Robert Oganovic

The Angel Gabriel

SSATBB Choir & Organ

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2020

Swirly Music
www.SwirlyMusic.org

ABOUT THE ANTHEM

This carol was first published in 1833 in a collection entitled "*Christmas Carols Ancient and Modern*". William Sandys, a solicitor by day and music & manuscript collector by night, purportedly came across the tune in Devonshire, England.

In this gentle setting from 1991 many colors of choral writing appear with sections for SATB, 3-part men, 3-part women, and solos by section. There is a gentle back-and-forth between measures set in 3/2 vs. 4/4. According to the 1868 publication "*Songs of the Nativity*" by William H. Husk:

> *"...The line in the second stanza, 'As the lot fell unto me,' alludes to the manner in which Joseph was miraculously pointed out as the husband of the Virgin by a flower budding forth from his rod and the Holy Ghost, in the form of a dove, descending thereon, as related in the Apocryphal Gospel of the Birth of Mary."*

An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at *bob_oganovic@msn.com*.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece Orientis Partibus ("*From the East*") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019.

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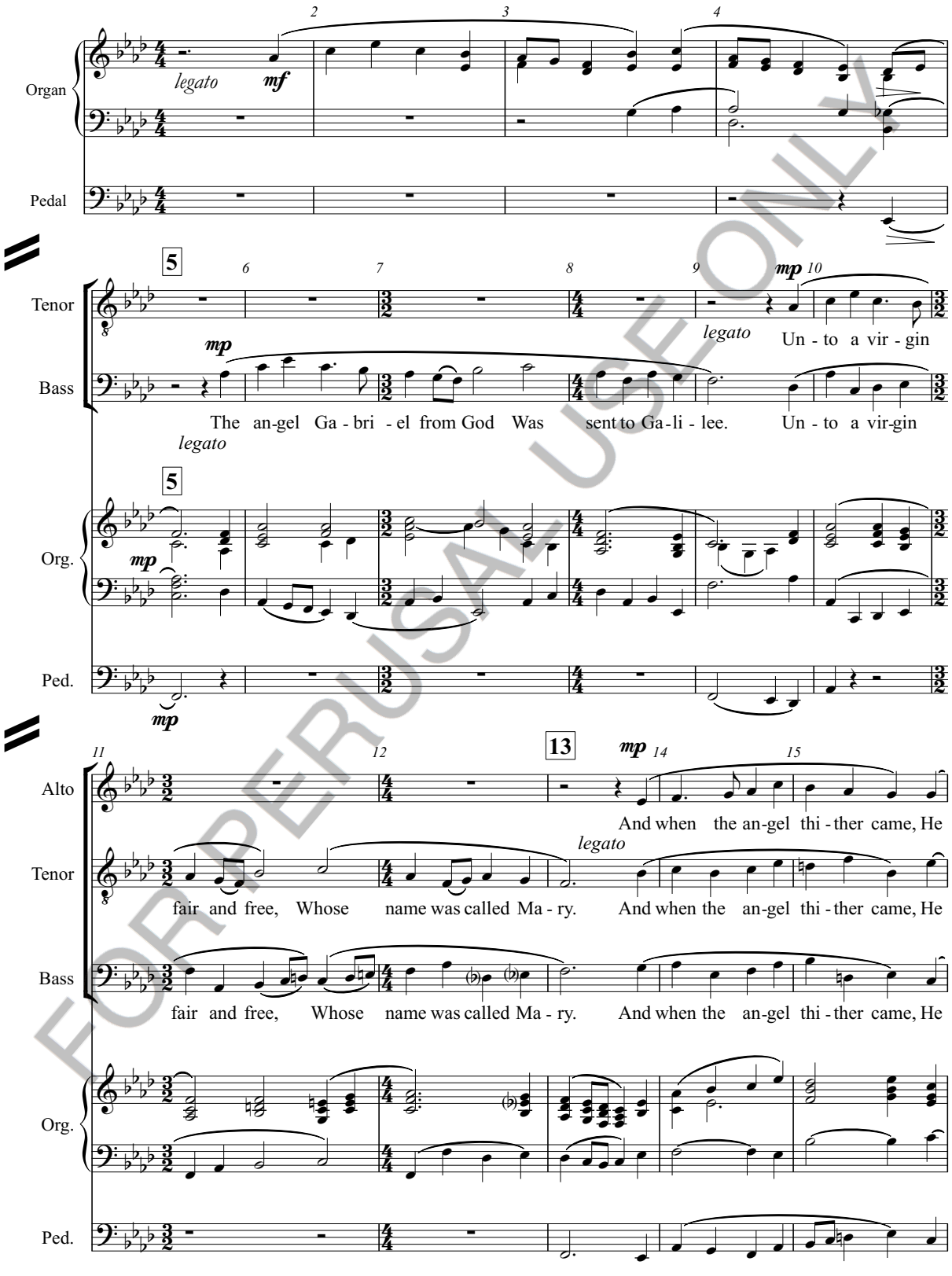
Devonshire Carol - Traditional

Arr. Robert N. Oganovic

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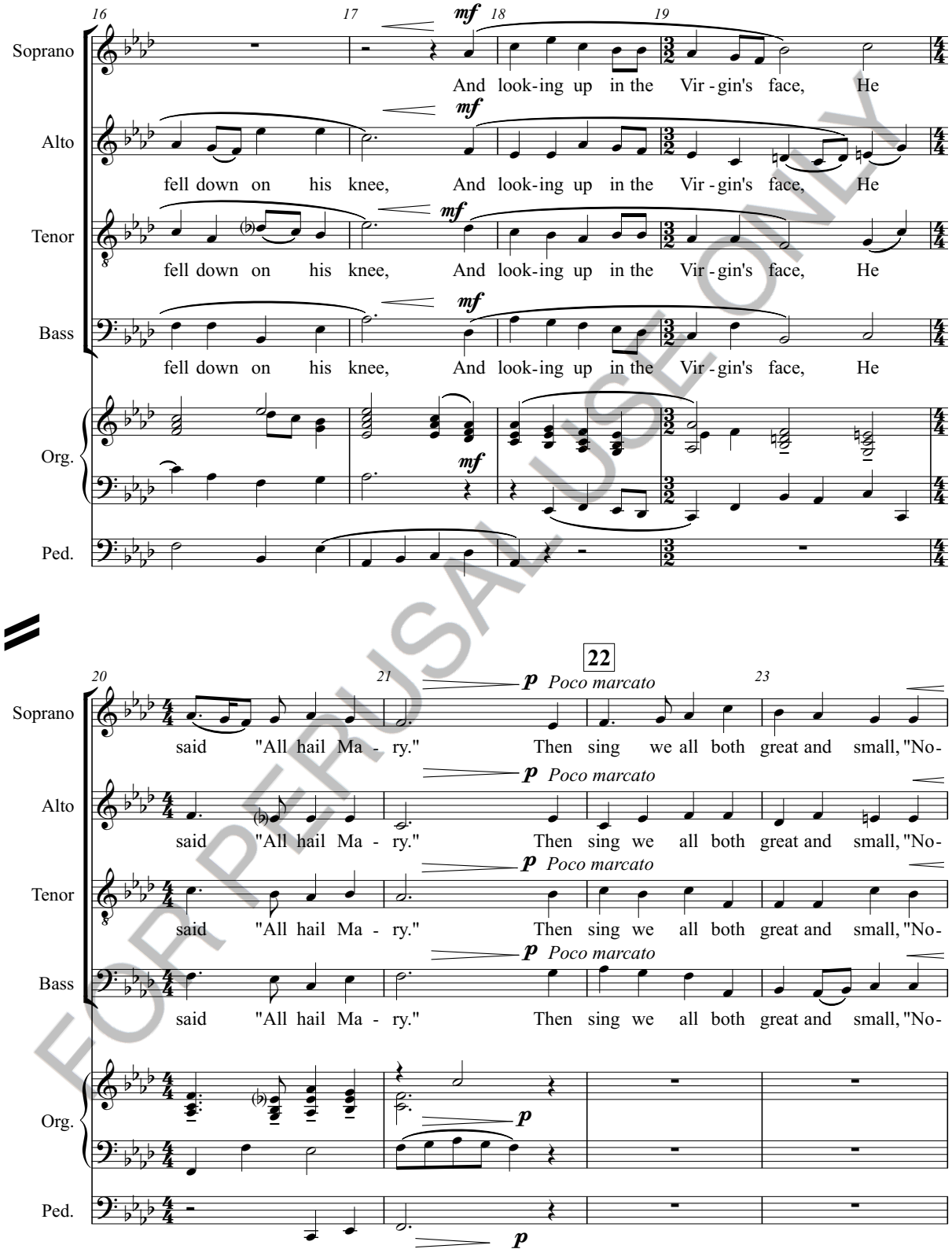
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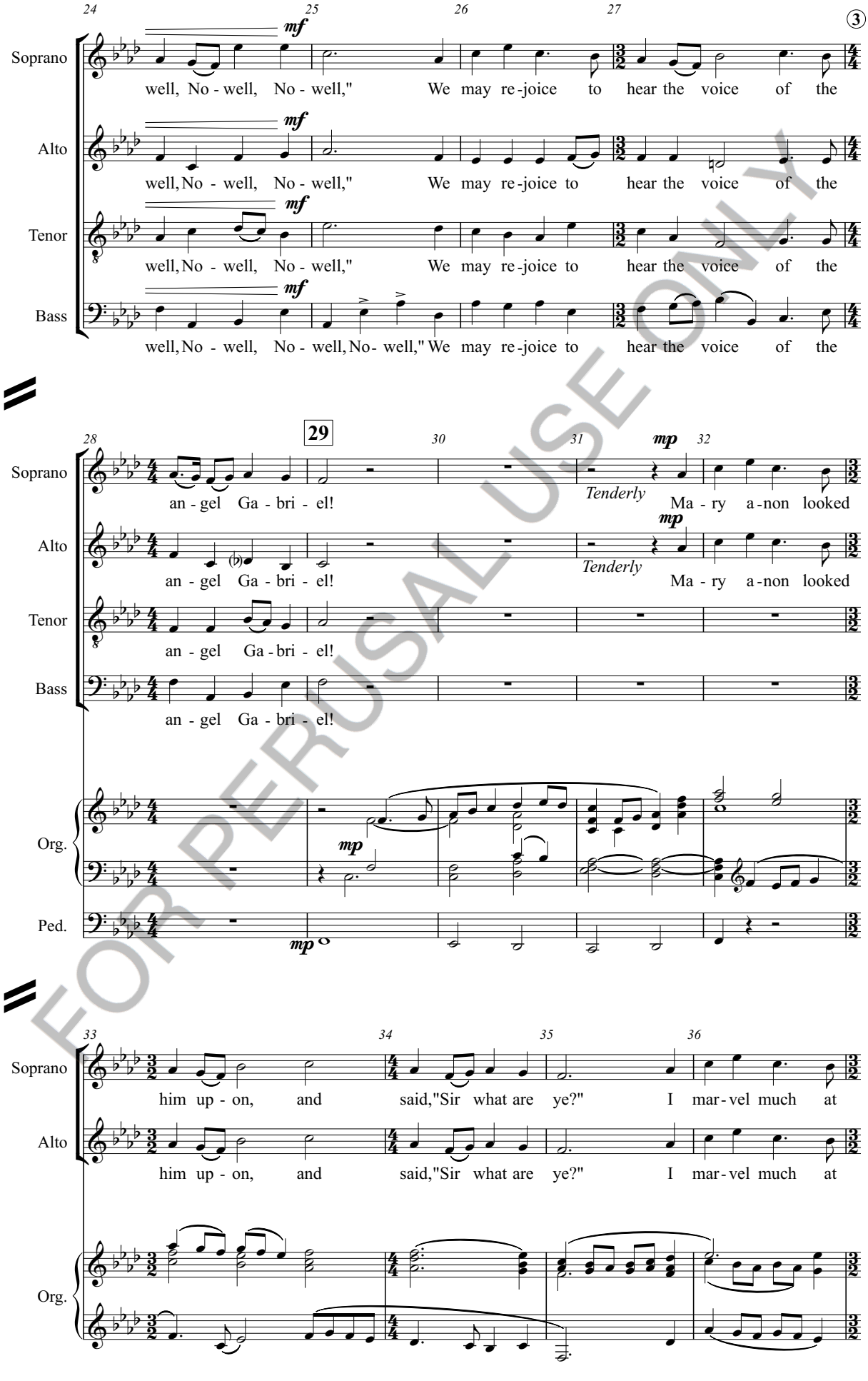
