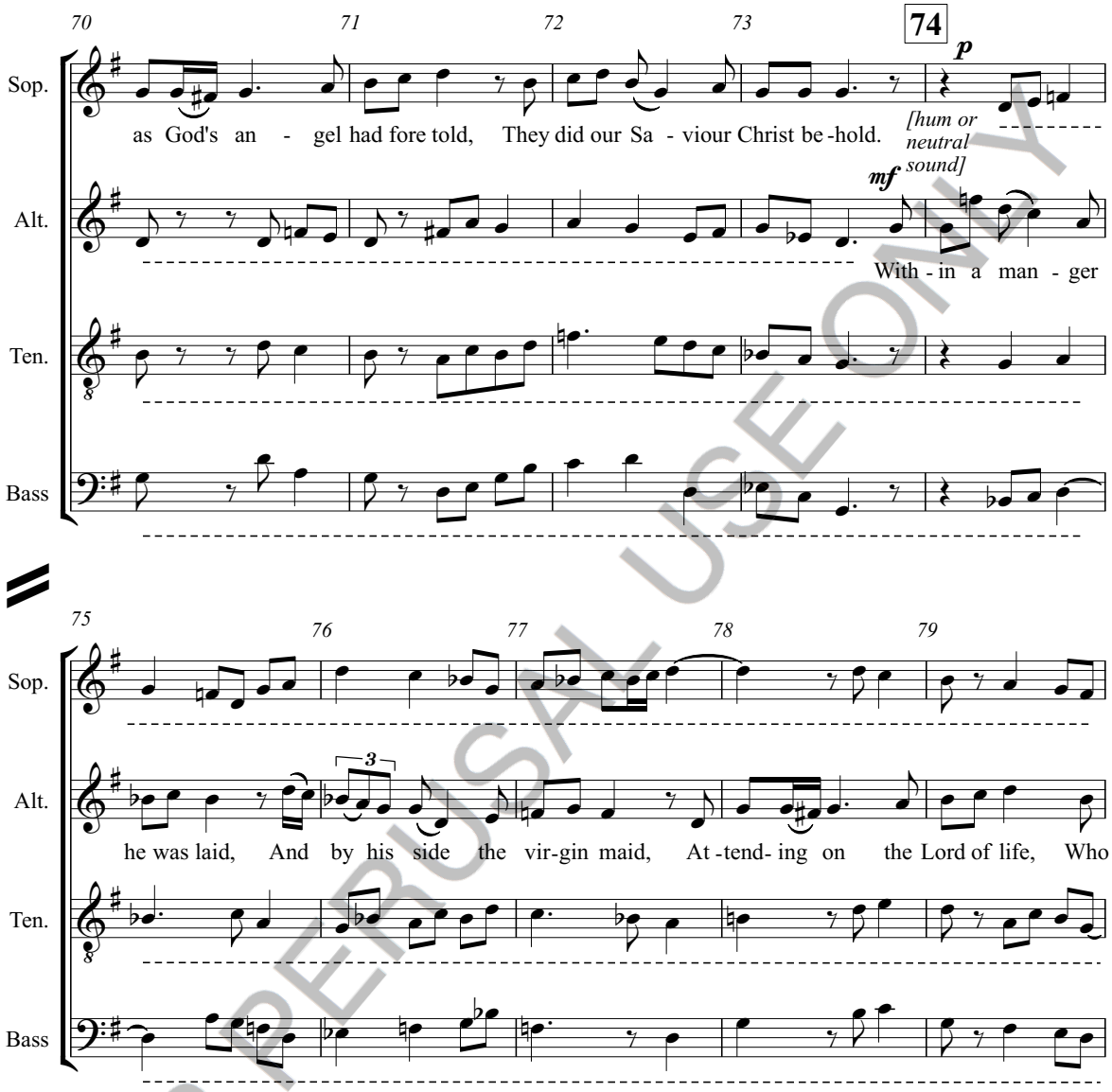
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