

THREE MARIAN HYMNS

De castitatis thalamo
Virgo virginum, lumen luminum
Ave Maria

for
SATB divisi chorus
unaccompanied

by
Steven
Paxton



Codex Las Huelgas, 13th century Spain

CREATIVE SPIRIT

1. text from 13th c. CODEX LAS HUEL GAS

De castitatis thalamo,
ventrem virginalem,
Pater dedit Filio
valem specialem.

Invenire poterat
quis in mundo talem
ut portaret Filium,
Patri coequalem

In that pure and chaste room,
the virgin's womb,
the Father provides the Son
a special place.

Where could one find the like
in all the world
that could hold the Son,
the equal of the Father.

2. text from 13th c. MONTPELLIER CODEX

Virgo virginum, lumen luminum,
restauratrix hominum,
Que portasti Dominum:
perte, Maria, detur venia,
angelo nunciante:
Virgo es post et ante.

Virgin of virgins, light of lights,
restorer of men,
Who didst bear the Lord:
through Thee, Mary, let grace be given
as the angel announced:
Thou art Virgin before and after.

3.

Ave Maria, gratia plena,
Dominus tecum;
benedicta Tu in mulieribus,
et benedictus fructus ventris Tui,
Jesus Christus, Filius Dei vivi.

Hail Mary, full of grace,
the Lord is with Thee;
blessed art Thou among women,
and blessed is the fruit of Thy womb,
Jesus Christ, Son of the living God.

Et benedicta sint beata ubera Tua
quae lactaverunt Regem Regum
et Dominum Deum nostrum.

And blessed Thy breasts
that have suckled the King of Kings
and the Lord our God.

THREE MARIAN HYMNS

STEVEN PAXTON

1. DE CASTITATIS THALAMO

text from Codex las Huelgas, 13th century

Largo, in 2, freely

mp

SOPRANO De ca - sti - ta - tis tha -

mp

ALTO De ca - sti - ta - tis tha - la -

mp

TENOR De ca - tis tha -

mp

BASS - sti - ta - tha - la -

6 **poco rit.** **a tempo**

- la - mo, vir - gi -

- mo, ven - trem vir - gi - na -

- la - mo, vir - gi - na -

- mo, - la - mo, ven - trem vir - gi - na -

11 poco rit.

a tempo

- na - lem, lem - a -

- lem, Pa - ter de - spe - lem.

- lem, - ci - a -

- lem, - dit Fi - li - o va - a -

17

- lem. In ve - ni -

- lem. In ve - ni -

- lem. In ve - ni - re, In ve - ni - re po -

- lem. po - te -

22 poco rit.

a tempo

- re po - te - rat quis ta - lem, ta -

- re po - te - rat quis ta - lem, ta -

- te - rat quis in mun - do

- rat quis ta - lem, ta -

27

poco rit. *a tempo*

- lem ut por - ta - ret Fi -

- lem ut por - ta - ret

ta - lem ut por - ta - ret

- lem ut por - ta - ret

32

poco rit. *a tempo*

- li - um, Pa - tri co -

co -

co -

Fi - li - um, Pa - tri

38

rit. al fine

- e - qua - lem.

- e - qua - lem.

- e - qua - lem.

- e - qua - lem.

2. VIRGO VIRGINUM, LUMEN LUMINUM

text from Montpellier Codex, 13th century

Moderato
mf

Vir - go vir - gi - num, *mp* **poco rit.** *mp* **a tempo**
res - tau - ra - trix

Vir - go lu - men *mf* *mp* res - tau - ra - trix

lu - men lu - mi - num, *mf*
lu - men - num,

6 *mf* **rit.** **a tempo** *mp*
ho - mi - num, Ma - ri - a,

ho - mi - num, *mf* *p* *mp*
per - te, Ma - ri - a,

Que por - ta - sti Do - mi - num: *p* per - te, - a, *p*
Que por - ta - sti Do - mi - num: Ma - ri - a,

10

mf *ten.* *mp*

de - tur ve - ni - a, an - ge - lo

mf *ten.* *mp*

de - tur ve - ni - a, an - ge - lo, - o

mp

Ma - ri - a,

mp

Ma - ri - a,

14

Slower *p*

Vir - go es

p

Vir - go es

mp *te:* *p*

- o nun - ci - an - Vir - go es

mp *p*

- o nun - ci - an - Vir - go es

19 *rit. al fine*

post et an - - - te.

post et an - - - te.

post et an - te.

post et an - te.