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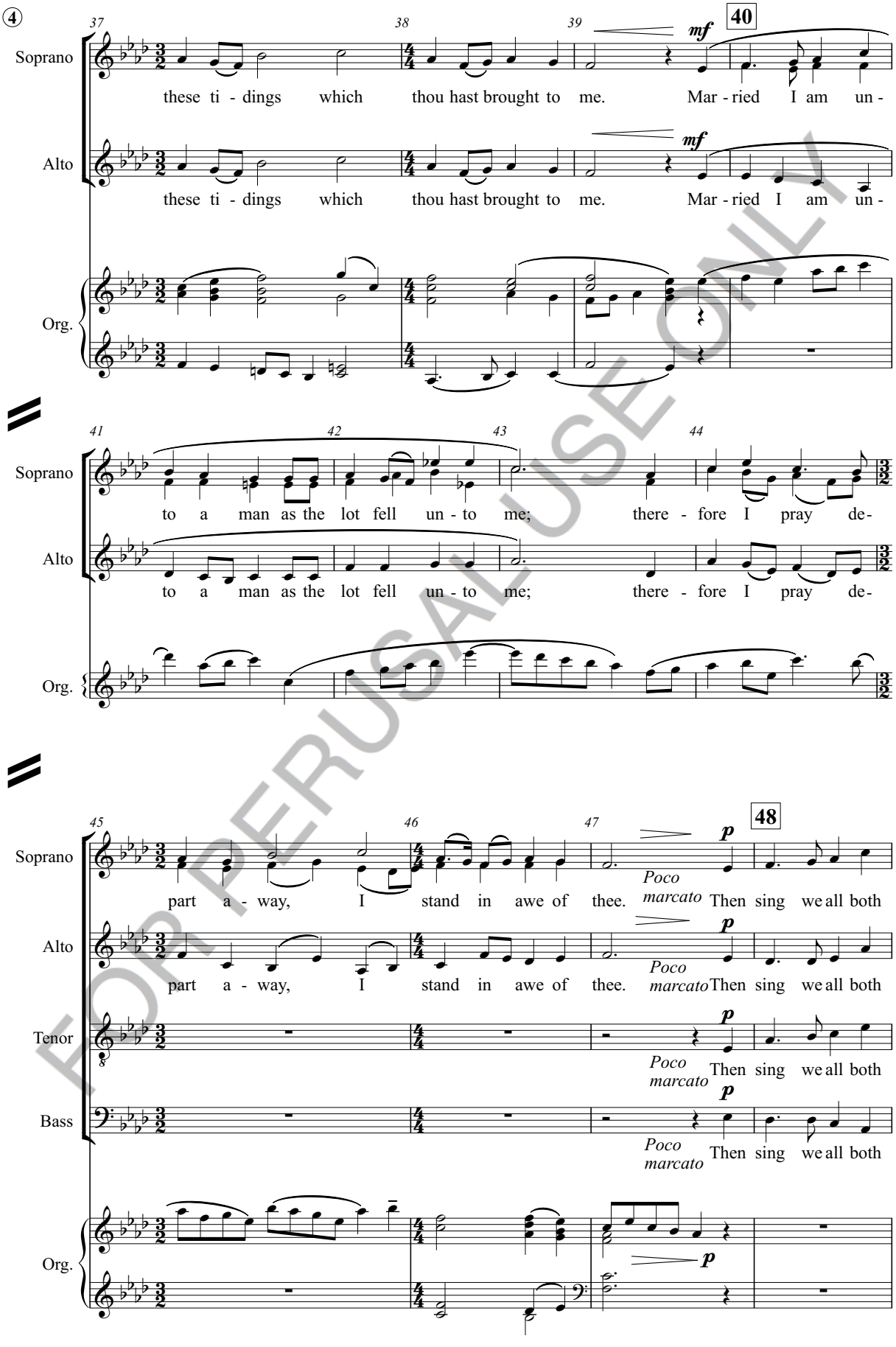
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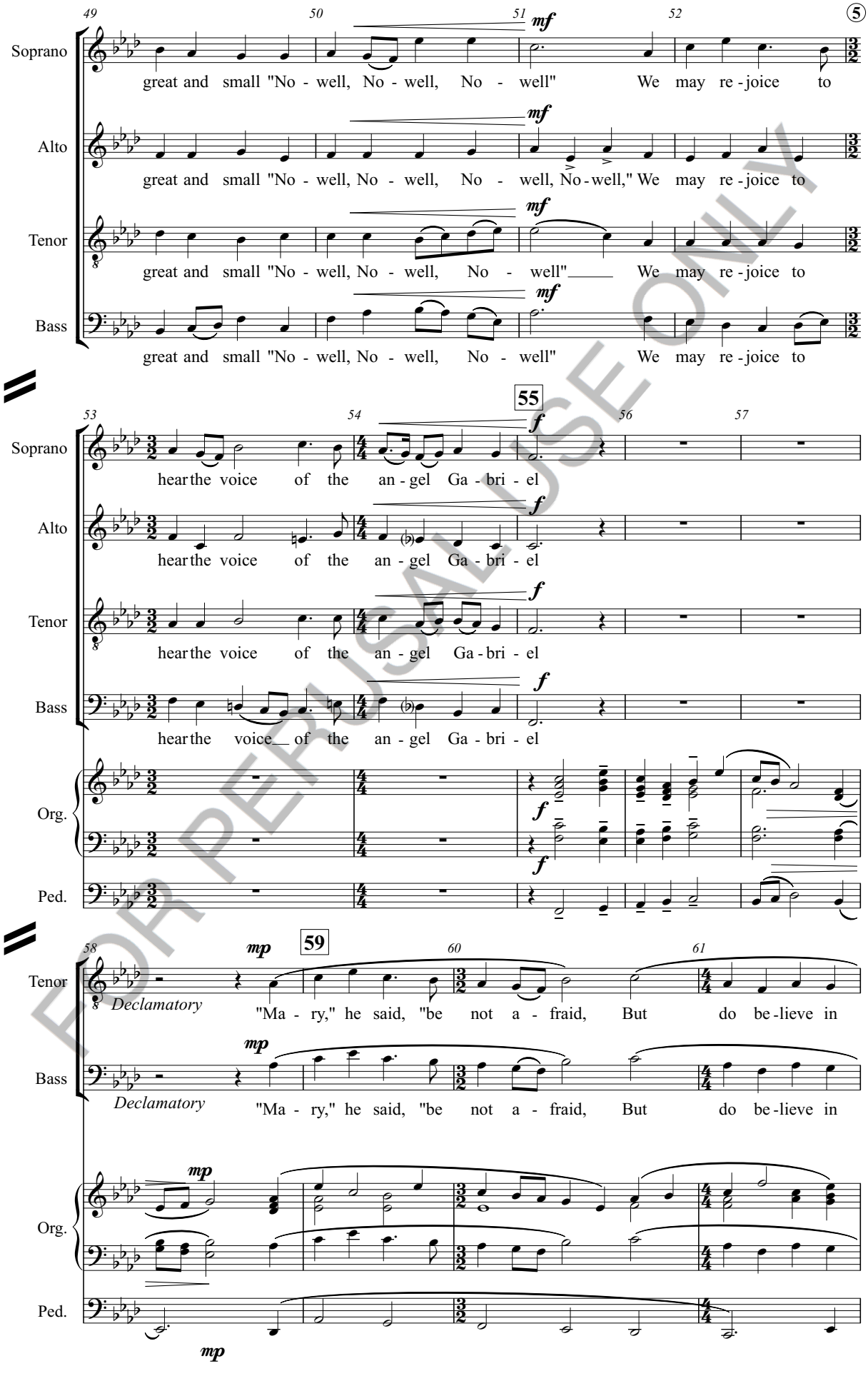
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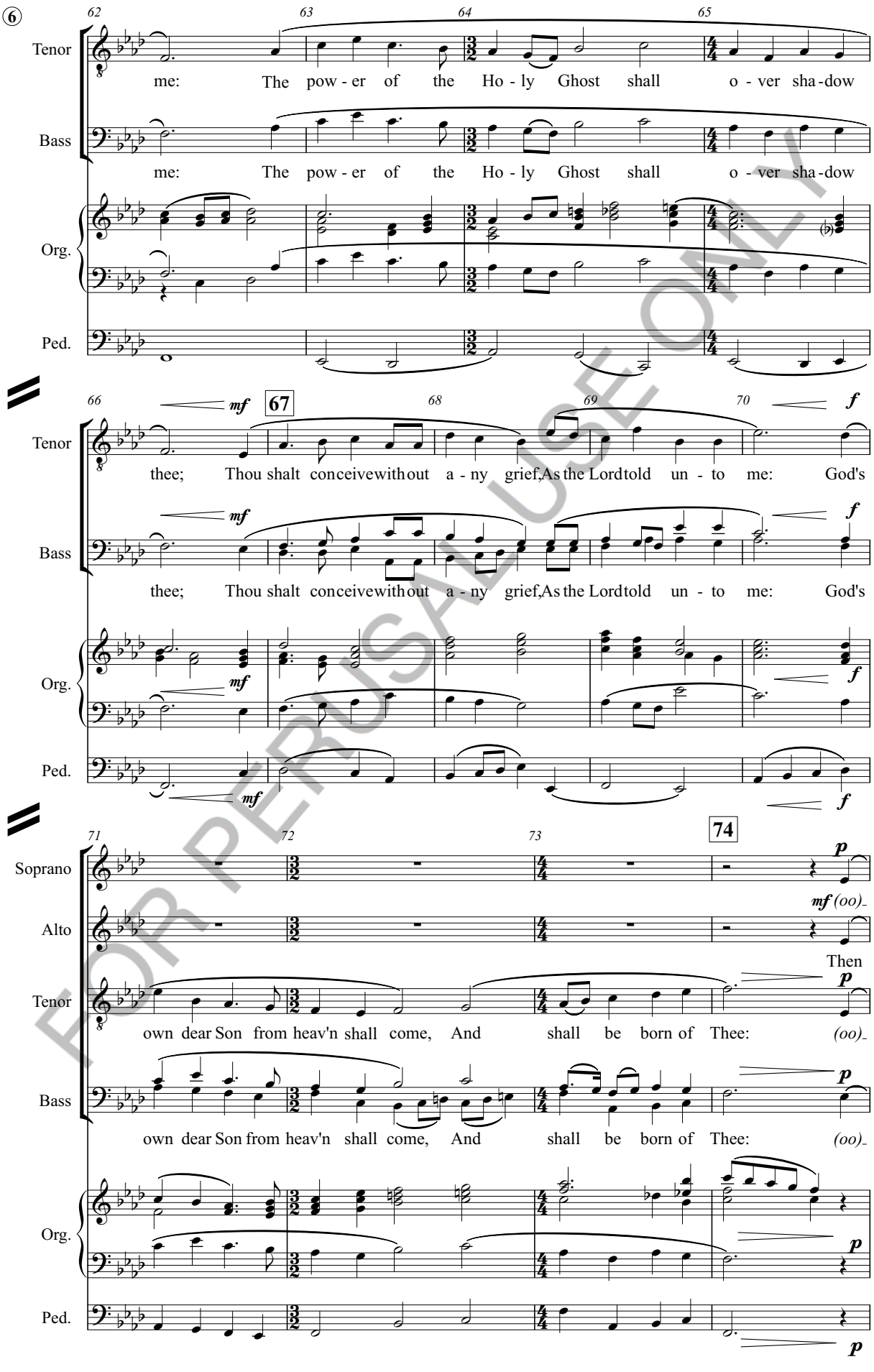
