UGANDA

KONIKONECO

(Iteso, West Nile Region)

TTB chorus, with
piano accompaniment and optional
percussion

arranged by
Peter Mugga
&
Steven Paxton

also available for:
SATB
3-Part mixed

FOR PERSONAL USE ONLY

CREATIVE SPIRIT

KONIKONECO is a traditional call-and-response song of the *Teso* people, who live in the West Nile Region of Uganda and in western Kenya. The lyrics are in the *Ateso* language, and also include borrowings from other languages or dialects. Because of this variety, an exact translation is difficult, but the song celebrates schools, learning, empowerment and achievement: "Yooga" is what you say to congratulate students when they graduate from school.

This arrangement is based on the version performed by the touring music and dance troupe *Spirit of Uganda*, and was taught to us by a member of that group, Peter Mugga, when he was a music student at Santa Fe University of Art and Design.

TRANSLATION AND PRONUNCIATION GUIDE

KONIKONECO

Konikoneco *(celebrate ?)*	Elaijokka *(look here)*
Konikoneco	Elaijokka
Dumakilico *(you will find)*	J'esomero *(your school)*
Jobinaiso *(learning, confidence ?)*	Abetecuti *(it is good)*
Yooga *(well done)*	

PHONETIC SPELLING

koh-NEE-koh-neh-CHO	eh-LAHee-joh-KAH
doo-MAH-kee-lee-CHO	JEH-soh-meh-ROH
joh-BEE-nah-ee-SOH	ah-BEH-teh-choo-TEE
YOH-GAH	

IPA (International Phonetic Alphabet)

ko-niː-ko-nɛ-ʧoː	ɛ-laɪː-ʤo-kɑː
du-mɑː-ki-li-ʧoː	ʤɛ-so-mɛ-roː
ʤo-biː-nɑ-i-soː	a-bɛ-tɛ-ʧu-tiː
joːː-gɑːː	

PERFORMANCE NOTES

When my students and I learned this song from Ugandan Peter Mugga, he taught us to play the accompaniment on *a'dungu* (small hand-held Ugandan harps) and *djembe* (African drums). To those we added western instruments including banjo and marimba. However, this arrangement has a piano part created to provide a steady, rhythmic outlining of chords (*arpeggiation*) that sounds similar to the *a'dungu* accompaniment. Performers may also add (or even substitute) guitars or other instruments to *arpeggiate* the chords, using the following 8-measure chord progression throughout the song:

MEAS. #	1	2	3	4	5	6	7	8
CHORD	CMaj		FMaj^{add6}		GMaj^{add6}		CMaj	

— Steven Paxton, editor and co-arranger

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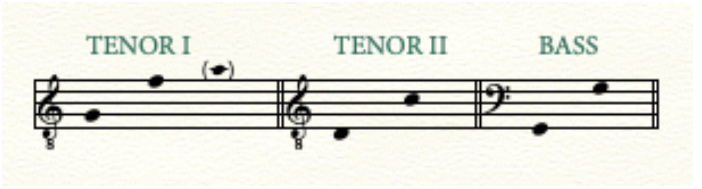
KONIKONECO

Celebrate

arranged by
PETER MUGGA and **STEVEN PAXTON**

Traditional Ugandan

Celebratory ♩.=112

PIANO

f

SHAKER (*cabassa* or *shekere* if available)

Optional Percussion 1

f

HAND DRUM (*djembe* if available)