3. AVE MARIA

Andante *poco rit.* *p*

mp *mp* *mf* *mp*

A - Ma - ve - ri - a,

a tempo *poco rit.* *a tempo*

gra - ti - a Do - mi - nus te -

p *p* *p*

gra - ti - a ple - na,

gra - ti - a ple - na,

gra - ti - a

10 *mp* *mf* *mp* *mf* *mp* *mf*

cum; - a -

te cum; - a -

be - ne - dic - ta Tu in mu - lier -

be - ne - dic - ta

14 *poco rit.* *a tempo*
mf *mf*
 et be - ne - dic - tus
 et be - ne - dic - tus
 - ri - bus, *mf* *p*
 et be - ne - dic - tus

18 *Meno mosso, more deliberate*
mp *mf* *f*
 fruc - tus ven - tris Tu - i, Chris - tus. Fi - li - us
 fruc - tus Chris - tus. Fi - li - us
 Je - sus Chris - tus. Fi - li - us
 Je - sus Chris - tus, Fi - li - us

22 *ff* *mp cresc.* *mp cresc.*
 De - i vi - vi. be -
 De - i vi - vi. Et be -
 De - i vi - vi. Et be -
 De - i vi - vi. Et be -

26 *rit.* *mf* *mp* *a tempo*

- ne - dic - ta

- ne - dic - ta

- ne - dic - ta

- ne - - - dic - ta sint be - a - ta u -

30 *poco rit.* *mp* *Slower* *p* *mf*

u - be - ra Tu - a quae lac - ta - ve - runt

u - be - ra Tu - a quae lac - ta - ve - runt

u - be - ra

u - be - ra

Re - gem

be - ra Re - gem, -

34 *f* *mf* *Molto rit. al fine* *p* *mp*

Re - gum De - um nos - trum, -

Re - gum De - um nos - trum, -

Re - gum et Do - mi - num De - um nos - trum, -

Re - gum De - um nos - trum, -

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CHORUS

MIXED CHOIR

Amy Beach (1543–1623)

Agnus Dei *from Grand Mass in E-flat Major* SATB, solos, pno or orch

Beethoven (1666–1727)

Kyrie *from Mass in C Major* SATB, opt. solos, pno or orch

Mass in C Major SATB, solos, pno or orch

Francisco López Capillas (1608–1674)

Missa Benedicta SATB unac

Sanctus and Benedictus *from Missa Benedicta* SATB unac

Karl Michael Komma (1913–2012)

Die Weihnachtsgeschichte nach Lukas SATB (double), solos, fl, ob, tpt, org, perc

Frances Meier

Pasque Flower in April SATB unac

Steven Paxton

Aeterna Christi munera SATB unac

Ave Maria SATB unac

Eye SATB, pno

Frè Timoniè SAB / TBB, pno, opt perc,

How Can I Keep From Singing SATB, pno

Lucis Creator Optime SATB unac

The Open Door SATB unac

Prophecy SATB divisi unac

The singer only sang SATB divisi unac

Three Hymns to the Son SATB unac

Three Marian Hymns SATB unac

Visions SATB, eng hn (or alto sax), cello, perc, or pno

Jan Pieterszoon Sweelinck (1562–1621)

Psalm 1 SATB unac

Psalm 20 SATB unac

Psalm 90 SATB unac

Psalm 96 SATB unac

John Taverner (1490–1545)

In pace, in idipsum SATB unac

Weber, Joseph (1936–1999)

Cantata on the Oracle of Edom SSATTB, tenor duo, variable winds/stgs, or org

TREBLE CHOIR

William Byrd (1540–1623)

Sanctus and Benedictus *from Mass for 3 Voices* SSA unac

Johanna Kinkel (1810–1858)

Drei Duetten SA, pno

Steven Paxton

If I Had a Ribbon Bow SSA, pno

From the Garden of Kama SSA unac

Raindrop Song SSA, pno

Three Spring Songs SSA, pno

MUSIC OF UGANDA

Ga-ze SSA / 3-Part Mixed / TTB, pno, opt perc, opt inst

Konikoneco SATB / 3-Part Mixed / TTB, pno, opt perc, opt ins

MUSIC FOR CHOIR WITH OVERTONE SINGING

Stuart Hinds

Beauty SATB divisi, unac

Meeresstille SATB, solos, unac

Pacem SATB unac