Robert Oganovic

Adam Carol

SATB Choir & Organ

FOR PERUSAL USE ONLY

2020

Swirly Music
www.SwirlyMusic.org

ABOUT THE ANTHEM

The words of "*The Lord at first did Adam make*" are traditional in the world of English Christmas carols. The first published setting appears in Davies Gilbert's 1822 collection "*Some Ancient Christmas Carols...Formerly Sung in the West of England.*" The carol relates the events of Genesis, Chapter 3, concerning the evils befalling humanity since that first fall and humanity's subsequent redemption. During Advent a traditional theme is of the birth of Jesus being the coming of the "Second Adam".

This text has been set by a number of composers. This contemporary setting is based on a new, original tune. It shifts between major and minor modalities and passes through several keys while allowing each part to share the melody. It was premiered in 1992 by St. Mark's Episcopal Cathedral of Minneapolis.

An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at *bob_oganovit@msn.com*.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece Orientis Partibus ("*From the East*") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019.

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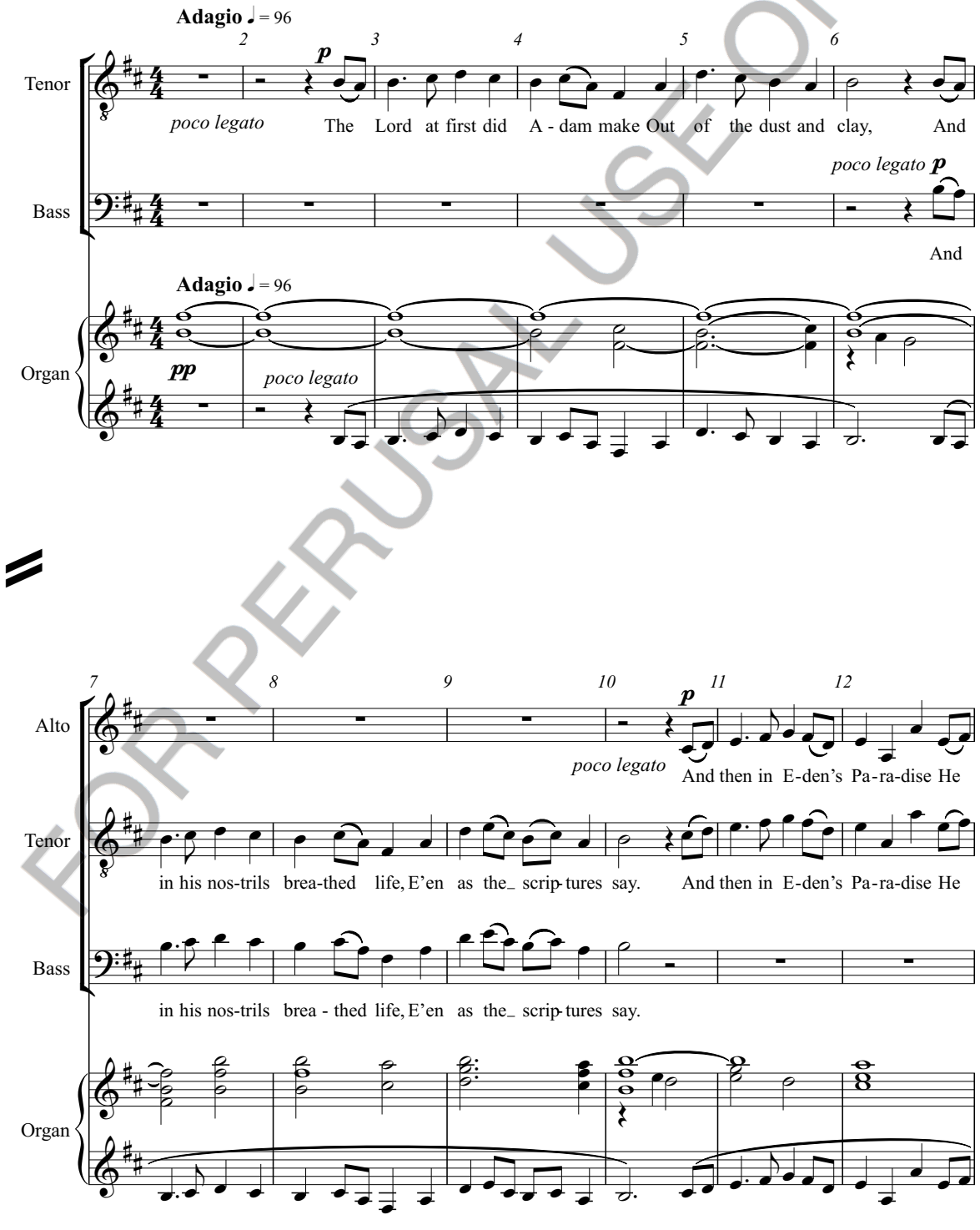