f

5

TENOR I

9

mf

E - lai - jok -

TENOR II

mf

E - lai - jok -

BASS

2nd time only

f

Ko-ni-ko-ne - co

5

9

mp

mp

mp

R L R L R L

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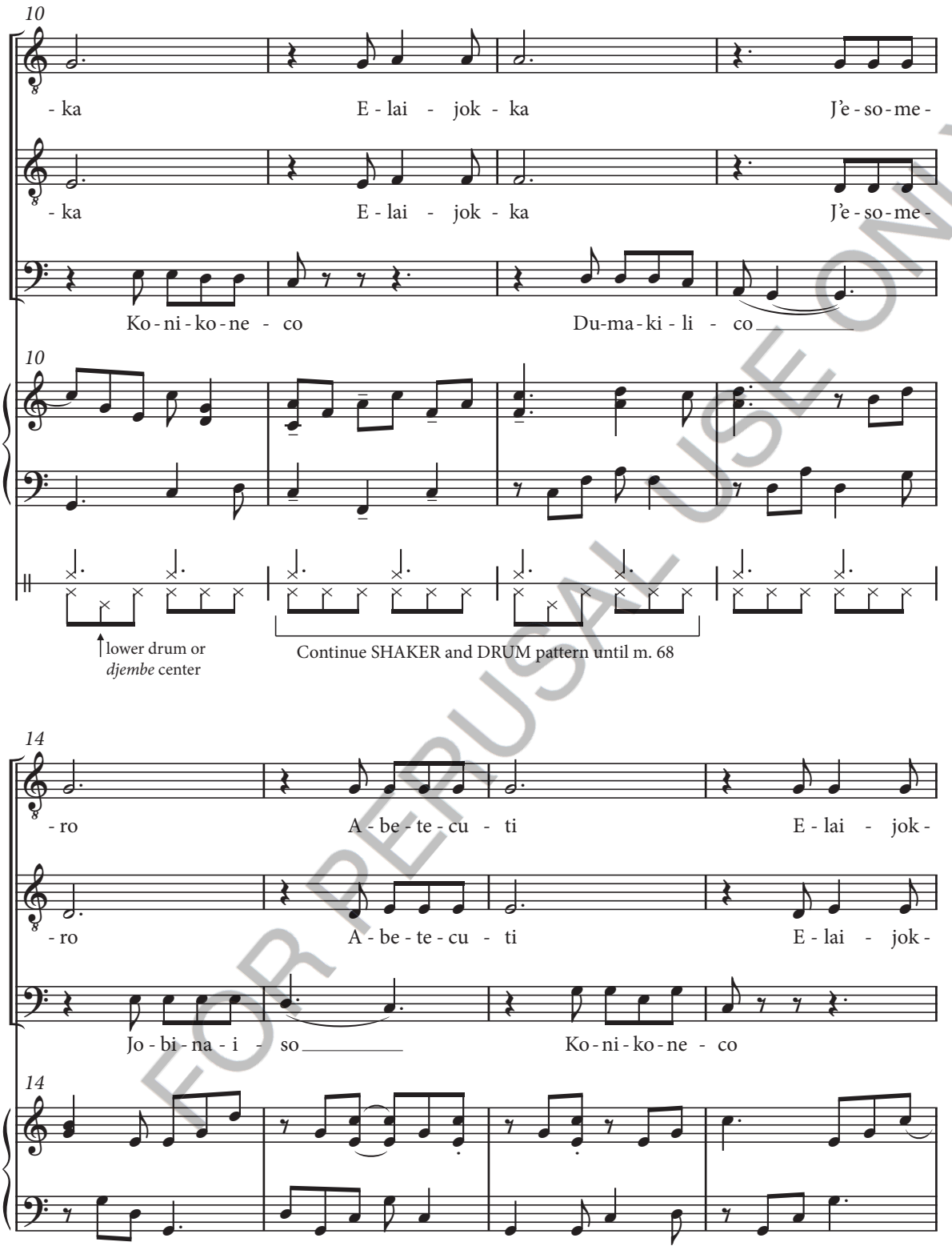
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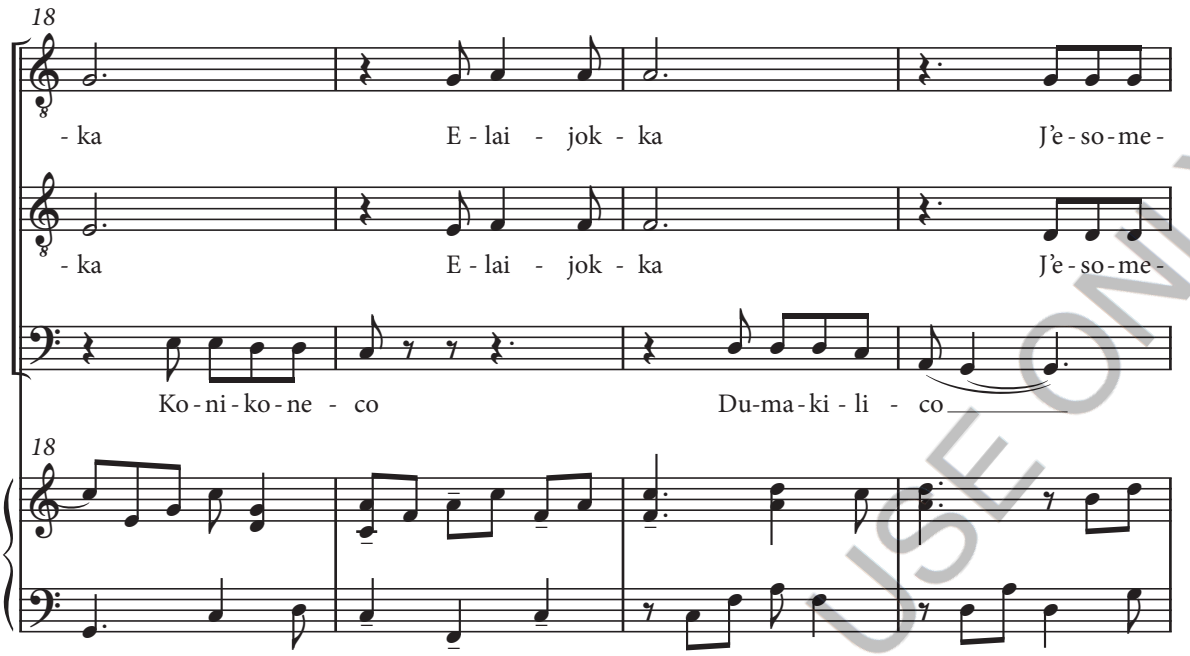
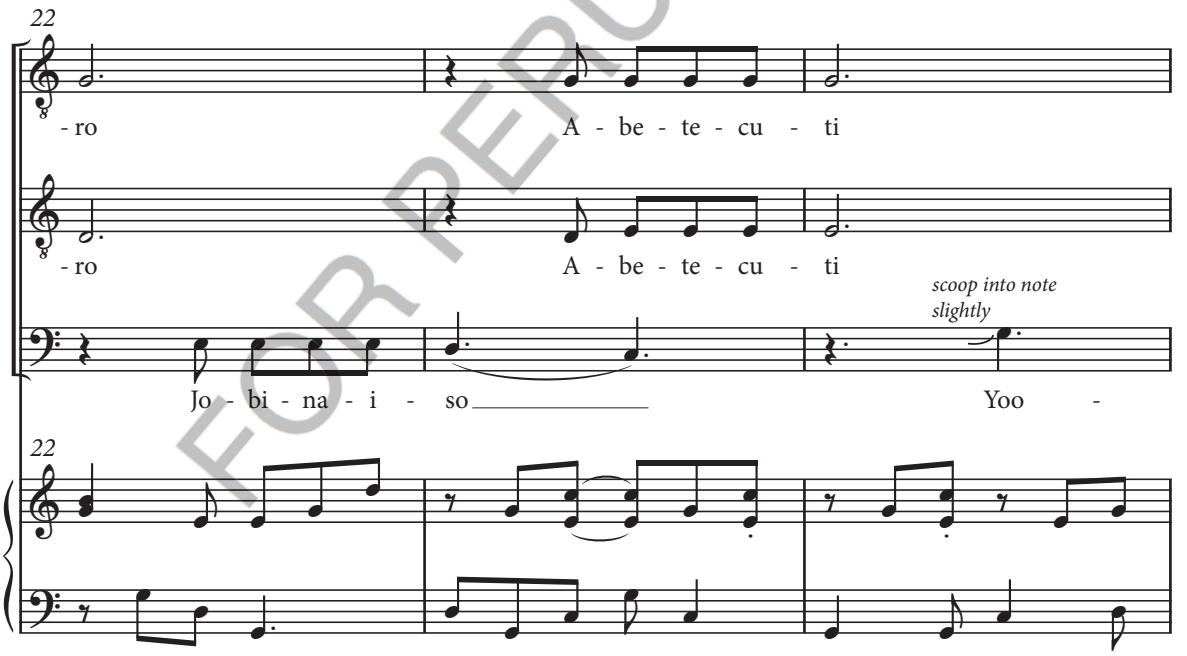