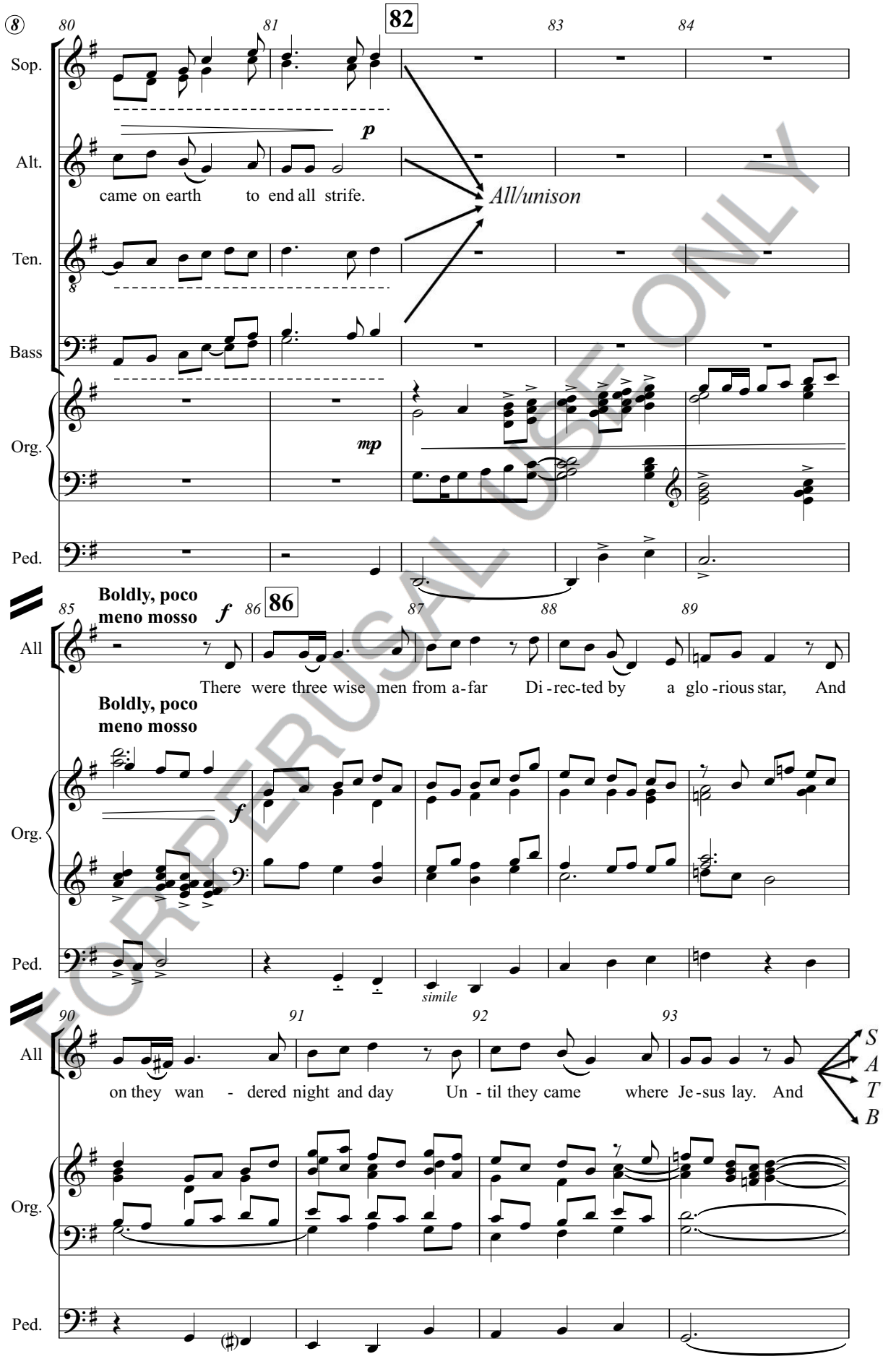
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