

Michael Kaulkin

FANFARE

for brass and percussion

FOR PERUSAL USE ONLY



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for brass and percussion

Fanfare was commissioned by the Washington International School, the composer's *alma mater* and premiered at a gala event celebrating the school's 40th anniversary in May, 2006.

Instrumentation

3 trumpets
1 trombone
1 bass trombone
1 tuba

Timpani (3)

Percussion

(bass drum, suspended cymbal, snare drum,
tambourine, triangle)

Michael Kaulkin (b. 1967) is a graduate of the San Francisco Conservatory having previously studied at the Franz Liszt Academy of Music in Budapest, Hungary. He is active in the San Francisco Bay Area as a teacher and as a composer of works for chorus, orchestra, film and the musical stage. His music has been described as "exceptionally beautiful on many counts."

More at www.MichaelKaulkin.com.



*Commissioned by the Washington International School
on the occasion of its 40th anniversary.*

Fanfare

Michael Kaulkin

Maestoso ($\text{♩}=120$)

Trumpet 1 in C Trumpet 2 in C Trumpet 3 in C Trombone Bass Trombone Tuba

Timpani

Tune to E \flat , A \sharp and A \flat

Maestoso ($\text{♩}=120$)

Percussion 1 Percussion 2

The musical score consists of two systems of music. The first system, labeled 'Maestoso ($\text{♩}=120$)', features six staves: Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone, Bass Trombone, and Tuba. The second system, also labeled 'Maestoso ($\text{♩}=120$)', features two staves: Timpani and Percussion 1. Percussion 1 includes a snare drum and a bass drum. The score includes dynamic markings such as f , ff , p , and trills. A large watermark 'FOP PEPUSAL' is diagonally across the page.

6

C Tpt. C Tpt. C Tpt. Tbn. B. Tbn. Tba.

Timp. Perc. Perc.

Sus. Cym.

Measure 6: C Tpt. (mp), C Tpt. (mp), C Tpt. (mp), Tbn. (mp), B. Tbn. (mp), Tba. (rest). Timp. (f), Timp. (p). Perc. (II), Perc. (II).

Measure 7: C Tpt. (mf), C Tpt. (mf), C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (rest). Timp. (tr), Timp. (p). Perc. (III), Perc. (III).

Measure 8: C Tpt. (mf), C Tpt. (mf), C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (rest). Timp. (mf), Timp. (p). Perc. (III), Perc. (III).

Measure 9: C Tpt. (mf), C Tpt. (mf), C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (rest). Timp. (f), Timp. (mf). Perc. (III), Perc. (III).

Measure 10: C Tpt. (mf), C Tpt. (mf), C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (rest). Timp. (tr), Timp. (mf). Perc. (III), Perc. (III).

Measure 11: C Tpt. (mf), C Tpt. (mf), C Tpt. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (rest). Timp. (tr), Timp. (mf). Perc. (III), Perc. (III).

12

C Tpt. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Perc.

p *f* *f* *pp*

p *f* *f* *pp*

f *pp*

pp

p dolce

p *f* *pp*

f

Tambourine

p

The score consists of nine staves. From top to bottom: three staves for C Tpt. (in G clef), one staff for Tbn. (in F clef), two staves for B. Tbn. (in F clef), one staff for Tba. (in F clef), one staff for Timp. (in C clef), and two staves for Perc. (the first Perc. staff has a double bar line). The measures show dynamics and articulations like *p*, *f*, *pp*, and *dolce*. Measure 12 starts with sustained notes from the brass and woodwind sections. Measures 13-14 feature eighth-note patterns in the brass and woodwinds. Measure 15 includes a dynamic transition with *f* followed by *pp*. Measure 16 features sustained notes with a dynamic of *p dolce*. Measure 17 begins with eighth-note patterns in the brass and woodwinds. Measure 18 concludes with a dynamic of *p*.

A**Meno mosso ($\text{♩}=84$)**

17

C Tpt. C Tpt. C Tpt.

Tbn. B. Tbn. Tba.

Timpani

con sord. (harmon) *p*
con sord. (harmon) *p*

p

p

p

p

A**Meno mosso ($\text{♩}=84$)**

Perc.

Snare (brushes) *p*

Perc.