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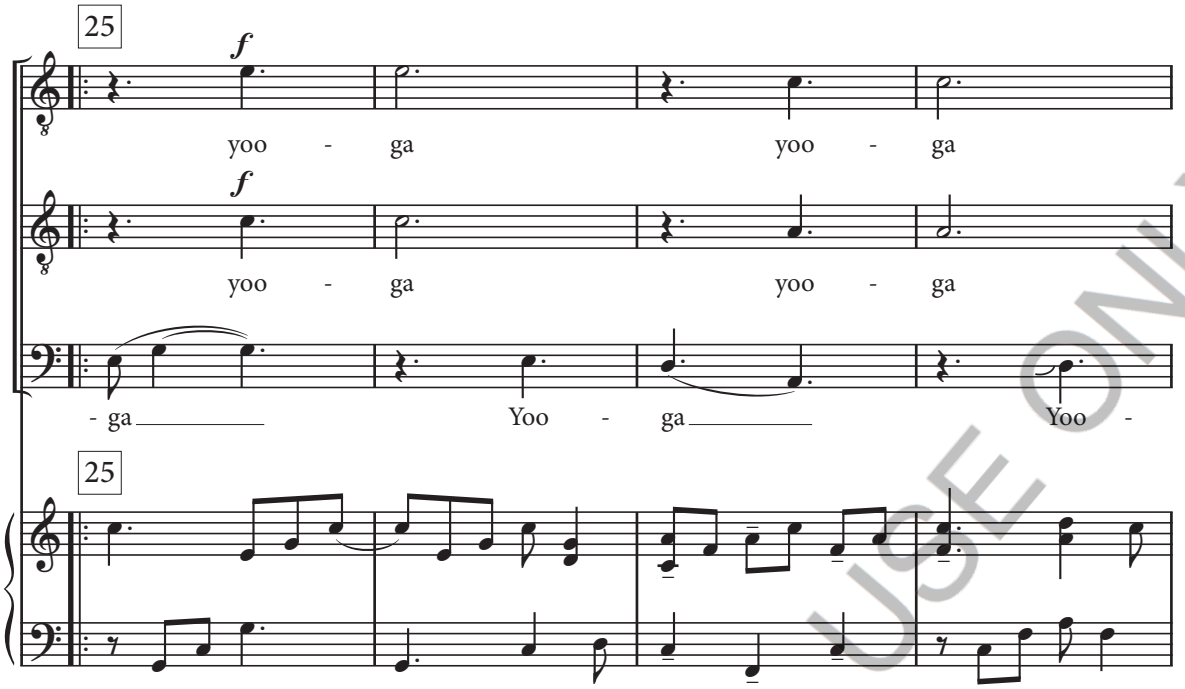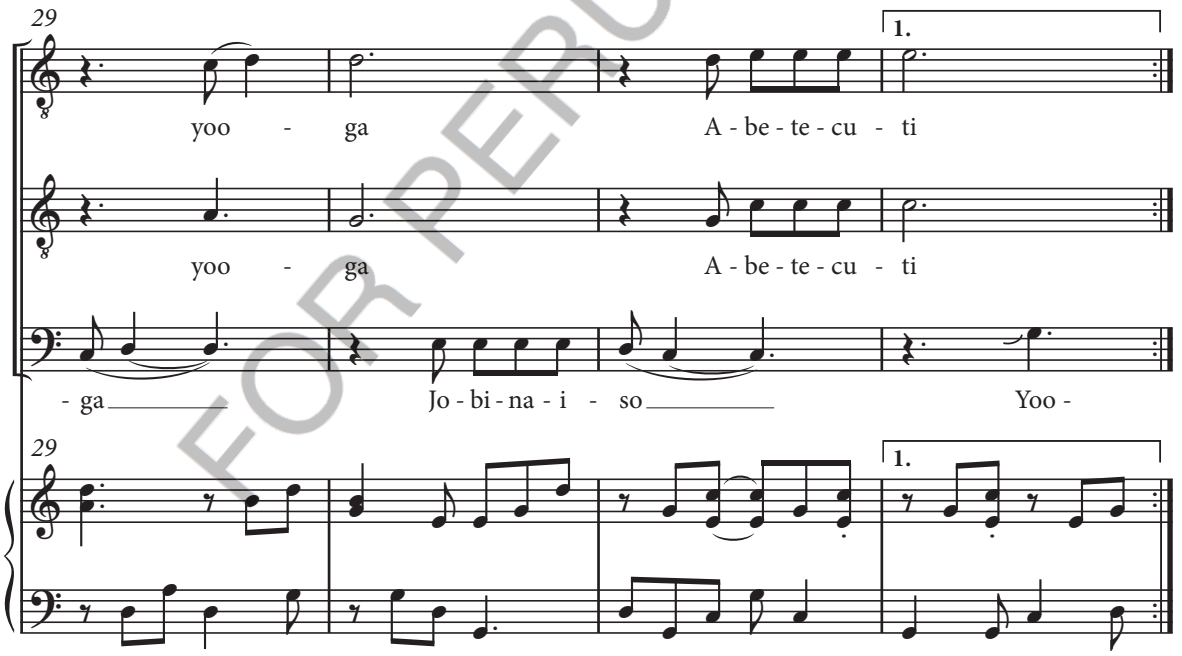