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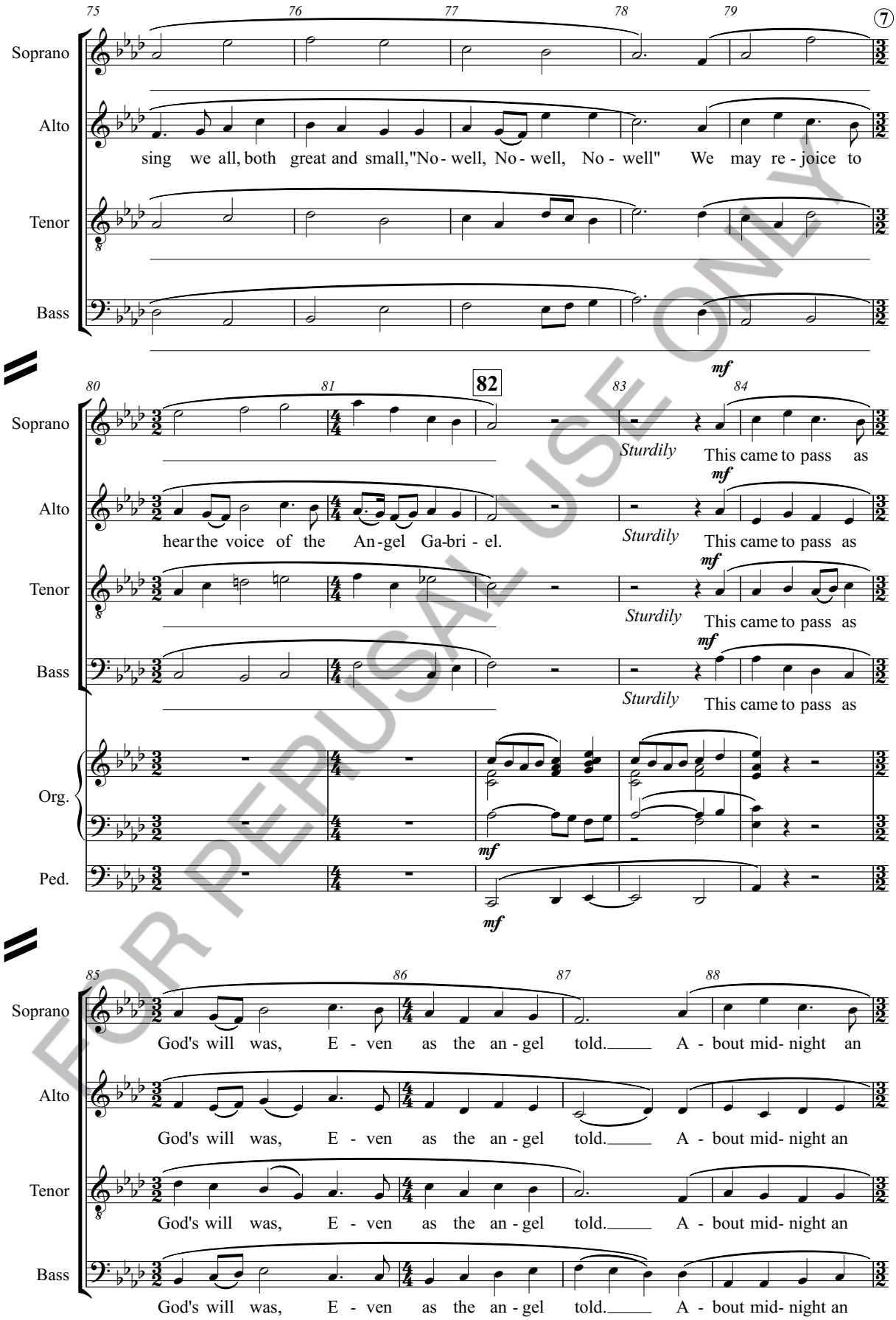
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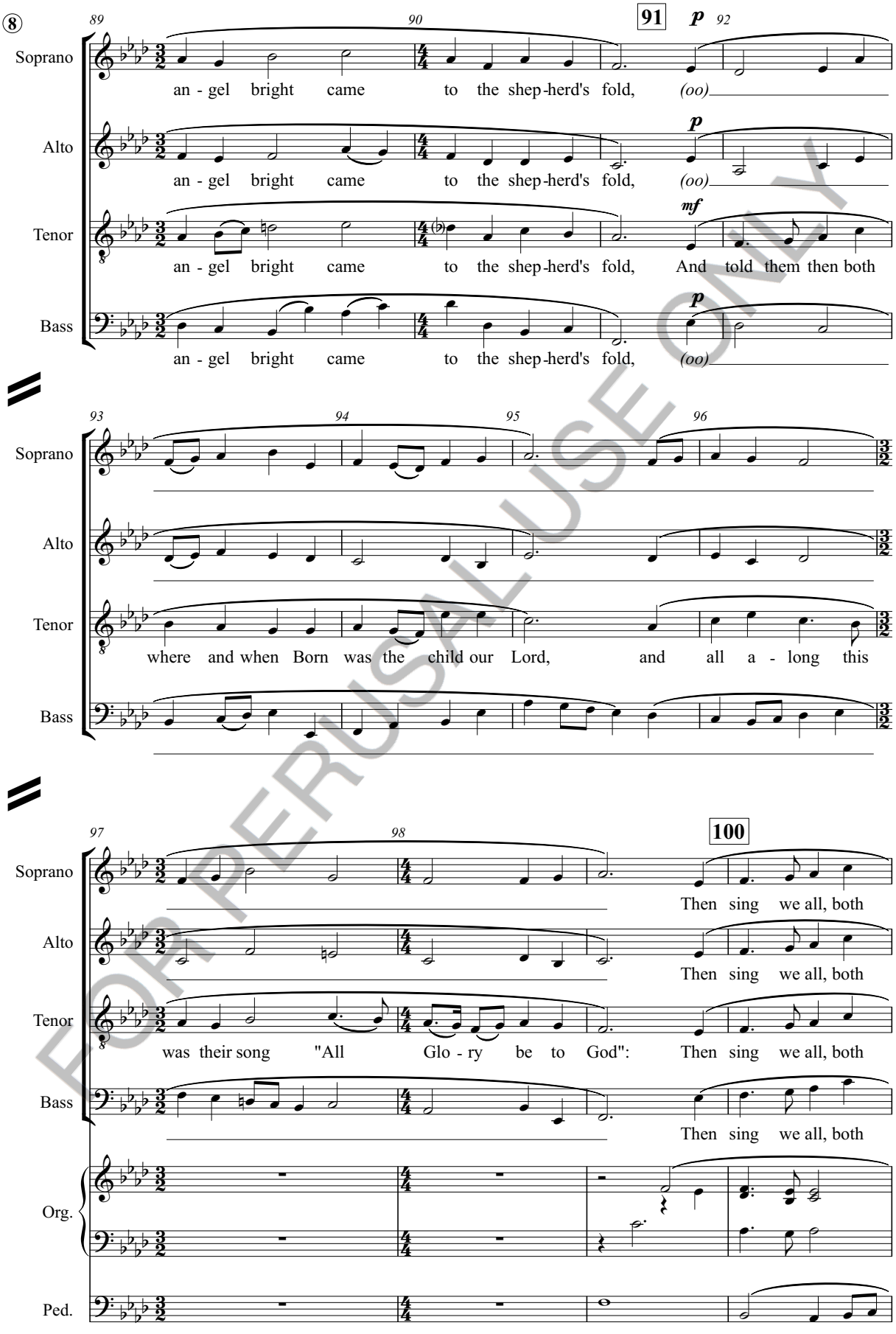
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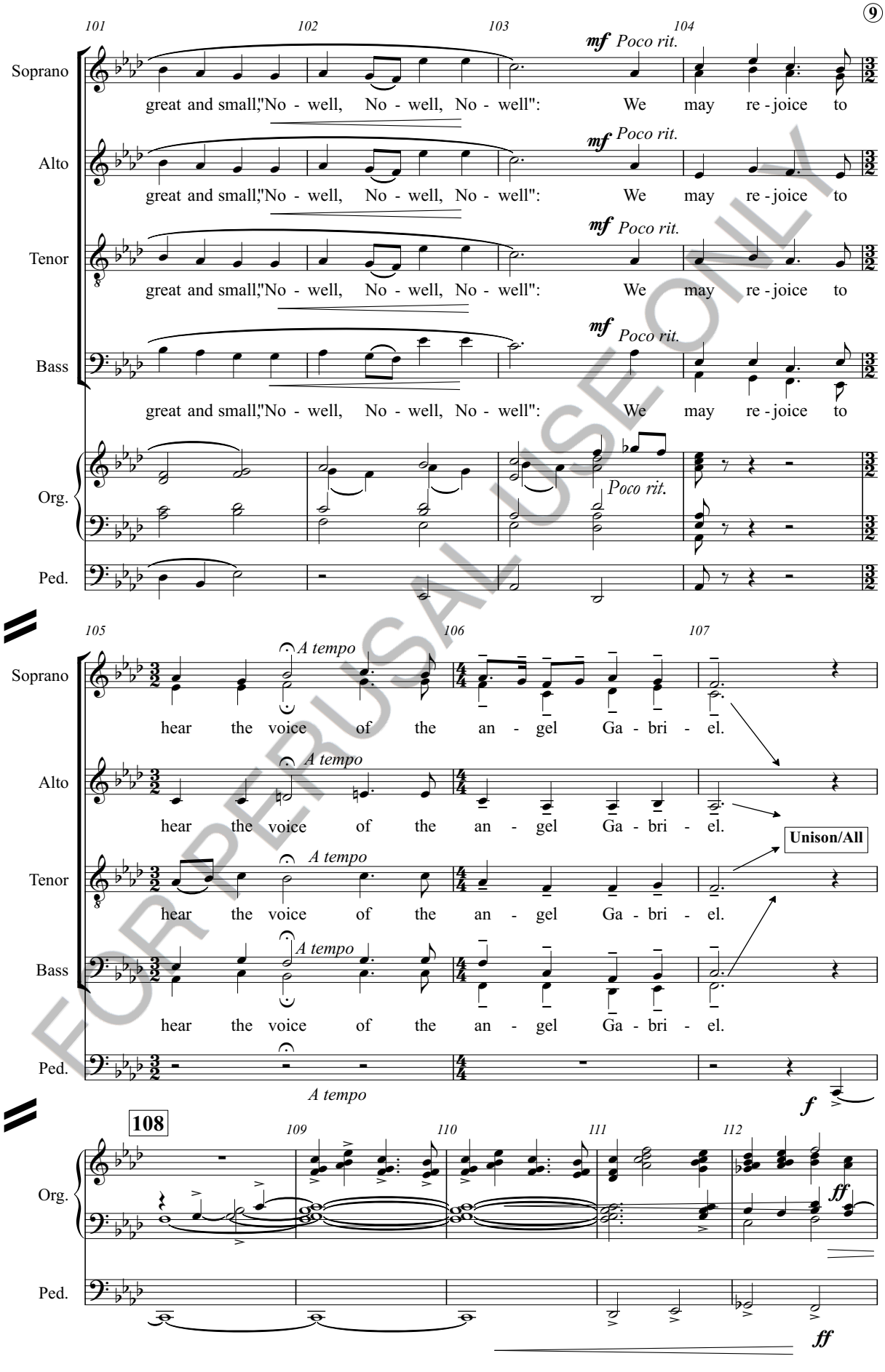