For Theodore

Words: Traditional

Robert Oganovic

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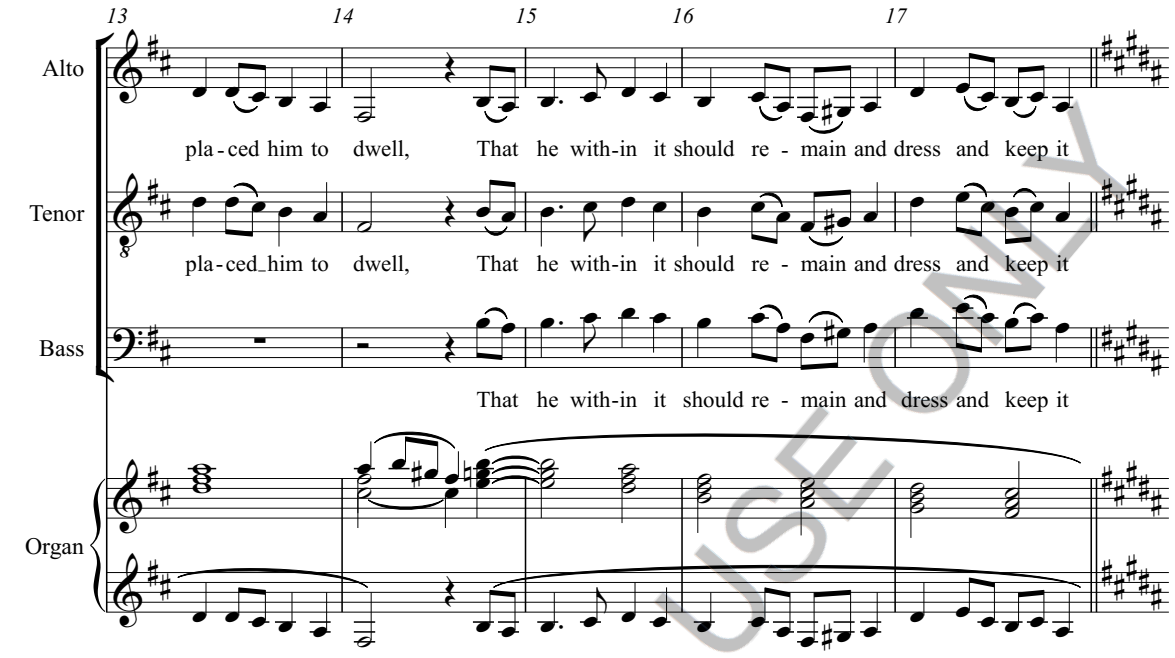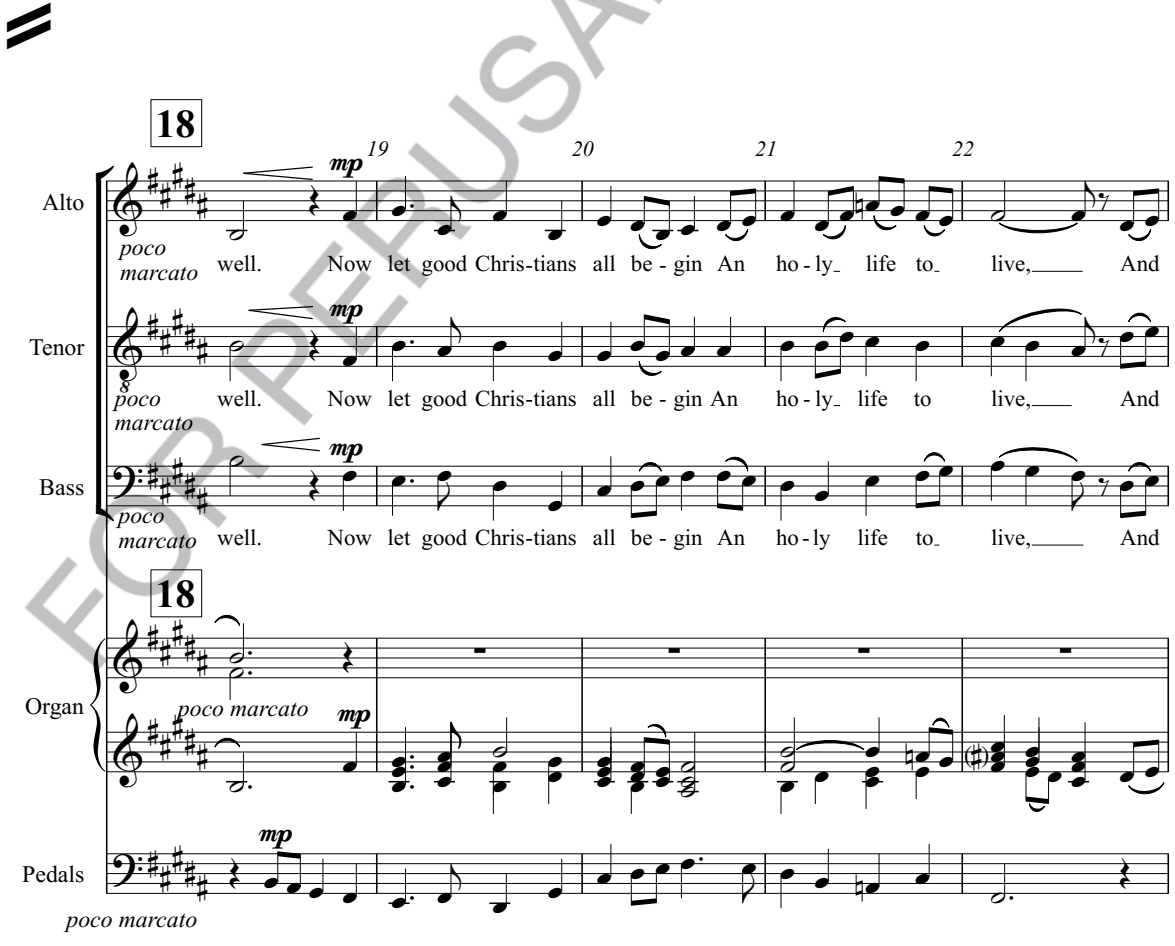

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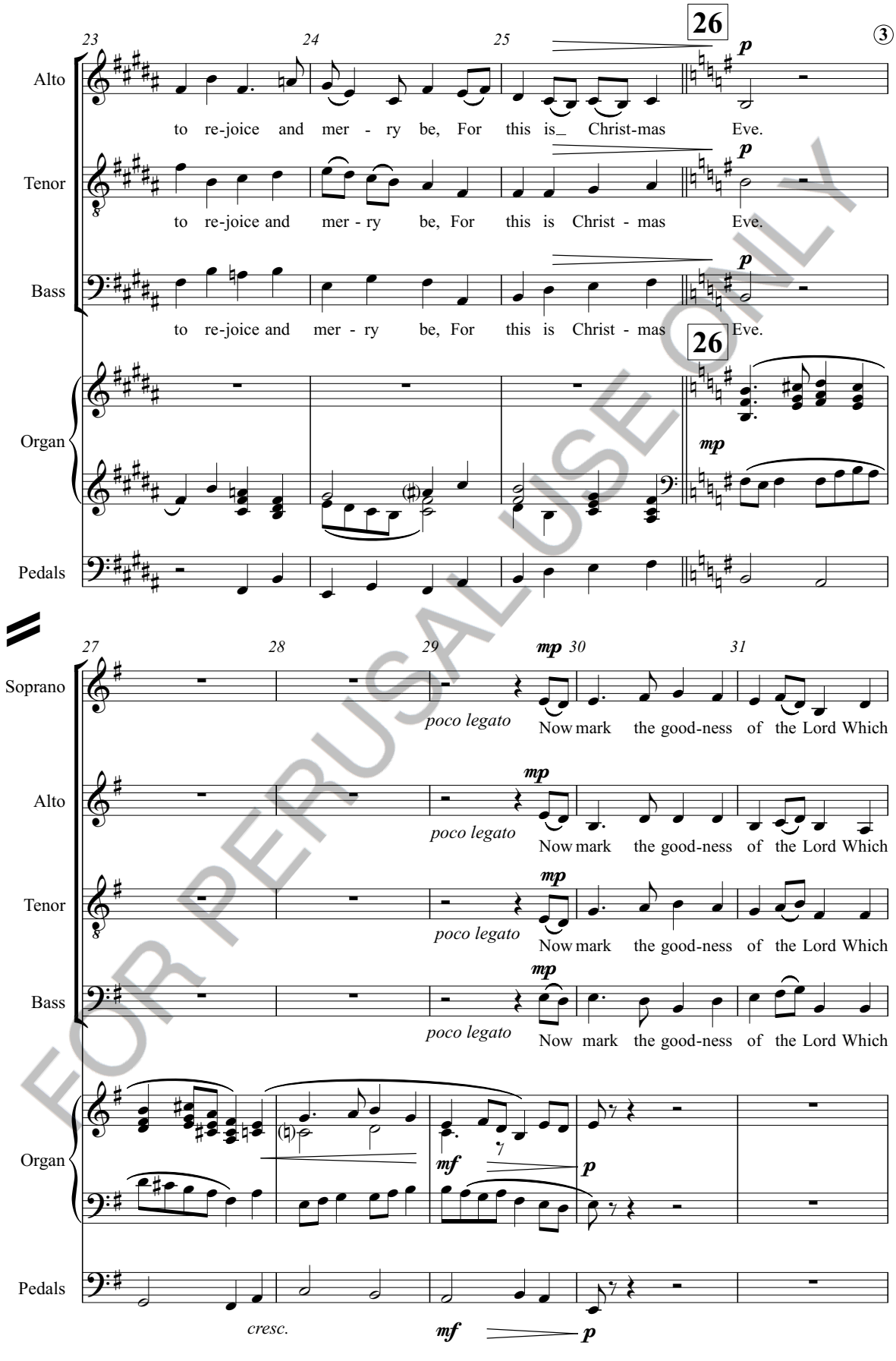