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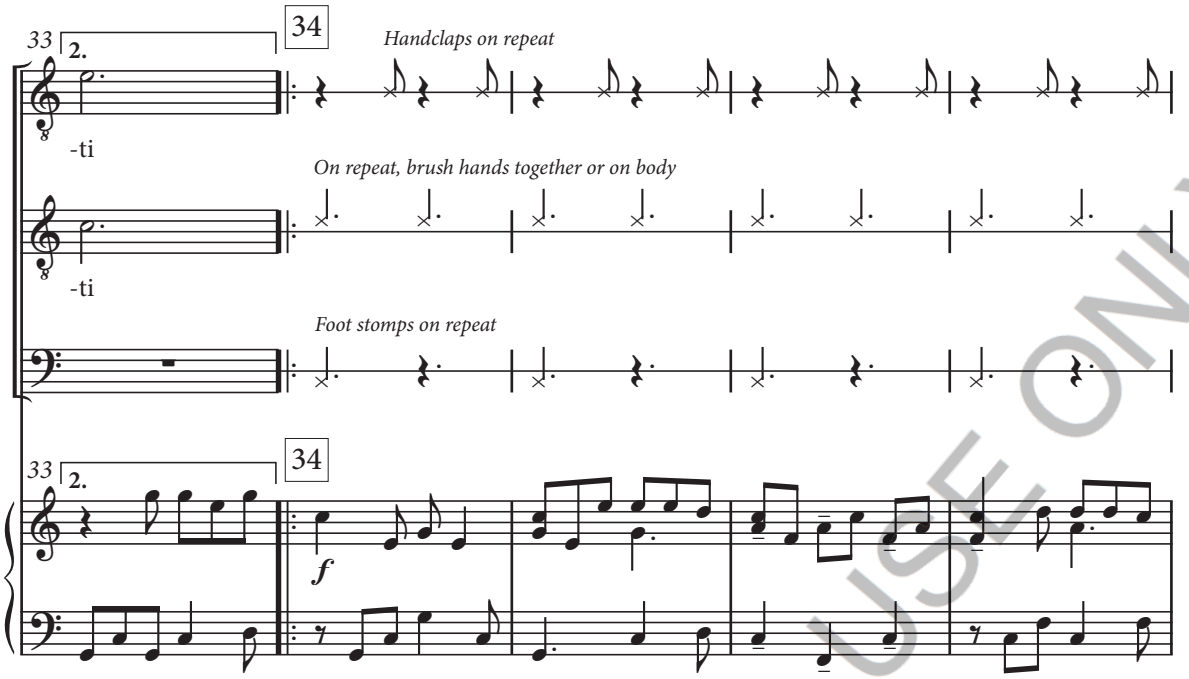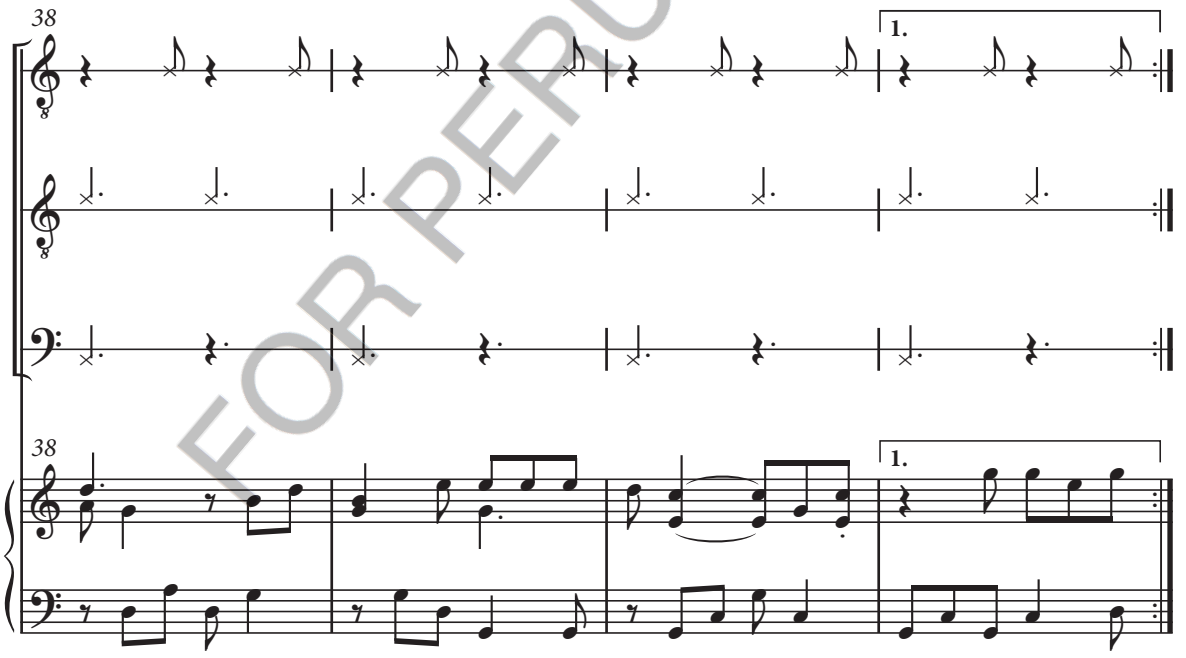