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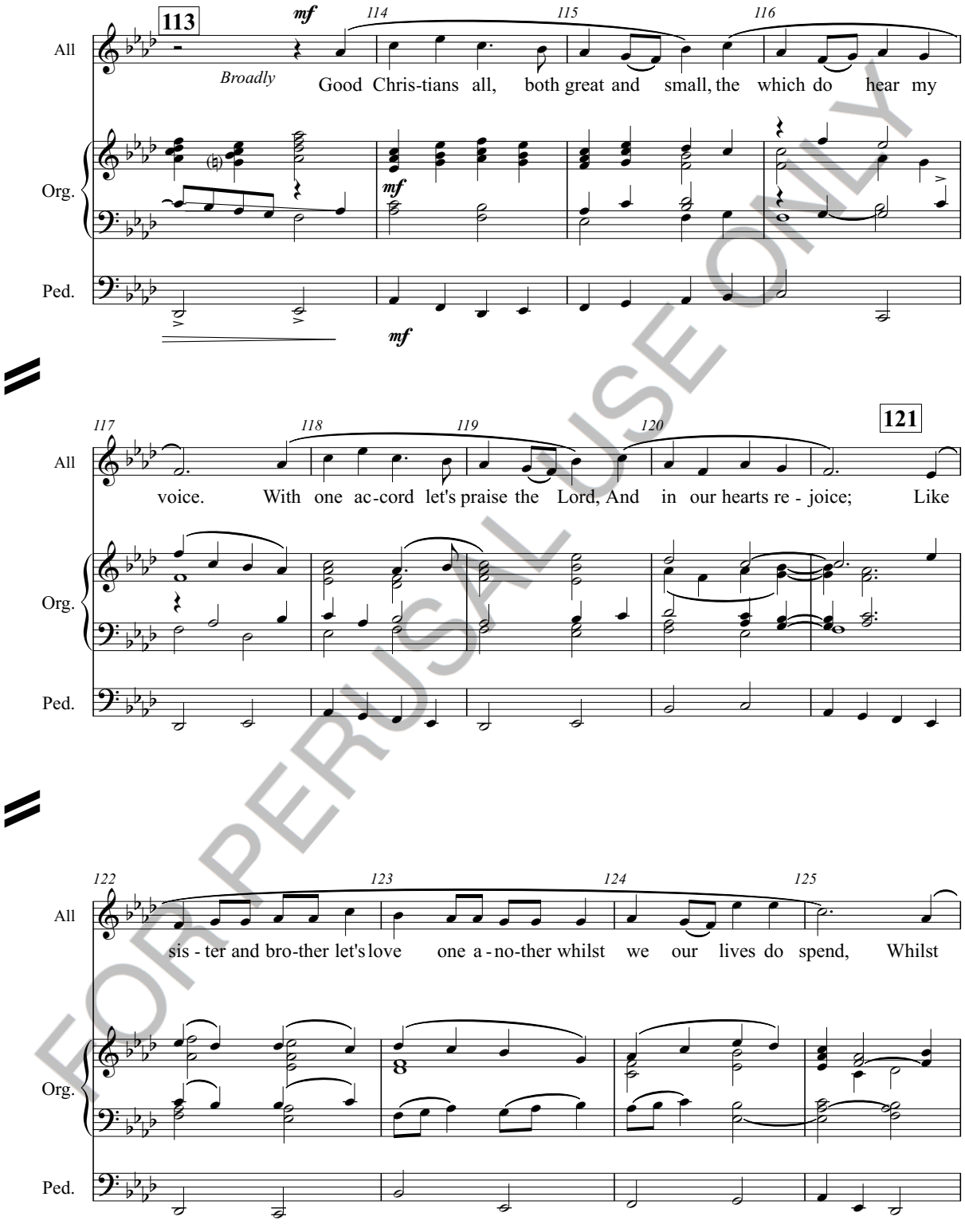
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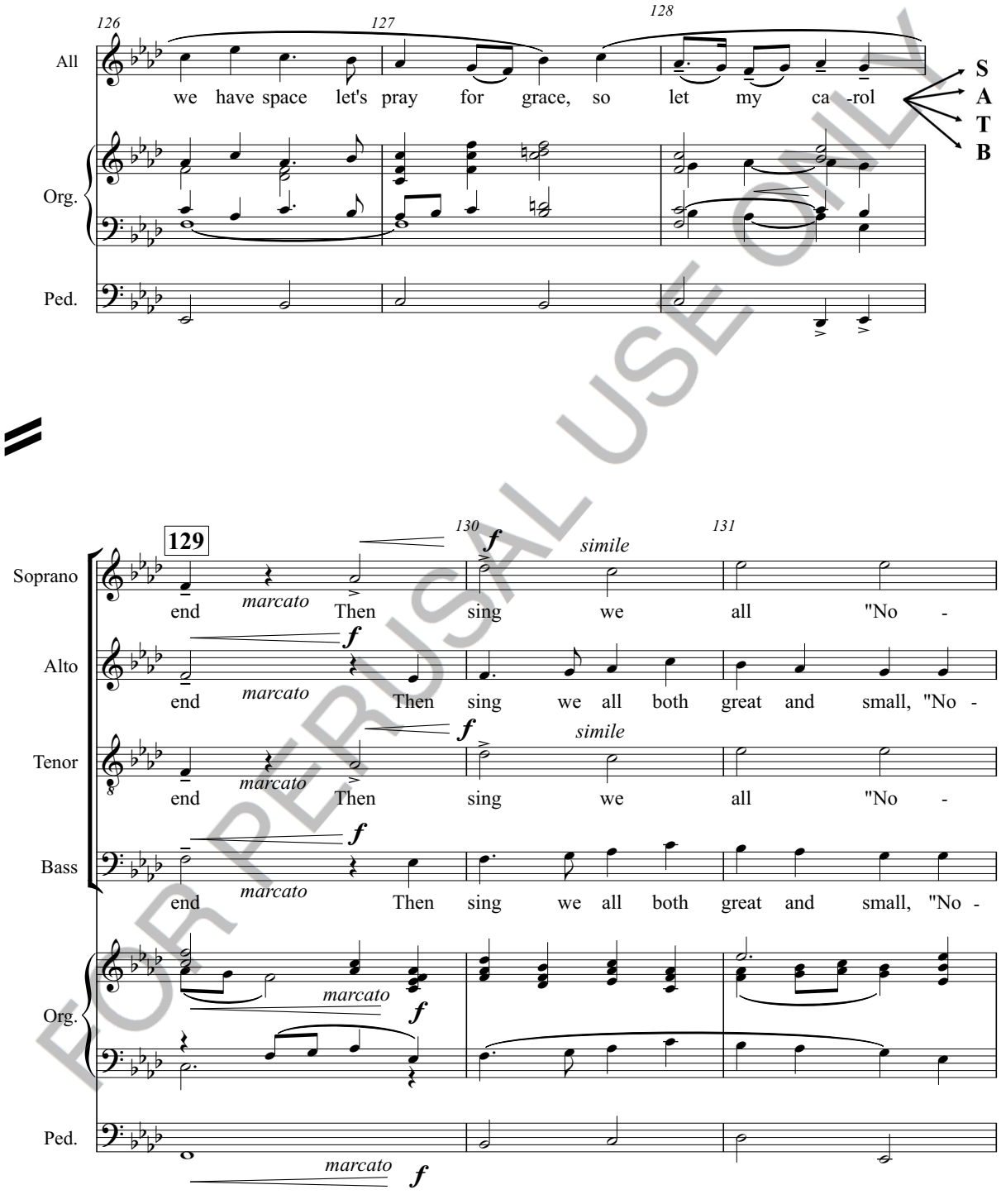
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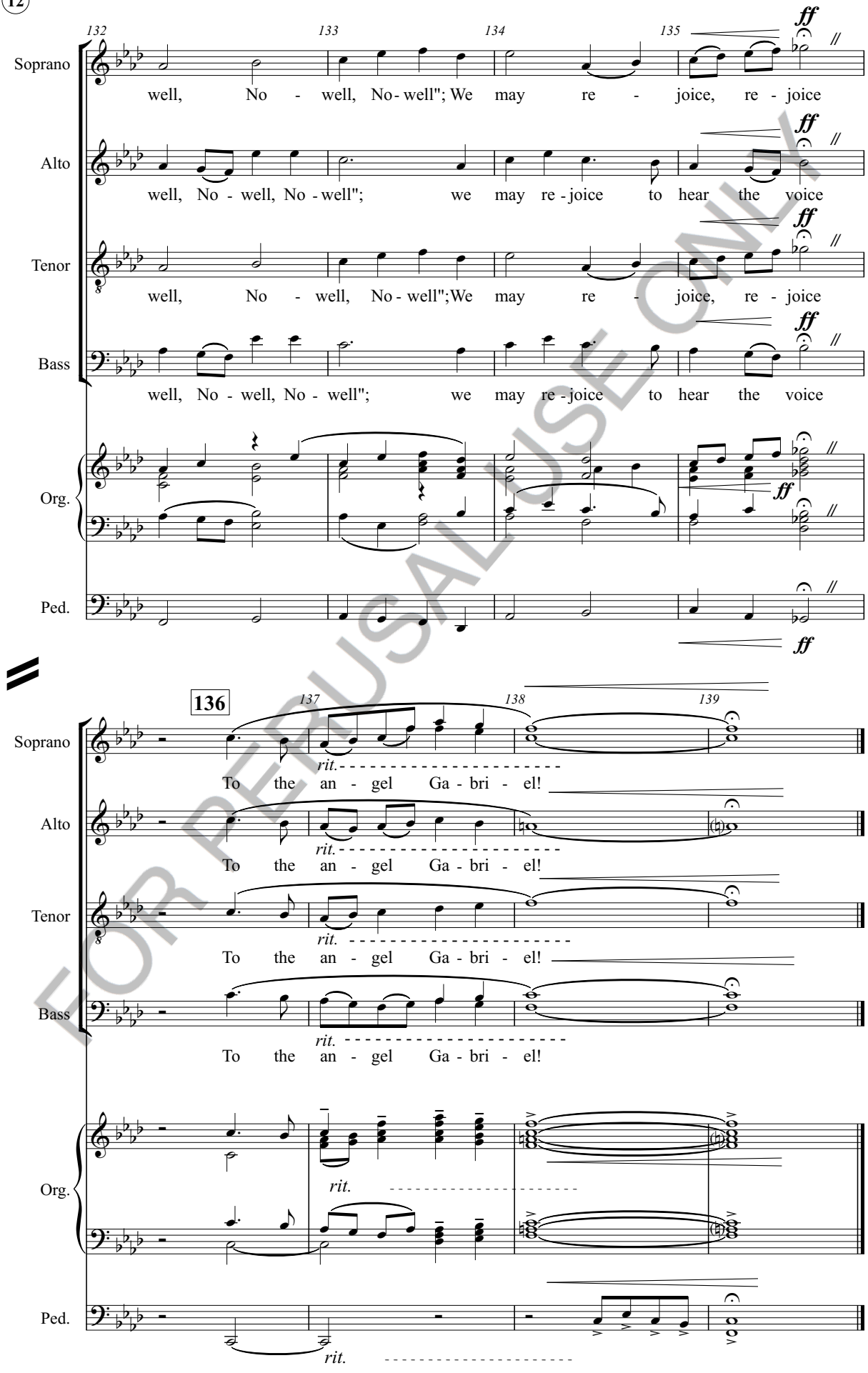

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