RAINDROP SONG

for **SSA chorus** with piano

by Steven Paxton

poetry by Chris Willerton





CREATIVE SPIRIT

HRIS WILLERTON is emeritus professor of Literature and Honors Studies at Abilene Christian University. In a 40-year career he taught creative writing, English and World Literature, and humanities, directed a reading circuit, and founded the ACU Honors College. His poems have appeared in numerous journals and anthologies. He studied at TCU and the University of North Carolina at Chapel Hill.

RAINDROP SONG

On a nighttime walk not long ago, I felt a raindrop dampen me, Then heard it whisper in spattery glee: "A hit! Most palpable! Oho! It's onto your baseborn scalp I've hurled

After nebulous days of my vapor youth; Now swept by the wind in a thunder-stream From roiling mountain clouds of night

That soak the stars in celestial steam, I've plummeted miles to your darkened world Toward lacework-city, the shimmering lights, To you, deep darkened storm unfurled Above your head where I alight."

I felt the sky increase its drip So I brought him down on a fingertip And held him near and heard him vow: "Men and water drops, say I, Have each their day, and then they die. So ask not why I sing my song, but tell me now: Wasn't it splendid?" And serenely into the grass descended.

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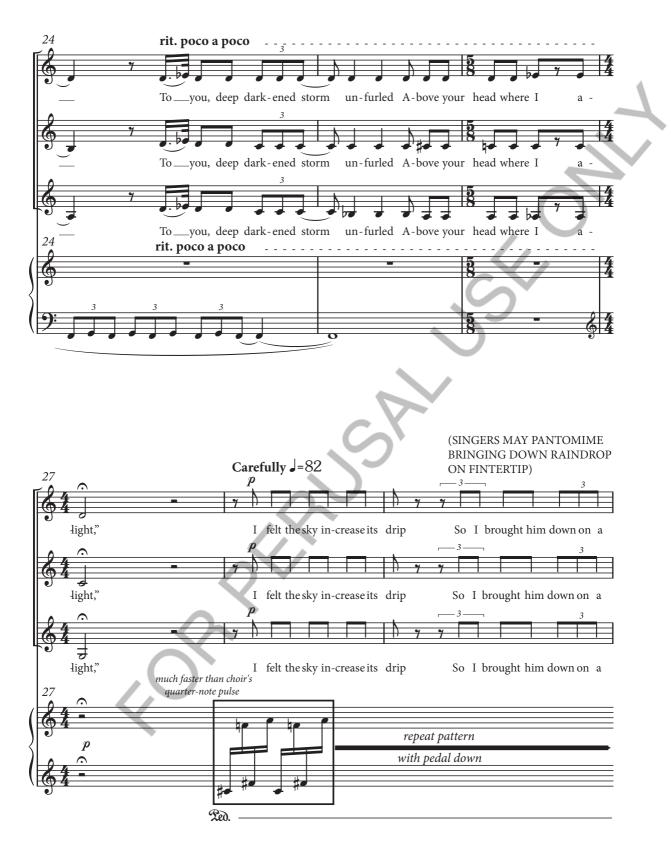
RAINDROP SONG



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^{*} Play F-sharp in right hand only if left hand reach is not possible.

FOR PERIOR

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ONLINE AND PRINT PUBLICATIONS

CHORUS

MIXED CHOIR Amy Beach (1543-1623) Agnus Dei from Grand Mass in E-flat Major SATB, solos, pno or orch Beethoven (1666-1727) Kyrie from Mass in C Major SATB, opt. solos, pno or orch Mass in C Major SATB, solos, pno or orch Francisco López Capillas (1608-1674) Missa Benedicta SATB unac Sanctus and Benedictus from Missa Benedicta SATB unac Karl Michael Komma (1913-2012) Die Weihnachtsgeschichte nach Lukas SATB (double), solos, fl, ob, tpt, org, perc **Frances Meier** Pasque Flower in April SATB unac **Steven Paxton** Aeterna Christi munera SATB unac Ave Maria SATB unac Eve SATB, pno Frè Timoniè SAB / TBB, pno, opt perc, How Can I Keep From Singing SATB, pno Lucis Creator Optime SATB unac The Open Door SATB unac Prophecy SATB divisi unac The singer only sang SATB divisi unac Three Hymns to the Son SATB unac Three Marian Hymns SATB unac Visions SATB, eng hn (or alto sax), cello, perc, or pno Jan Pieterszoon Sweelinck (1562–1621) Psalm1SATB unac Psalm 20 SATB unac Psalm 90 SATB unac Psalm 96 SATB unac John Taverner (1490-1545) In pace, in idipsum SATB unac Weber, Joseph (1936-1999) Cantata on the Oracle of Edom SSATTB, tenor duo, variable winds/stgs, or org TREBLE CHOIR William Byrd (1540-1623) Sanctus and Benedictus from Mass for 3 Voices SSA unac Johanna Kinkel (1810-1858) Drei Duetten SA, pno **Steven Paxton** If I Had a Ribbon Bow SSA, pno From the Garden of Kama SSA unac Raindrop Song SSA, pno Three Spring Songs SSA, pno MUSIC OF UGANDA Ga-ze SSA / 3-Part Mixed / TTB, pno, opt perc, opt inst Konikoneco SATB / 3-Part Mixed / TTB, pno, opt perc, opt ins MUSIC FOR CHOIR WITH OVERTONE SINGING **Stuart Hinds** Beauty SATB divisi, unac Meeresstille SATB, solos, unac Pacem SATB unac