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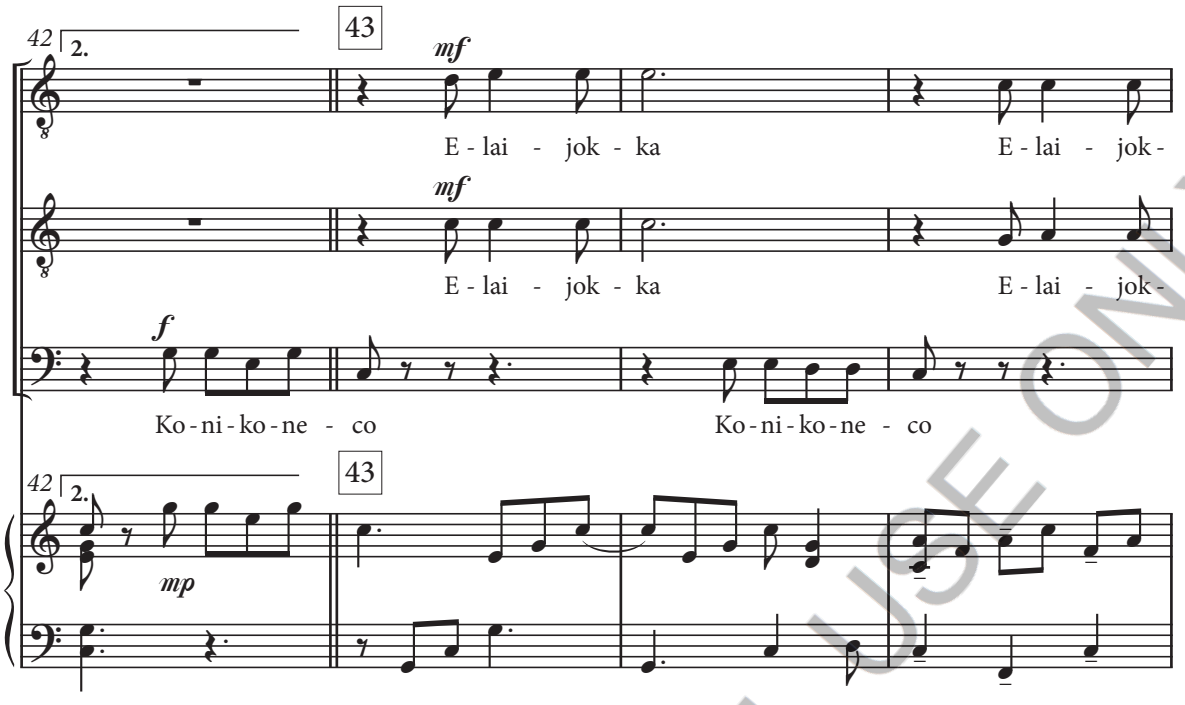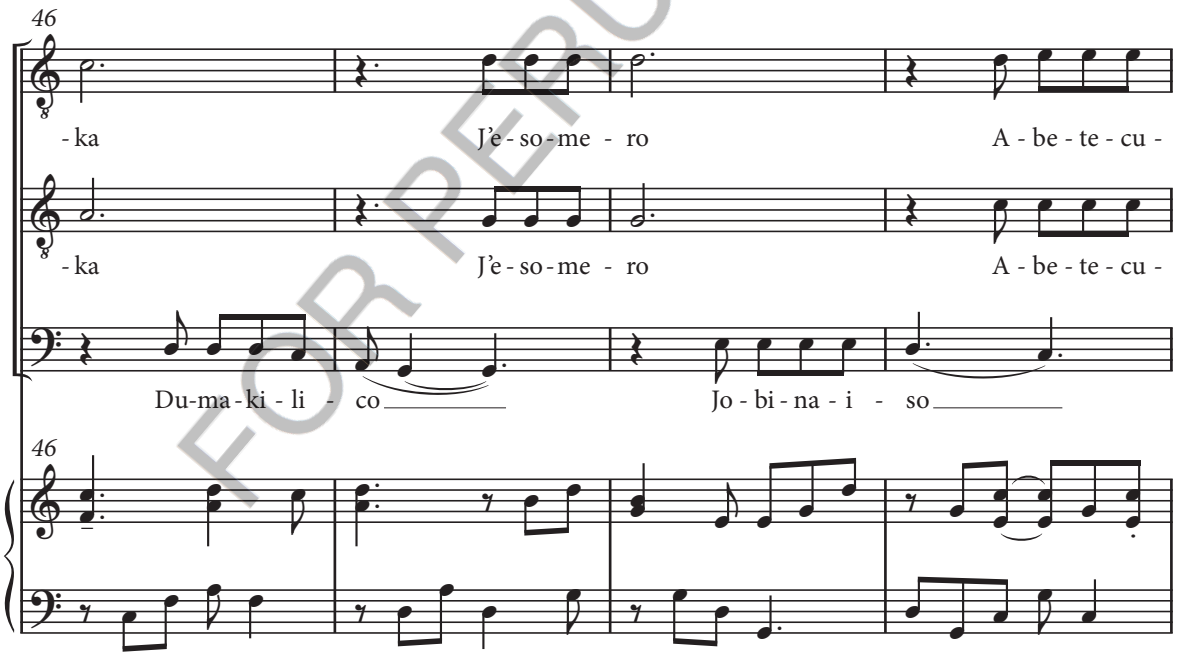