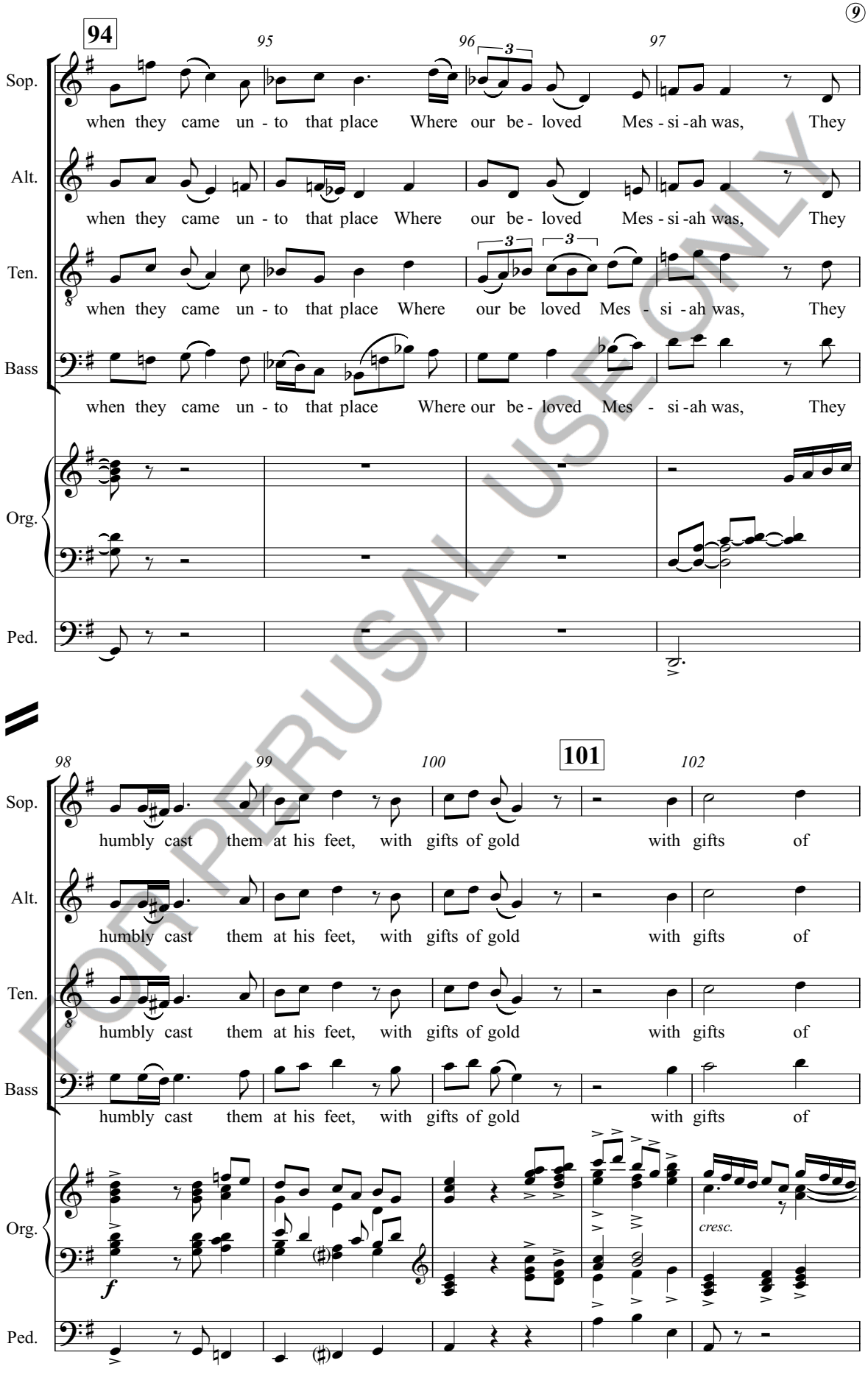
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