Triangle *p*

mf

22

C Tpt. C Tpt. C Tpt.

Tbn. B. Tbn. Tba.

Tim. Perc. l.v. Sus. Cym. (brushes) l.v.

Perc. p pp p dolce tr. p p p

27

senza sord.

C Tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc. *mp*

Perc.

p dolce

p dolce

p dolce

p dolce

mp

p

l.v.

Tambourine gently tap with thumb and fingers

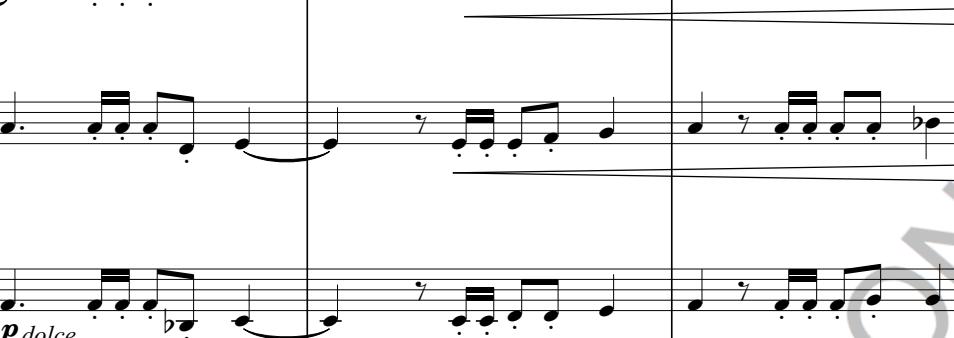
p

B

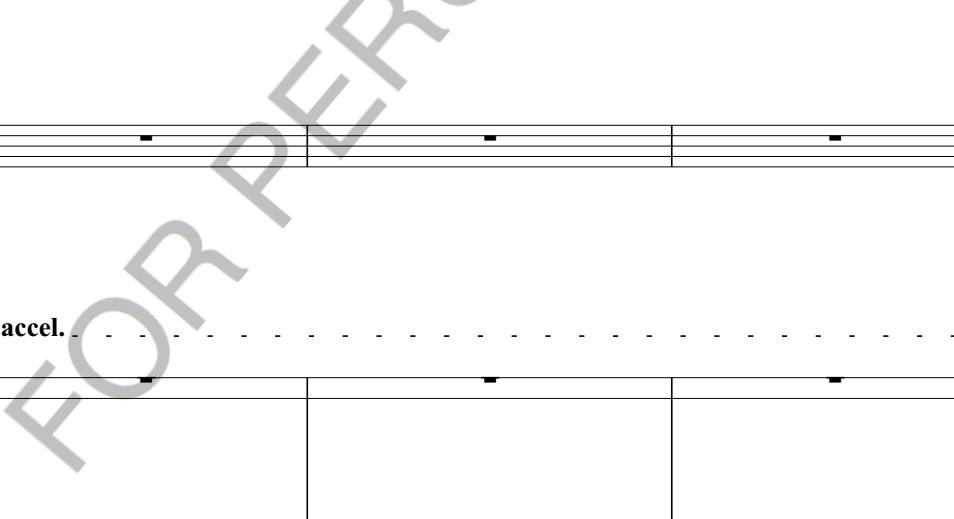
accel.

f

=120

C Tpt. 

C Tpt. 

C Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Tim. 

Perc. 

accel.

f

=120

Sus. Cym. (sticks)

B

35

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Timpani (tr) *tr*

Perc. l.v.

Perc.

40

C Tpt. C Tpt. C Tpt.

Tbn. B. Tbn.

Tba.

Timp. tune to F, C and G

Perc. Snare (sticks)

Perc.

Measure 40: C Tpt. (3 staves) play eighth notes with dynamics f and mf. C Tpt. (2nd staff) play eighth notes with dynamic mf. C Tpt. (3rd staff) play eighth notes with dynamic mf. Tbn. play sixteenth-note patterns with dynamics mf and f. B. Tbn. play sixteenth-note patterns with dynamics mf and f. Tba. play eighth notes with dynamic mf. Timp. (drum set) play eighth notes. Perc. (Snare sticks) play eighth-note patterns with dynamics mp and f. Perc. (Bass drum) play eighth notes with dynamics p and mf.