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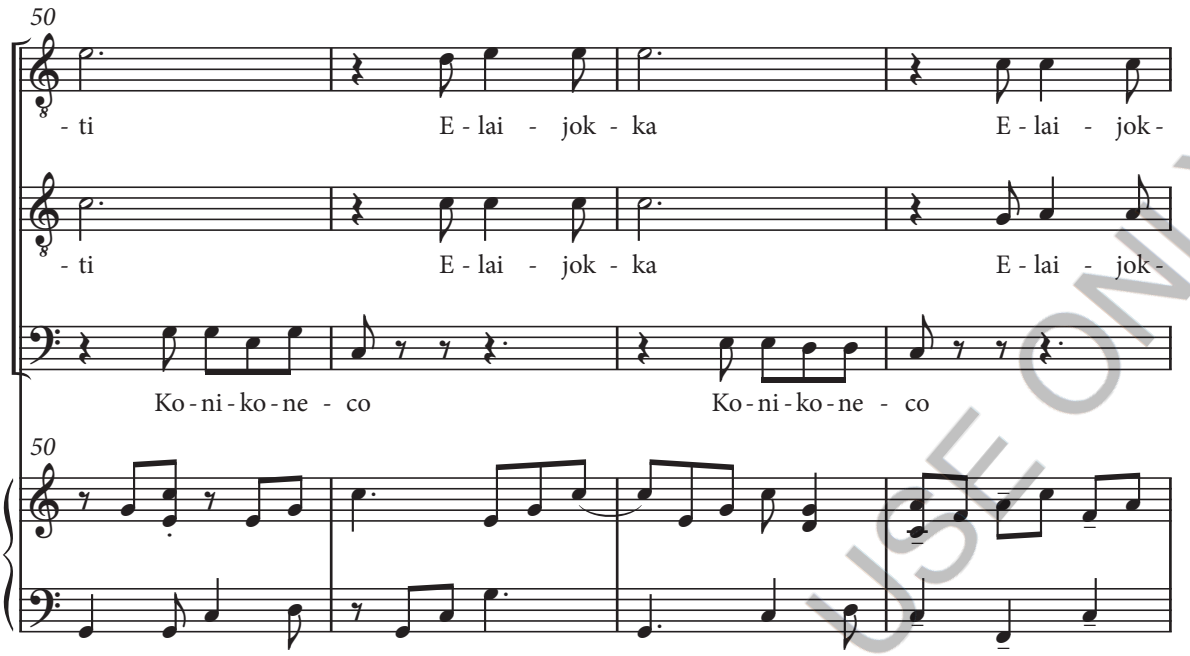
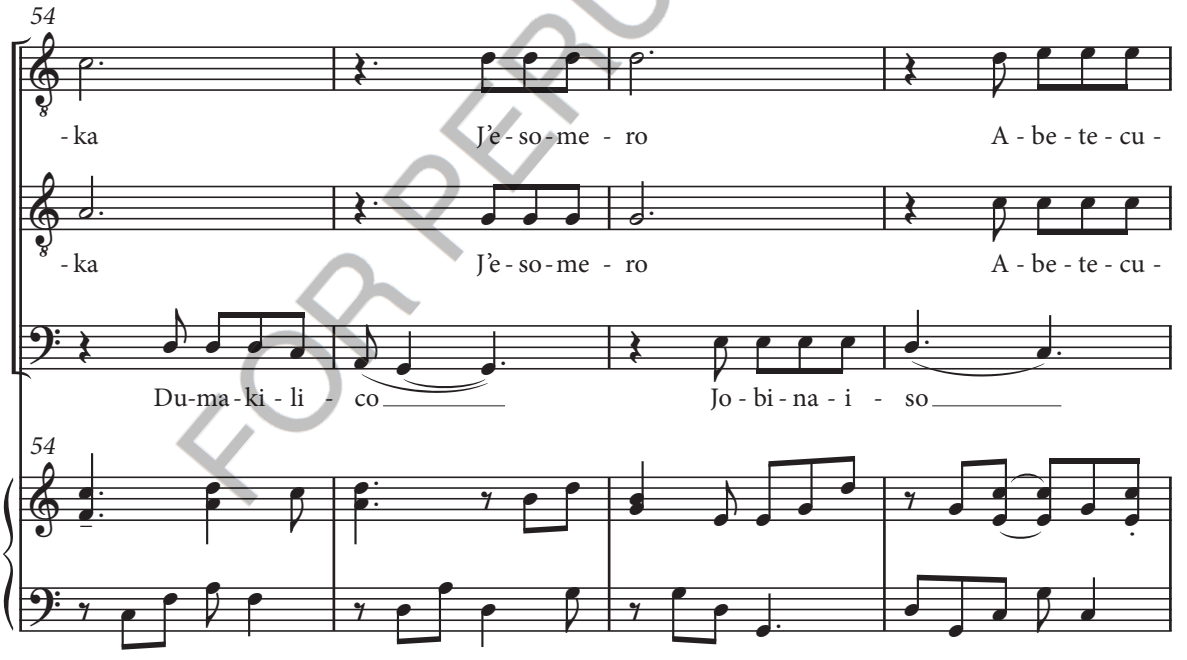