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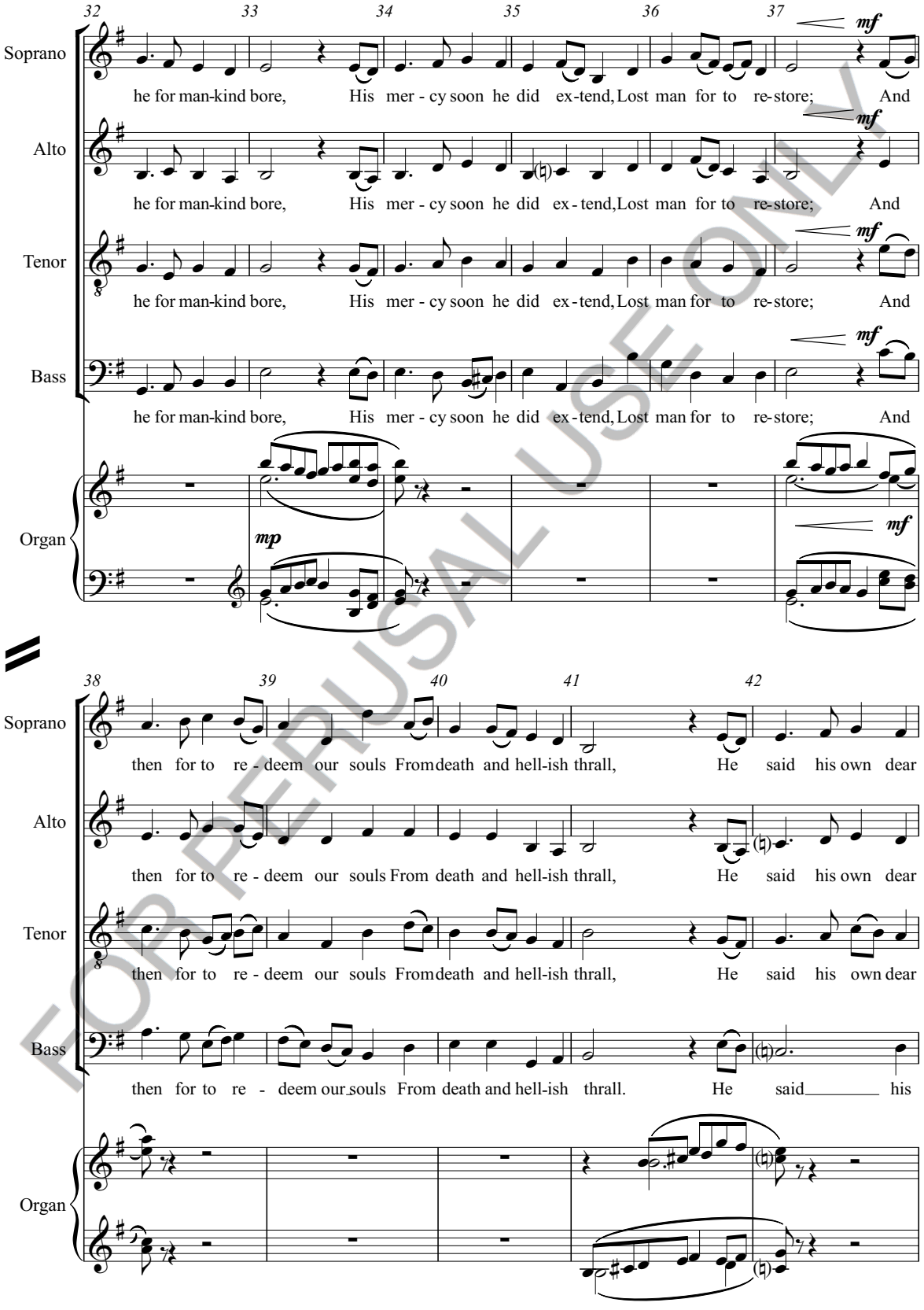
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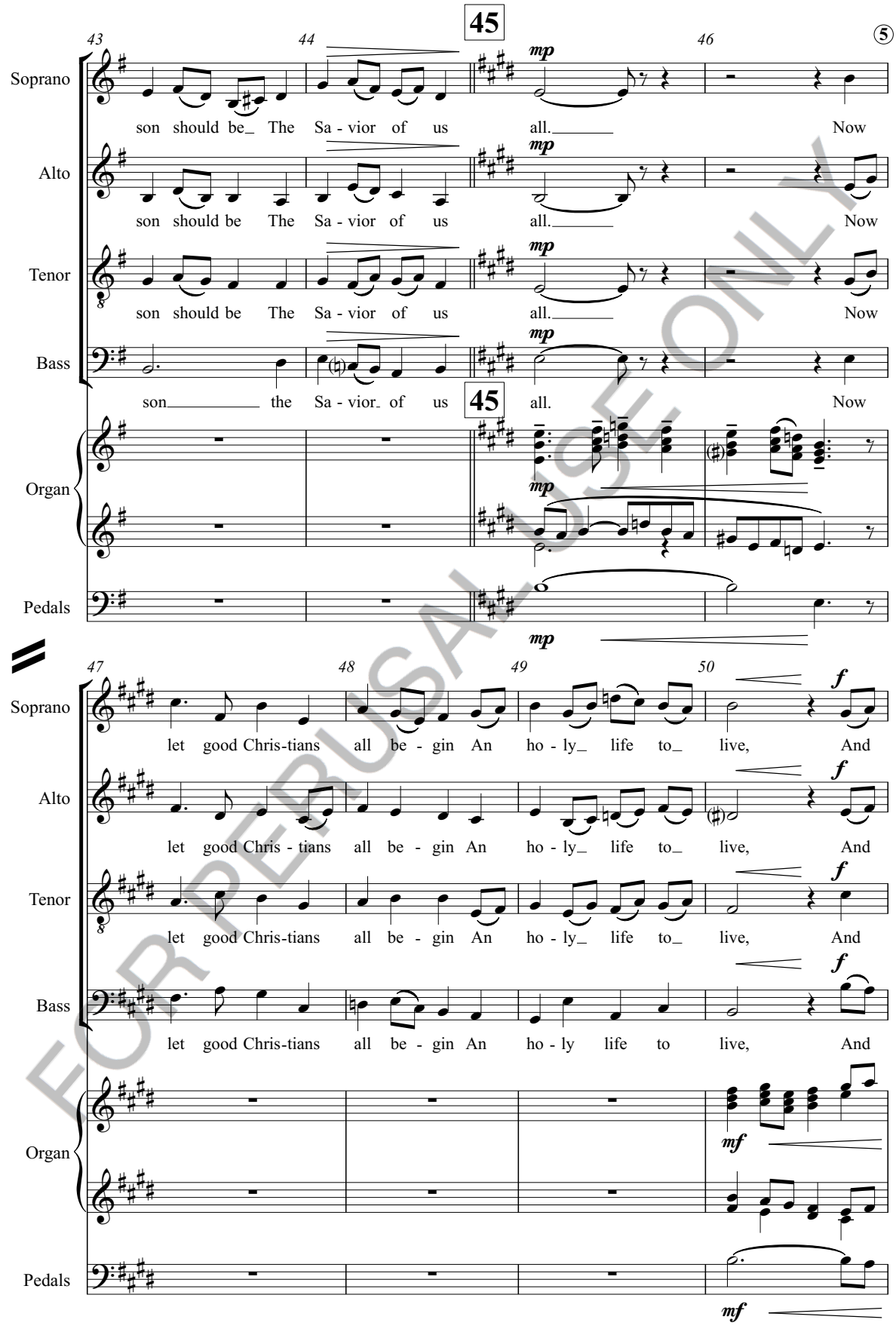
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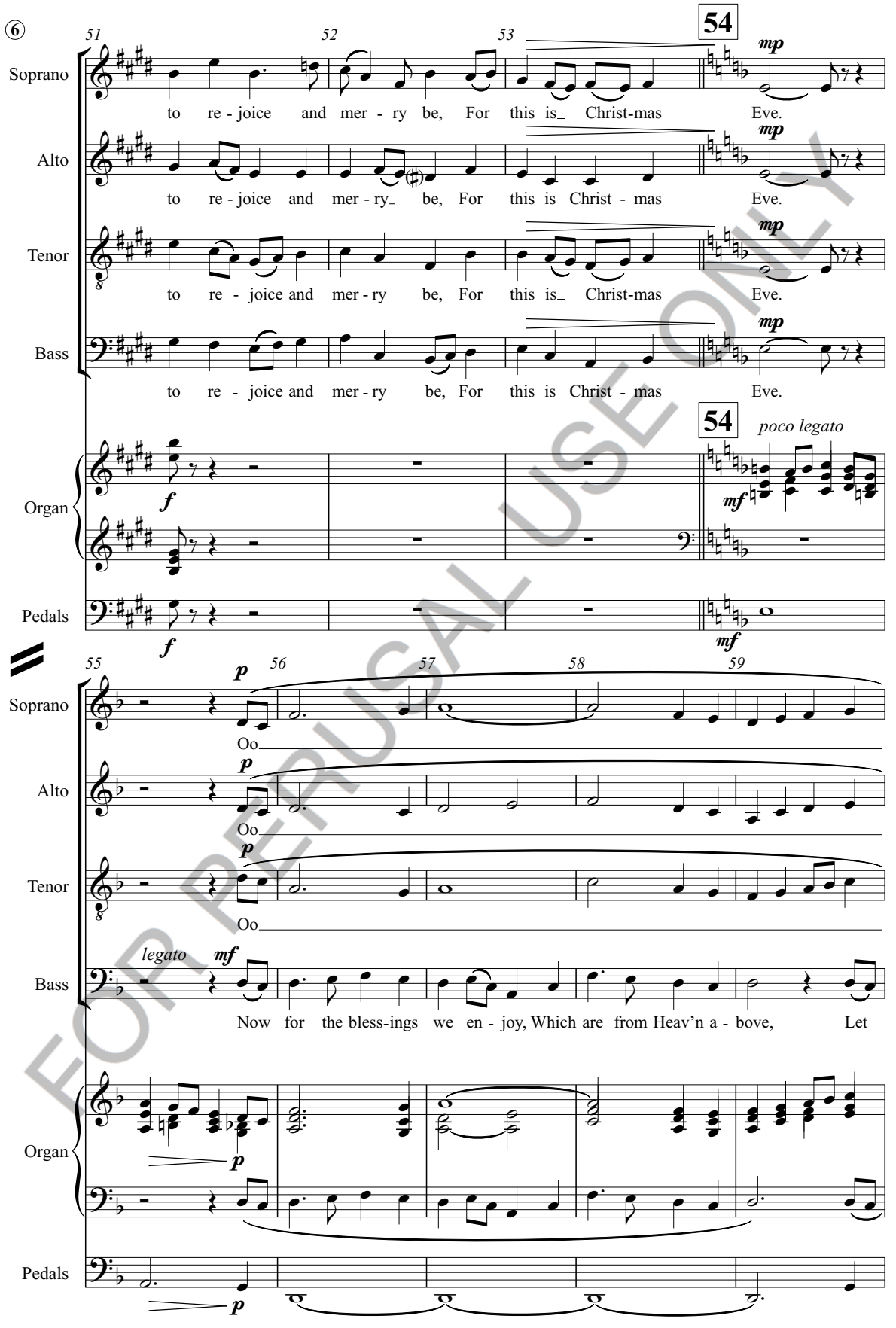
