

Michael Kaulkin

FANFARE

for brass and percussion

FOR PERUSAL USE ONLY



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FANFARE

for brass and percussion

Fanfare was commissioned by the Washington International School, the composer's *alma mater* and premiered at a gala event celebrating the school's 40th anniversary in May, 2006.

Instrumentation

3 trumpets
1 trombone
1 bass trombone
1 tuba

Timpani (3)

Percussion
(bass drum, suspended cymbal, snare drum,
tambourine, triangle)

Michael Kaulkin (b. 1967) is a graduate of the San Francisco Conservatory having previously studied at the Franz Liszt Academy of Music in Budapest, Hungary. He is active in the San Francisco Bay Area as a teacher and as a composer of works for chorus, orchestra, film and the musical stage. His music has been described as "exceptionally beautiful on many counts."

More at www.MichaelKaulkin.com.



Fanfare

Michael Kaulkin

Maestoso (♩=120)

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trombone

Bass Trombone

Tuba

Timpani

Tune to Eb, A♯ and A♭

Maestoso (♩=120)

Percussion 1

Snare

p *ff* *p* *f*

Percussion 2

Bass Drum

f

Musical score for the first system, measures 1-5. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

12

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

f

pp

f

pp

f

pp

p

f

pp

p

f

pp

p dolce

p

f

pp

f

Tambourine

p

A**Meno mosso** (♩=84)

17

C Tpt. *con sord. (harmon)*
p

C Tpt. *con sord. (harmon)*
p

C Tpt.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

A**Meno mosso** (♩=84)

Perc. *Snare (brushes)*
p

Perc. *Triangle*
p

mf

22

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

p

p

pp

p

p

p dolce

tr

Sus. Cym. (brushes)

p

l.v.

l.v.

p

27

senza sord.

C Tpt. *mp* *p dolce*

C Tpt. *mp* *p dolce*

C Tpt. *mp*

Tbn. *mp* *p dolce*

B. Tbn. *mp* *p dolce*

Tba. *mp*

Timp.

Perc. l.v. *mp*

Tambourine

gently tap with thumb and fingers

p

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B $\text{♩} = 120$

31 *accel.*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *p dolce* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *f*

Timp. *f* *tr*

accel. $\text{♩} = 120$ **B** Sus. Cym. (sticks) *f*

Perc. *f*

Perc. *f*

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[illegible]

40

C Tpt.

f mf

C Tpt.

mf

C Tpt.

f mf

Tbn.

mf f mf

B. Tbn.

(b) mf f mf

Tba.

mf f mf

Timp.

tune to F, C and G

Perc.

Snare (sticks)

mp f mp

Perc.

p mf

45

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Sus. Cym. (sticks)

f *mf* *f*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

p *f*

f

l.v.

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49

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

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51

A tempo

rit.

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

f

tr

f

rit. **A tempo**

Sus. Cym.

f

Perc.

Perc.

55

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *f*

Timp. (tr) *tr*

Perc. l.v. Snare *f* Sus. Cym. *mp*

Perc.

Measure 55: C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (f), Timp. (tr), Perc. (l.v.).
Measure 56: C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (f), Timp. (tr), Perc. (l.v.).
Measure 57: C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (f), Timp. (tr), Perc. (Snare f).
Measure 58: C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (f), Timp. (tr), Perc. (Sus. Cym. mp).

59

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Snare

Bass Drum

f

mp

ff

tr

mf

f

ff

mf

ff