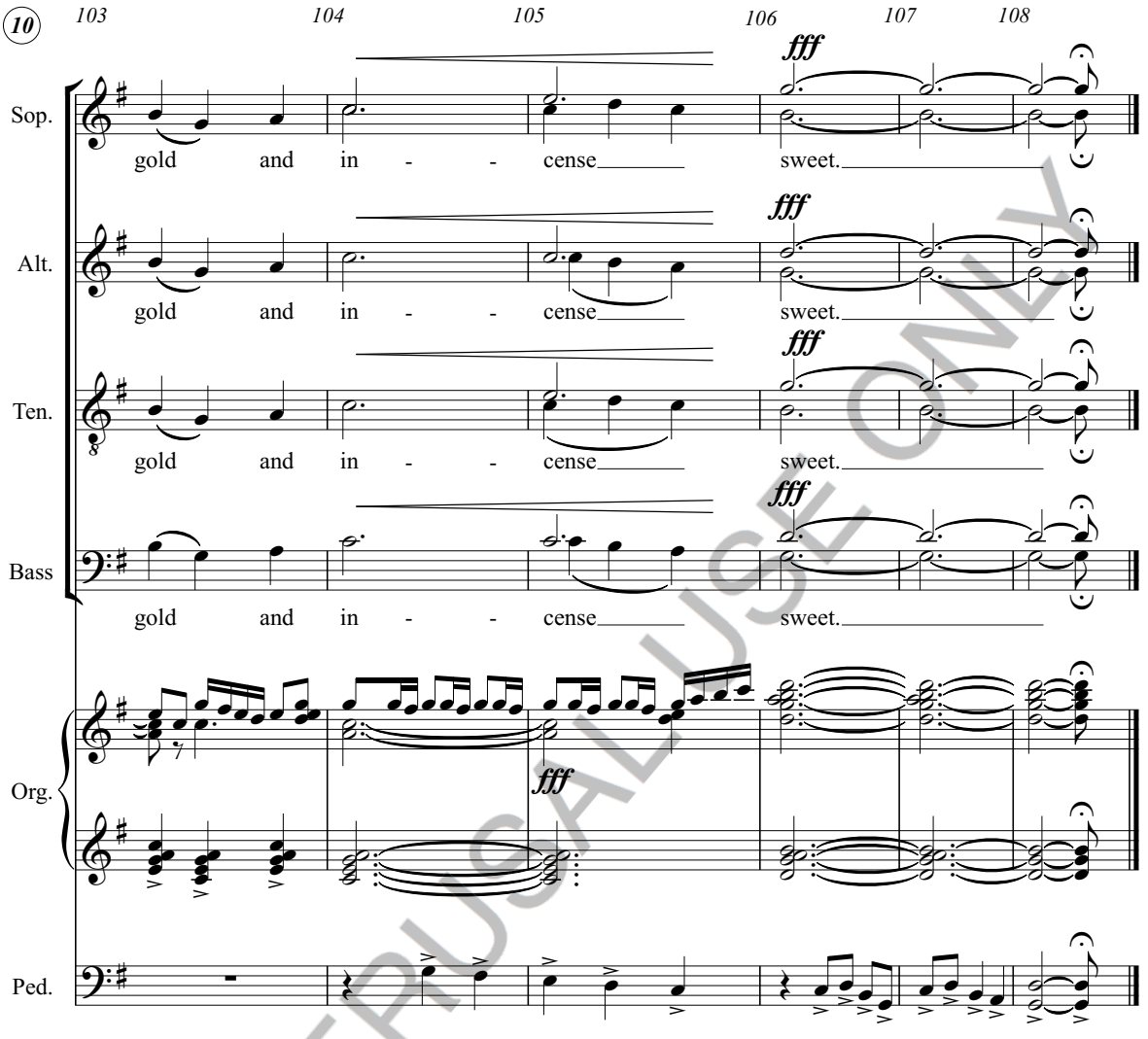
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