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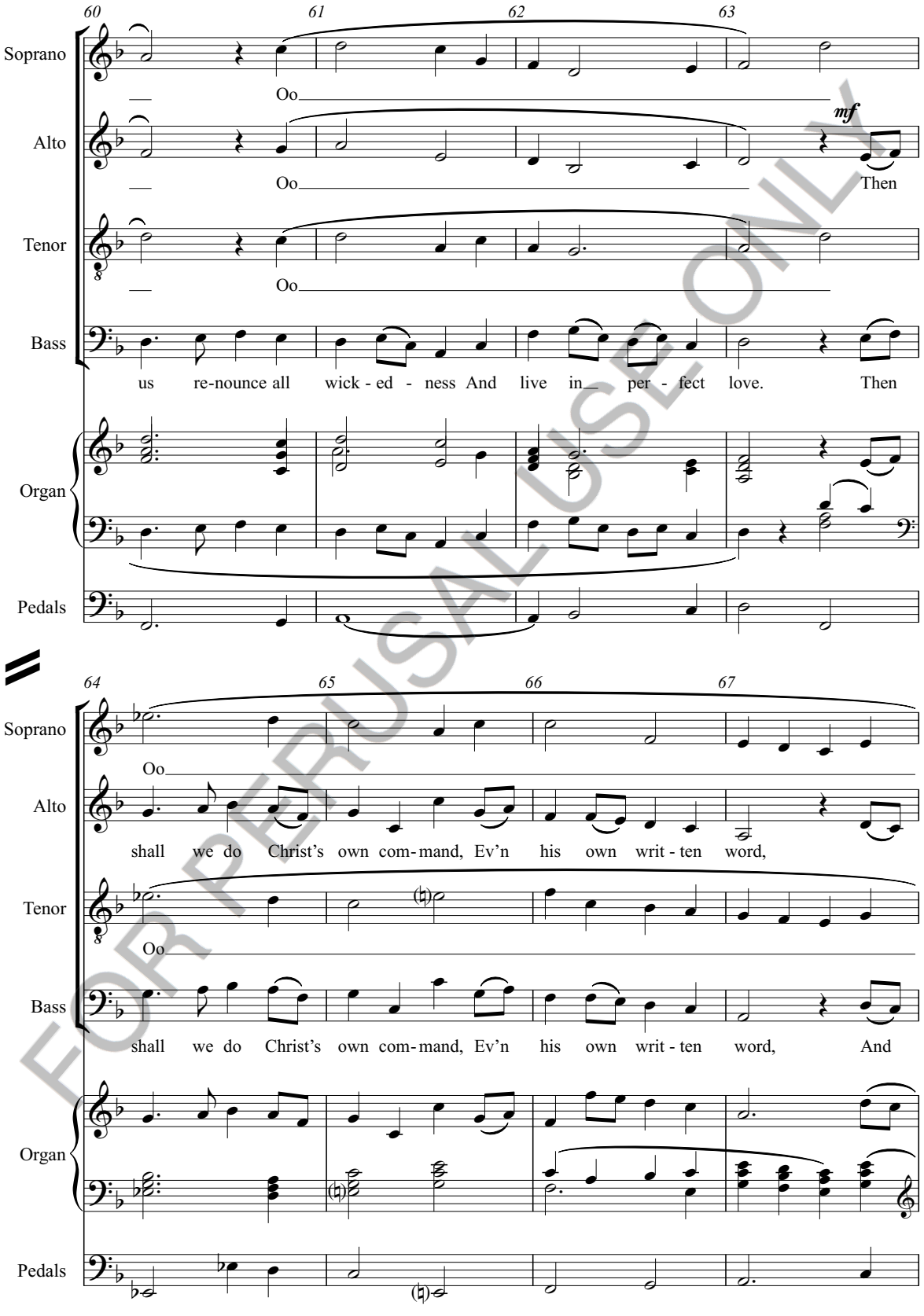
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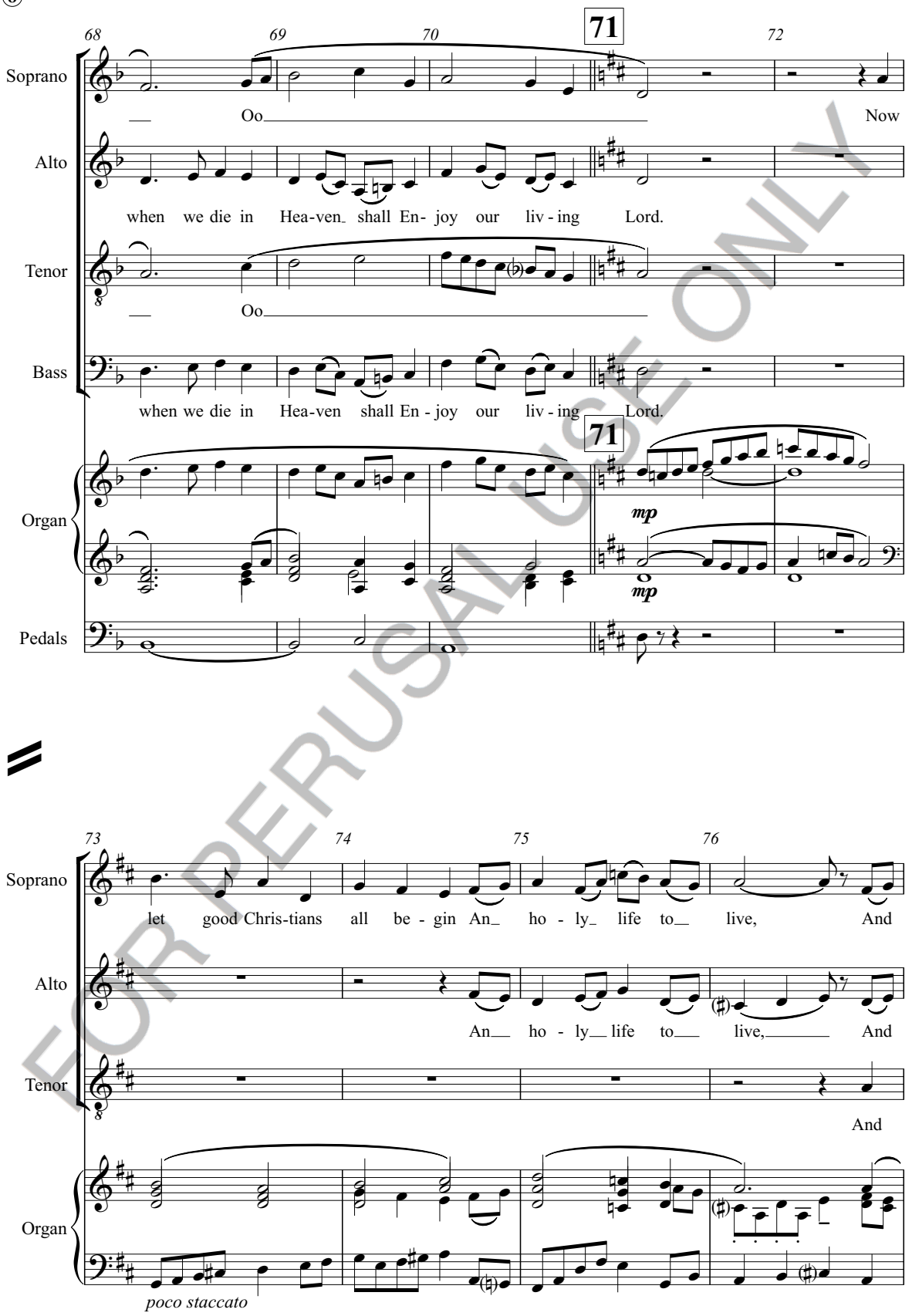
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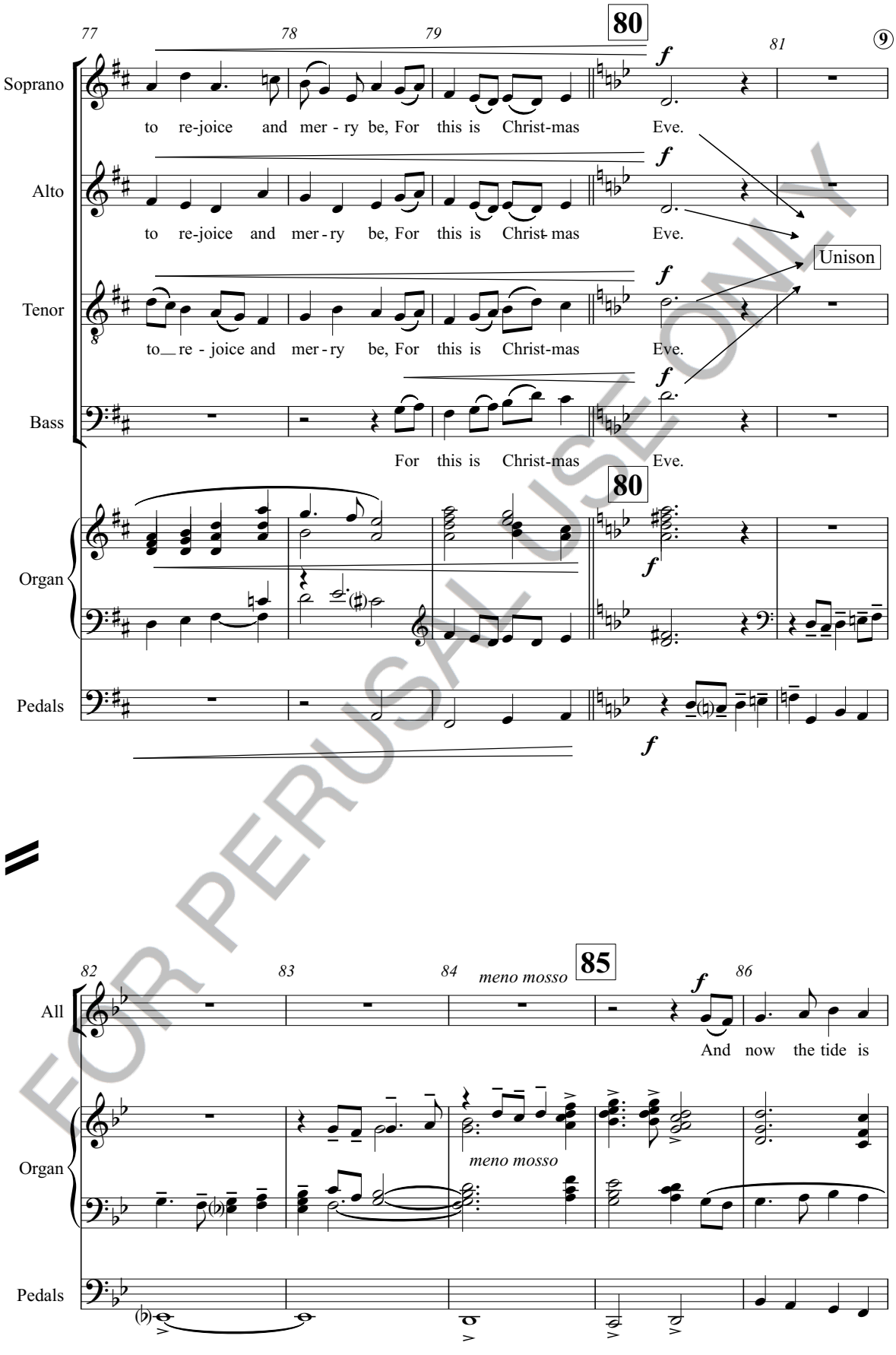
