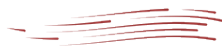


STEVEN PAXTON

# PROPHECY

Isaiah 42:1-4

*for*  
**SSSSAAAB chorus**  
unaccompanied



**CREATIVE SPIRIT**

ISAIAH 42:1–4

**B**EHOLD MY SERVANT, whom I uphold; my Chosen One in whom I delight. I have put my Spirit upon him; he will reveal justice to the nations of the world. He will be gentle—he will not shout nor quarrel in the streets.

He will not break the bruised reed, nor quench the dimly burning flame. He will encourage the fainthearted, those tempted to despair. He will see full justice given to those who have been wronged.

He will not be satisfied until truth shall rule the earth, and all lands have put their trust in him.

# PROPHECY

ISAIAH

STEVEN PAXTON

Slow, but with anticipation  $\text{♩}=60$

*pp* molto legato

Soprano 1 [u] [o]

*pp* molto legato *mp* Be - hold!

Soprano 2 [m] [u] [o]

*pp* molto legato *mp* Be - hold!

Soprano 3 [m] [u] [o]

*pp* molto legato *mp* Be - hold!

Soprano 4 [m] [u] [o] Be - hold!

Alto 1 [m] [u] [o]

*pp* molto legato *mp* Be - hold!

Alto 2 [u] [o]

*pp* molto legato [u] [o]

Alto 3

Baritone

Slow, but with anticipation  $\text{♩}=60$

Piano for rehearsal only *pp* molto legato *mp* r.h. l.h.

6 *mp*

S1 Be - hold! \_\_\_\_\_

S2

S3

S4 Be - hold! \_\_\_\_\_

A1 *mp*  
[o] Be -

A2 Be - hold! Be - hold! \_\_\_\_\_

A3 *mp*  
[o] Be - hold! \_\_\_\_\_

B

6 *mp*

*mp*

This musical score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are S1, S2, S3, S4, A1, A2, A3, and B. The piano part is at the bottom. The score is in 6/8 time and starts with a mezzo-piano (*mp*) dynamic. The lyrics are 'Be - hold!'. The vocal parts have various melodic lines, with some parts having lyrics and others having vocalizations like '[o]'. The piano part provides harmonic support with chords and moving lines. A large diagonal watermark 'FOR PENDING SALE ONLY' is visible across the score.

11 *mp*

S1 [u] [o]

S2 *mp* [m] [u] [o]

S3 *mp* [m] [u]

S4 *mp* [m] [u] [o]

A1 *mp* hold! [m] [u] [o]

A2 *mp* [u] [o]

A3 *mp* [u]

B *falsetto p* *mp* *p* [u]

11 *p* *mp*

Reo

16

S1 *mf* Be - hold! \_

S2 *mf* Be - hold! \_

S3 *mf* Be - hold! \_

S4 *mf* Be - hold! \_ Be - hold! \_

A1

A2 *mf* Be - hold! \_ Be - hold! \_

A3 [o] \_

B

16 *mf* (keep ped. down) \_

Detailed description: This is a musical score for a SATB choir and piano. The score covers measures 16 to 20. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Soprano 4 (S4), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), and Bass (B). The piano accompaniment is at the bottom. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The vocal parts enter with a half note G4 (S1), G4 (S2), G4 (S3), and G4 (S4). The piano accompaniment starts with a half note G3 and a half note F#3. Measure 17 continues with the vocal parts holding their notes. The piano accompaniment has a half note G3 and a half note F#3. Measure 18 shows the vocal parts moving to A4 (S1, S2, S3) and G4 (S4). The piano accompaniment has a half note G3 and a half note F#3. Measure 19 shows the vocal parts moving to B4 (S1, S2, S3) and A4 (S4). The piano accompaniment has a half note G3 and a half note F#3. Measure 20 shows the vocal parts moving to C5 (S1, S2, S3) and B4 (S4). The piano accompaniment has a half note G3 and a half note F#3. The score includes dynamic markings of *mf* (mezzo-forte) for the vocal parts and piano accompaniment. There are also performance instructions like '(keep ped. down)' for the piano part. A large diagonal watermark 'FOR PERSAL USE ONLY' is visible across the score.

21

S1

S2

S3

S4

A1

A2

A3

B

[o] Be - hold!

Be - hold!

Be - hold!

21

*mf* *f* *f* *f* *mp* *f*

**piu mosso**

27 *pp* *cresc.* *mp* 3

S whom I up - hold, my cho - sen one, \_\_\_\_\_

A *pp* *cresc.* *mp* 3

whom I up - hold, my cho - sen one, \_\_\_\_\_

B *pp* *spoken (approx. pitch)* 3 *mp* 3

My ser - vant, whom I up - hold, my cho - sen

27 **piu mosso** *pp* *mp* 3

30

S \_\_\_\_\_ In whom I de - light, I de - light. \_\_\_\_\_

A \_\_\_\_\_ In whom I de - light, \_\_\_\_\_

B \_\_\_\_\_ one, \_\_\_\_\_ In whom I de - light, I de - light, \_\_\_\_\_

30

34 *pp* *pp* *pp* *spoken solos*

S \_\_\_\_\_ u \_\_\_\_\_

A \_\_\_\_\_ u \_\_\_\_\_

B \_\_\_\_\_ I de - light. I have put my spirit upon him. He will reveal justice to the nations of the world.

