Robert Oganovic

Sing We the Virgin Mary

SATB Choir, Treble Soloist & Organ

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2020

Swirly Music
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ABOUT THE TUNE

John Jacob Niles collected the carol "Sing We the Virgin Mary" in Mayfield, Kentucky in 1933. Niles (1892-1980) was an American composer, singer, and collector of traditional ballads. He was an important influence on the American folk music revival of the 1950s and 1960s, with Joan Baez, Burl Ives, Peter, Paul and Mary, and Bob Dylan, among others, recording his songs. During his lifetime he authored several books and collections of songs, recorded several albums, performed both in the U.S. and abroad, and built musical instruments. The John Jacob Niles Center for American Music at the University of Kentucky is dedicated to his many creative activities.

An accompaniment arranged for piano (2-hand or 4-hand) is available directly from the composer at *bob_oganovic@msn.com*.

ABOUT THE COMPOSER

Robert Oganovic (b. 1953) retired in 2015 after more than 30 years in the software industry. Since then he has devoted more time to his life-long avocational passions – singing, playing bassoon, and composing. In the summer of 2018 as a member of the Minnesota Orchestra's symphonic chorus he was part of the first ever tour of Africa by a major American orchestra.

Robert studied composition at the University of Minnesota under Dominic Argento and Paul Fetler. His pieces have been performed in the Twin Cities (MN) area, St Cloud (MN), Ft Collins (CO), Arlington (VA), and Milwaukee (WI). The piece Orientis Partibus ("*From the East*") was commissioned and performed in 2016 by the Bethel University Wind Symphony of St Paul, MN. It was published by Grand Mesa Music in summer 2019.

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To Raymond Johnston & the Choir of St. Mark's Episcopal Cathedral

Sing We the Virgin Mary

Appalachian Carol

Words & melody transcribed in Kentucky by John Jacob Niles

Robert Oganovic

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