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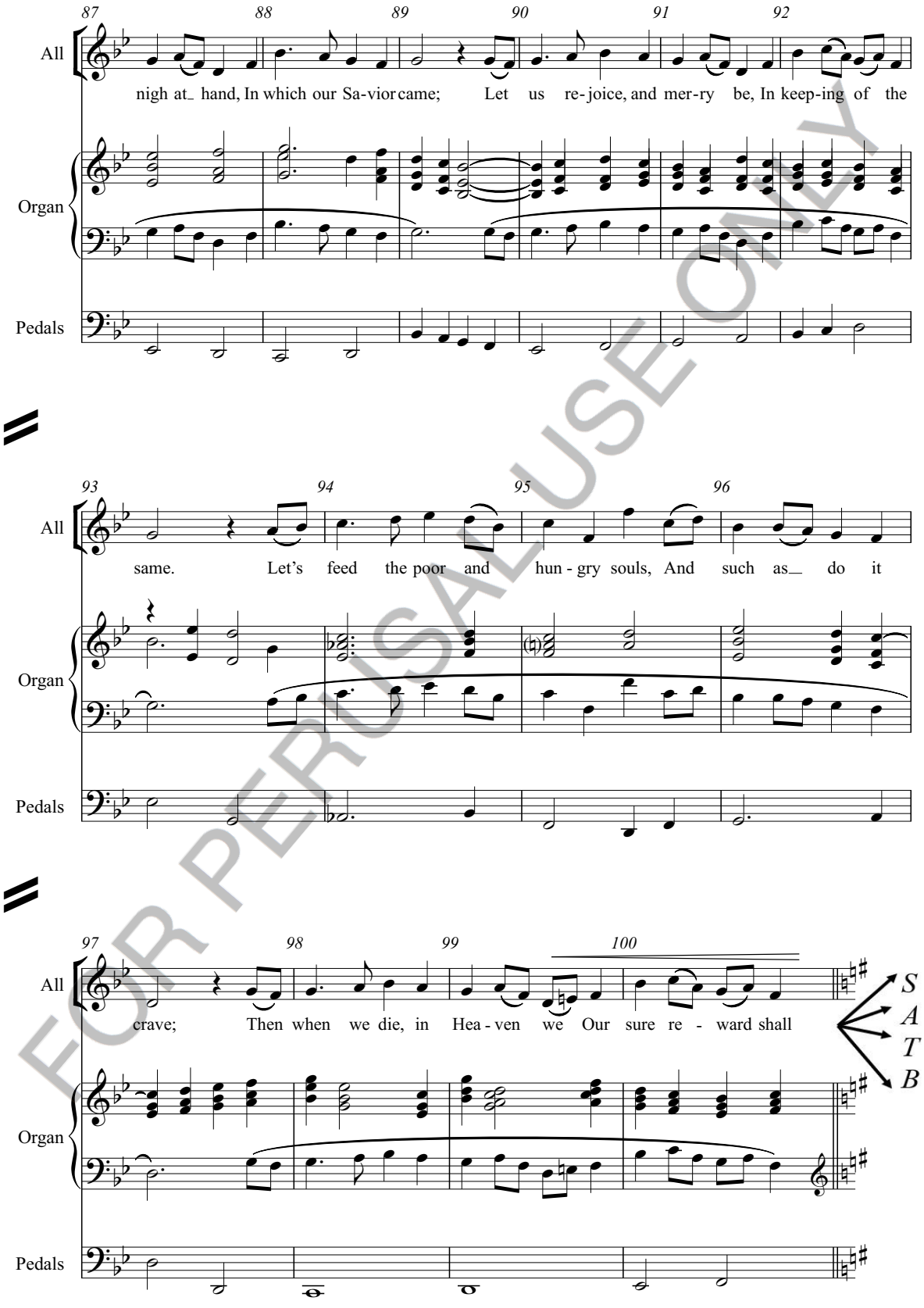
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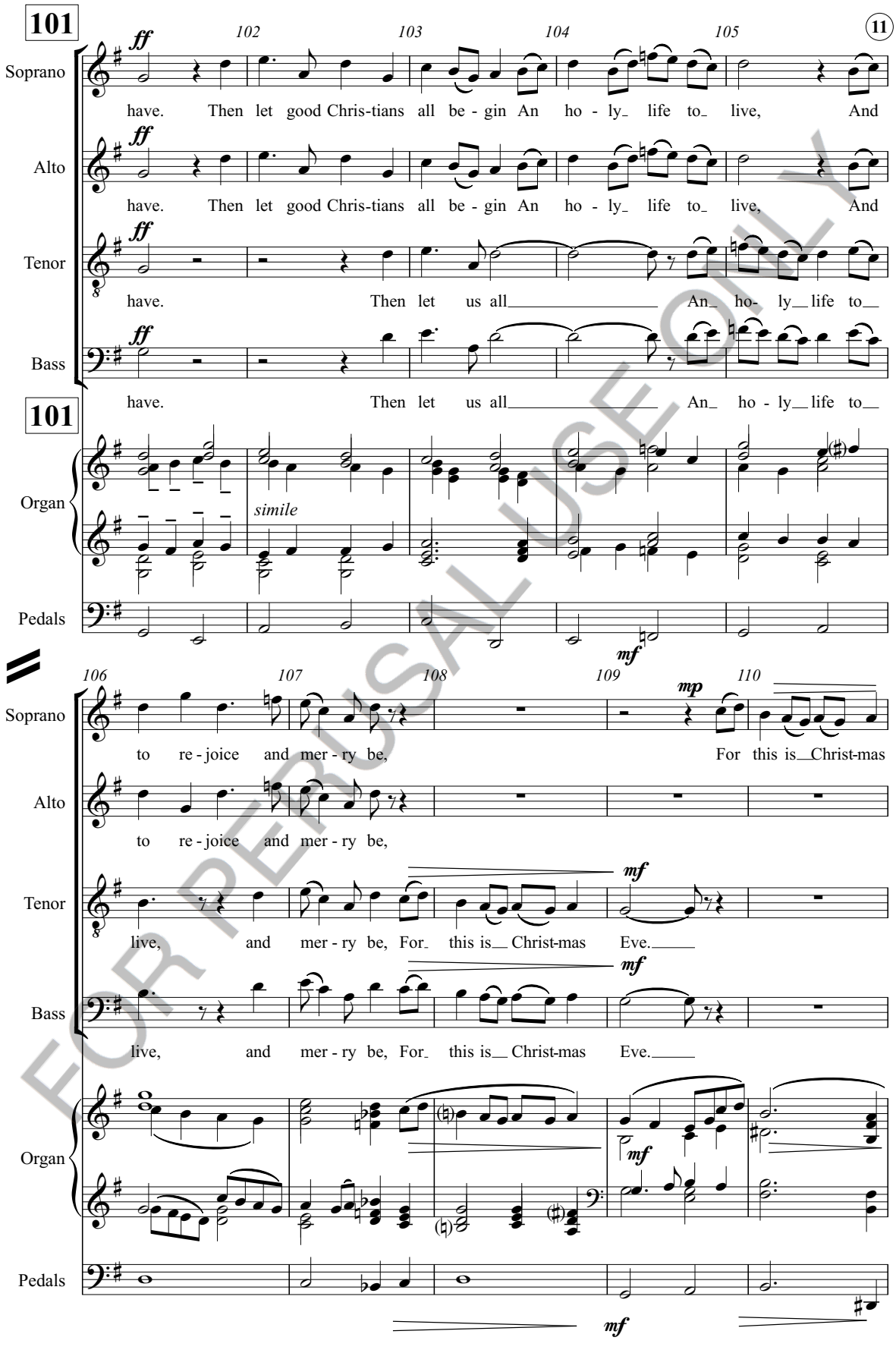
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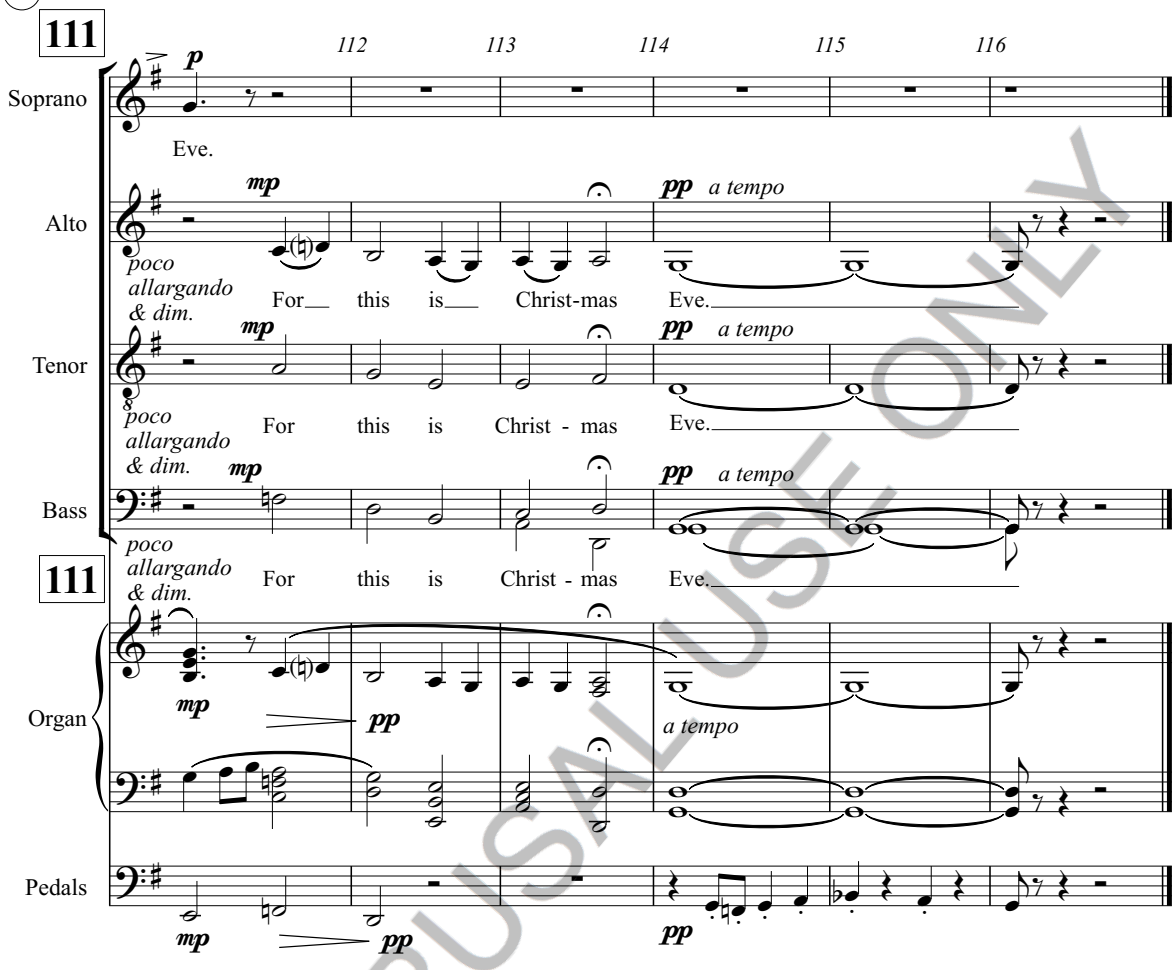
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