34 *pp*

38 **Tempo I°**  $\text{♩} = 60$  **piu mosso**

*p* *pp*

S He will be gen - tle, u

A He will be gen - tle, u

B He will be gentle. *mp*

He will not shout nor

38 **Tempo I°**  $\text{♩} = 60$  **piu mosso**

*p* *pp* *mp*

42 *spoken (approx. pitch)* *mp*

S — He will en - cour - age the faint hear - ed.

A — u

B quar - rel in the streets. *pp* u

42 *pp*

45 **Firm**  $\text{♩} = 80$  *mp* *cresc.*

S Those tempted to despair. He will see full jus - tice — giv - en to

A *cresc.* *mp* *cresc.*

B *cresc.* *mp* *cresc.*

u u

45 **Firm**  $\text{♩} = 80$  *mp*

48 *mf*

S those who have been wronged. He will not be

A those who have been wronged. He will not be

B those who have been wronged. He will not be

48 *mf*

**Allegro** ♩=120

51 *f*

S sat - is - fied un - til

A sat - is - fied un - til truth shall rule the

B sat - is - fied un - til truth shall rule the earth, un - til

51 *f*

**Allegro** ♩=120

57 *rit.* **Majestic** ♩=80 *cresc.*

S truth shall rule the earth, and all lands have

A earth, shall rule the earth, rule the earth, and all lands have

B truth shall rule the earth, shall rule the earth, and

57 *rit.* **Majestic** ♩=80 *cresc.*

62 *ff*

S1 put their trust \_\_\_\_\_ in Him.

S2 *ff* put their \_\_\_\_\_ trust \_\_\_\_\_ in Him.

S3 *ff* put their \_\_\_\_\_ trust \_\_\_\_\_ in Him.

S4 *ff* put their trust in Him, \_\_\_\_\_ trust \_\_\_\_\_ in Him.

A1 *ff* put their trust in \_\_\_\_\_ Him, \_\_\_\_\_ in Him.

A2 *ff* put their trust in \_\_\_\_\_ Him, trust \_\_\_\_\_ in Him.

A3 *ff* put their trust in Him, trust \_\_\_\_\_ in Him.

B *ff* put trust in Him.

62 *ff*

# ONLINE AND PRINT PUBLICATIONS

## MIXED CHOIR

### **Amy Beach (1543–1623)**

Agnus Dei from *Grand Mass in E-flat Major* SATB, solos, pno or orch

### **Beethoven (1666–1727)**

Kyrie from *Mass in C Major* SATB, opt. solos, pno or orch

Mass in C Major SATB, solos, pno or orch

### **Francisco López Capillas (1608–1674)**

Missa Benedicta SATB unac

Psalm 109 Dixit dominus SSAATTBB unac

Psalm 111 Beatus vir SSAATTBB unac

Psalm 116 Laudate Dominum SSAATTBB unac

Sanctus and Benedictus from *Missa Benedicta* SATB unac

### **Juan del Encina**

Romance & Villancicos SATB unac

### **Karl Michael Komma (1913–2012)**

Die Weihnachtsgeschichte nach Lukas SATB (double), solos, fl, ob, tpt, org, perc

### **Frances Meier**

Pasque Flower in April SATB unac

### **Steven Paxton**

Aeterna Christi munera SATB unac

Ave Maria SATB unac

Come Along Home TTB, pno

Eye SATB, pno

Frè Timoniè SAB / TBB, pno, opt perc,

How Can I Keep From Singing SATB, pno

Waves on the Sea TTB, pno

Lucis Creator Optime SATB unac

### **Jan Pieterszoon Sweelinck (1562–1621)**

Psalm 1 SATB unac

Psalm 6 SATB unac

Psalm 17 SATB unac

Psalm 20 SATB unac

Psalm 21 SATB unac

Psalm 22 SATB unac

### **John Taverner (1490–1545)**

In pace, in idipsum SATB unac

### **Weber, Joseph (1936–1999)**

Cantata on the Oracle of Edom SSATTB, tenor duo, variable winds/stgs, or org

## TREBLE CHOIR

### **William Byrd (1540–1623)**

Sanctus and Benedictus from *Mass for 3 Voices* SSA unac

### **Johanna Kinkel (1810–1858)**

Drei Duetten SA, pno

### **Steven Paxton**

If I Had a Ribbon Bow SSA, pno

From the Garden of Kama SSA unac

Raindrop Song SSA, pno

Three Spring Songs SSA, pno

## MUSIC OF UGANDA

Ga-ze SSA / 3-Part Mixed / TTB, pno, opt perc, opt inst

Konikoneco SATB / 3-Part Mixed / TTB, pno, opt perc, opt ins

## MUSIC FOR CHOIR WITH OVERTONE SINGING

### **Stuart Hinds**

Beauty SATB divisi, unac

Meeresstille SATB, solos, unac

Pacem SATB unac

The Open Door SATB unac

Prophecy SATB divisi unac

River of Peace SATB, org, pno, synth

The singer only sang SATB divisi unac

The singer (complete) SATB divisi unac

Three Hymns to the Son SATB unac

Three Marian Hymns SATB unac

Visions SATB, eng hn (or alto sax), cello, perc, or pno

Psalm 55 SATB unac

Psalm 90 SATB unac

Psalm 96 SATB unac

Psalm 111 SSAATTBB unac

Psalm 149 SATB unac



**CREATIVE SPIRIT**  
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