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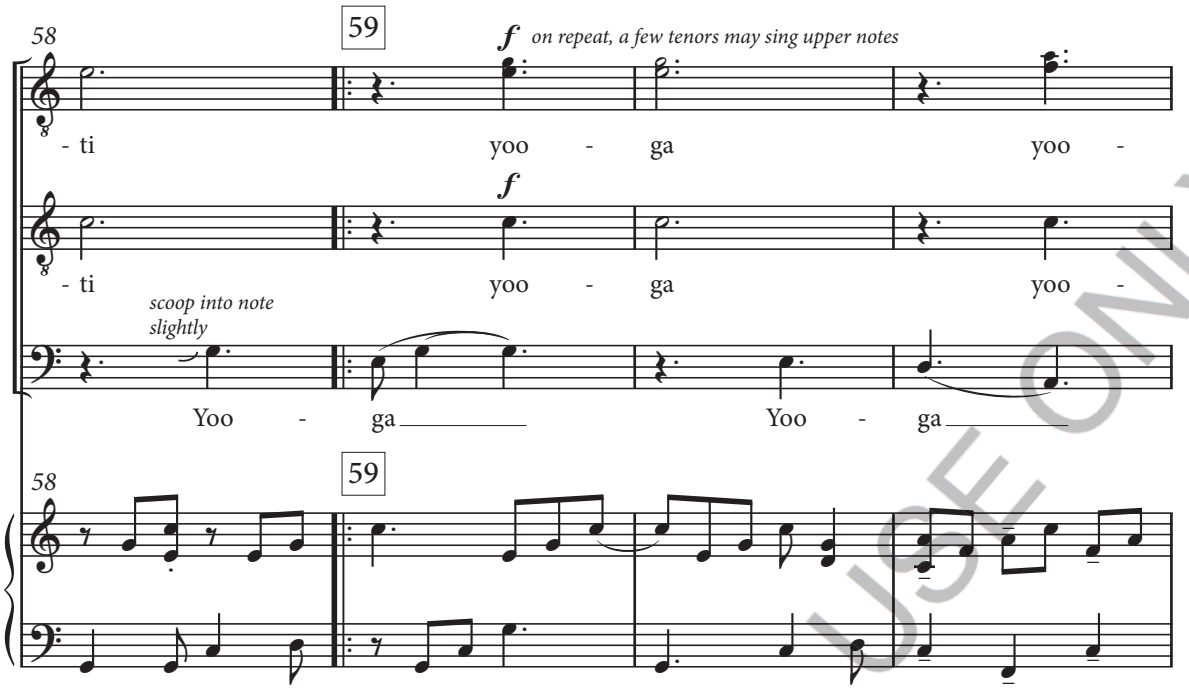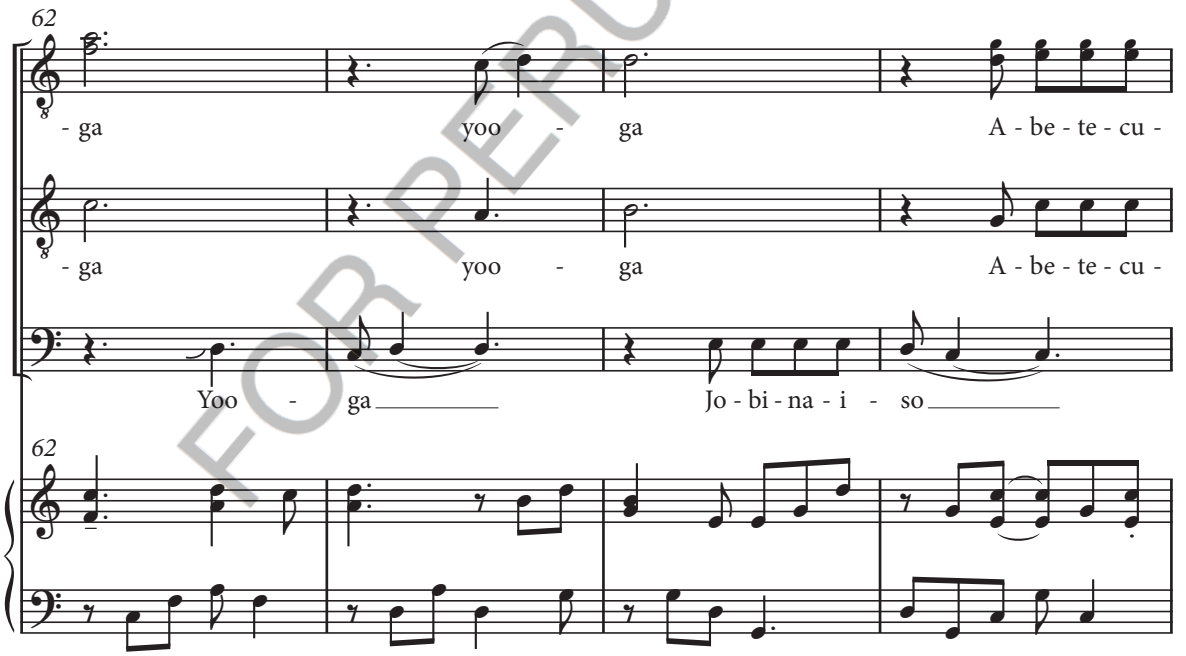
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