45

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Sus. Cym. (sticks)

Perc.

Perc.

This musical score page contains eight staves of music. From top to bottom, the instruments are: C Tpt., C Tpt., C Tpt., Tbn., B. Tbn., Tba., Tim., and Perc. The score begins with three measures of rests followed by a dynamic section. The first staff (C Tpt.) has dynamics *mf*, *f*, and *f*. The second staff (C Tpt.) has dynamics *f* and *mf*. The third staff (C Tpt.) has a dynamic *mf*. The fourth staff (Tbn.) has dynamics *f* and *mf*. The fifth staff (B. Tbn.) has dynamics *f* and *mf*. The sixth staff (Tba.) has dynamics *f* and *mf*. The seventh staff (Tim.) has a rest throughout. The eighth staff (Perc.) has dynamics *p* and *f*, with a performance instruction "Sus. Cym. (sticks)" above it. The ninth staff (Perc.) has a rest throughout. Measure numbers 45 are at the top left, and a large diagonal watermark reading "FOR PAPER USE ONLY" is across the page.

49

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Perc.

Perc.

The musical score consists of six staves. From top to bottom: C Trumpet (two staves), Bass Trombone, Double Bass, Timpani (two staves), and Percussion (two staves). The first two staves of C Trumpet show eighth-note patterns. The third staff of C Trumpet has a dynamic *f*. The Bass Trombone staff shows eighth-note patterns with a dynamic *f*. The Double Bass staff is mostly silent. The Timpani staff shows two eighth-note patterns. The Percussion staves show sustained notes.

51

A tempo

rit.

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

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55

A musical score page showing measures 55 through the end of the section. The score includes parts for C Tpt., C Tpt., C Tpt., Tbn., B. Tbn., Tba., Timp., Perc., and Perc. The score features various dynamics like *mf*, *f*, and *tr*, and performance instructions like "l.v." and "Sus. Cym.". The percussion parts include sustained notes and rhythmic patterns.

C Tpt.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. (tr).....

Perc. l.v.

Perc.

mf

mf

mf

mf

mf

mf

f

tr.....

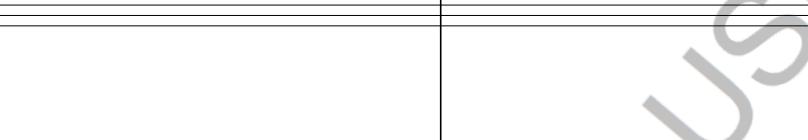
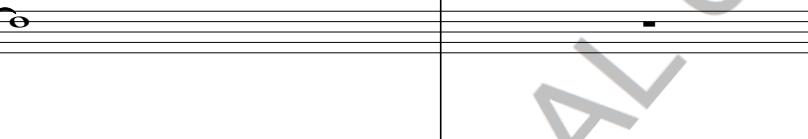
Sus. Cym.

f

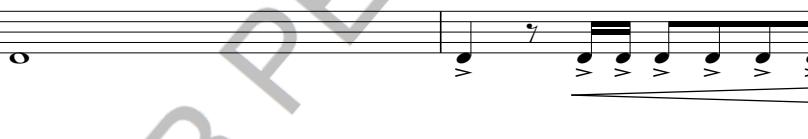
mp

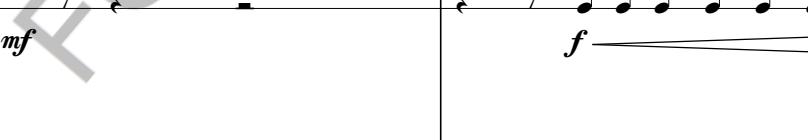
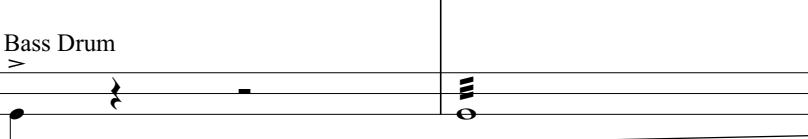
59

C Tpt.  

C Tpt.  

C Tpt.  

Tbn.  

B. Tbn.  

Tba.  

Tim.

Perc.

Snare

Bass Drum

Perc.