Robert Oganovic

GLORIA (GLORY TO GOD)

From Communion Service in D

SATB Choir & Organ/Piano

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2020

SWIRLY MUSIC
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ABOUT THE ANTHEM

This setting of the *Gloria* text in English is excerpted from a longer Anglican communion/mass service which will soon be published on Swirly (including settings of the *Hosanna*, *Benedictus*, and *Agnus Dei*). It is a simple, tuneful arrangement that can be performed as a general-purpose anthem or during the Christmas season.

An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at *bob_oganovic@msn.com*.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece Orientis Partibus ("*From the East*") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019.

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Gloria

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From the Book of Common Prayer

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