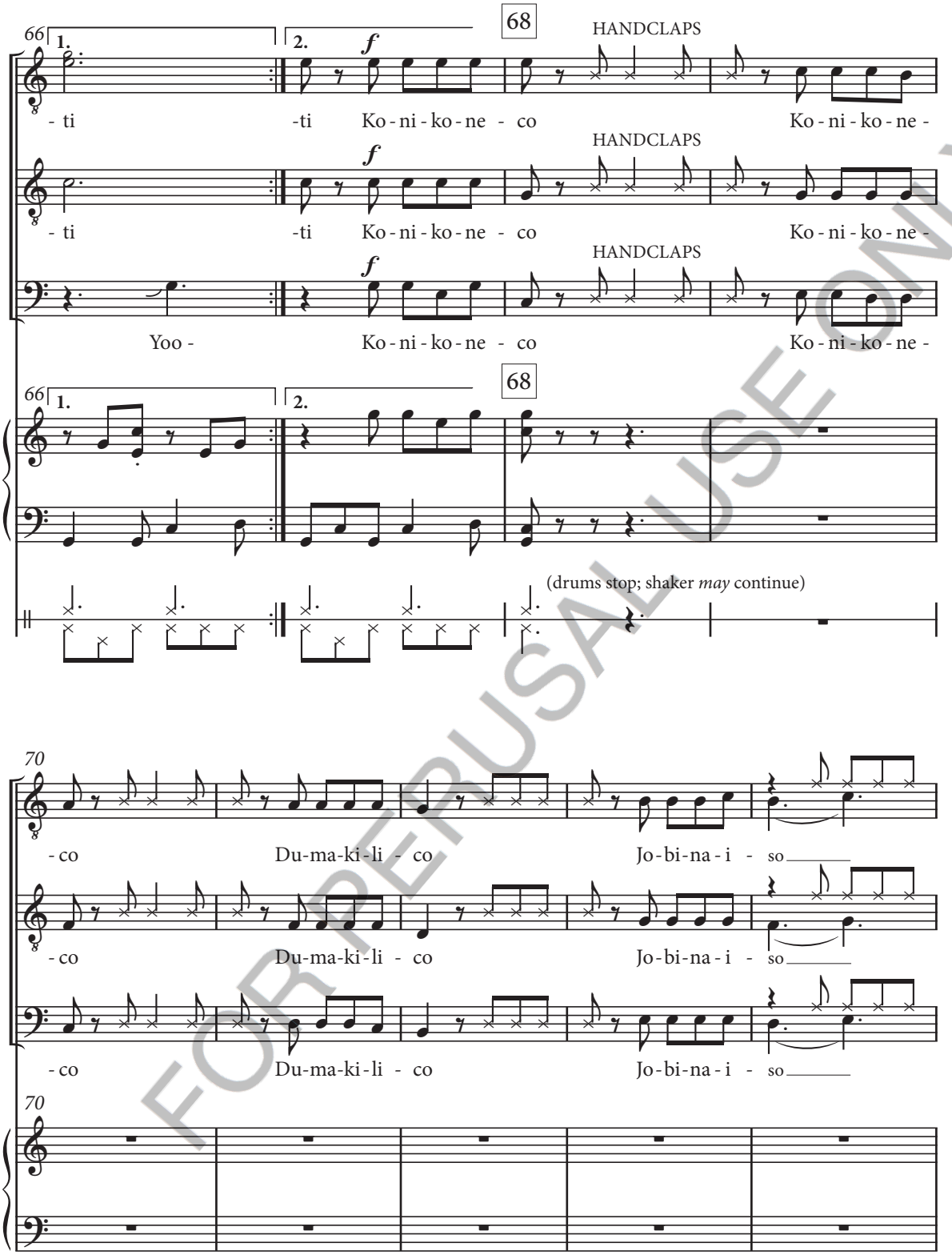
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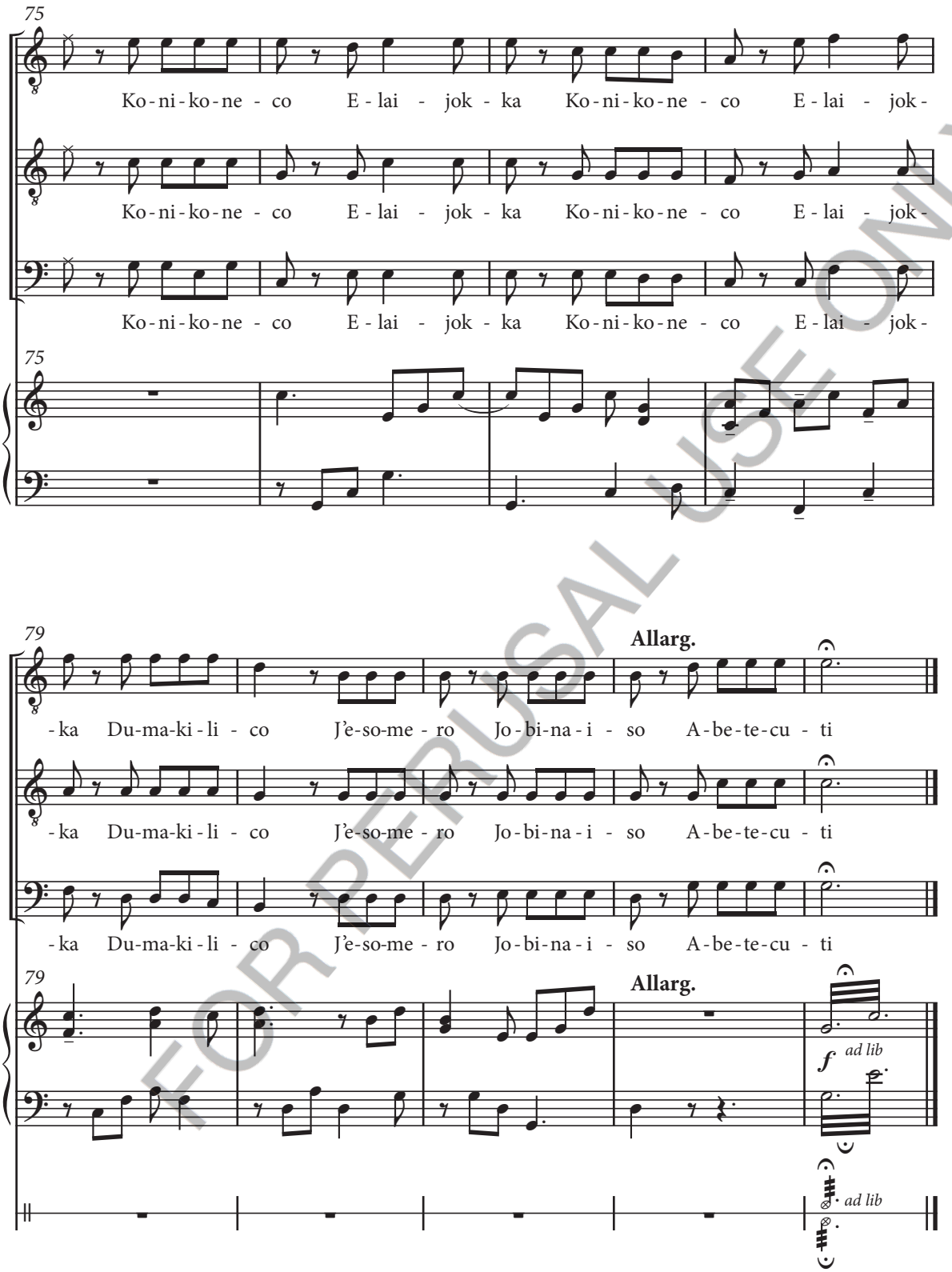
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