



# I LIFT UP MINE EYES

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*Randall Donald*

ISMN 979-0-9025253-7-4

**I Lift Up Mine Eyes (Psalm 121)** is part of the section (Psalms 120-134) of psalms called the 'Songs of Ascents', meaning "to sing while going up." It is a song of thanksgiving sung by the psalm singer, possibly on the way to Jerusalem with the hills of Jerusalem in view. The psalm contains two voices - a singer (v. 1-2) and a priest or respondent (v. 3-8). Psalm 121 thus provides words of assurance that if the faithful fix their eyes on the source of their "help," then the Lord, who "does not slumber," will indeed "guard, keep watch over, and protect."

This piece is built on duets between the sopranos and altos, and the tenors and basses, for many of the verses. They then come together to resolve the verses.

**Vocal Ranges:**

Soprano: D4-E5,

Alto: Bb3-A4,

Tenor: D3-F4,

Bass: A2-C4

Randall Donald (1971- ) is a chorister, choral composer, system administrator and farmer. He received his B.Sc. degree from Simon Fraser University. His music has been performed in Canada, United States, and Australia. Whether singing or creating, interest in sacred choral music has been a strong thread through most of his life. Currently most of his compositions focus on music of worship.

Originally from North Vancouver, he now lives in Parksville on Vancouver Island, Canada with his coloratura soprano wife and daughter.

For more information visit [www.randalldonald.music](http://www.randalldonald.music)

*Duration: 4' 00"*

# I Lift Up Mine Eyes

SATB unaccompanied

Psalm 121 (KJV)

Randall Donald (SOCAN)

*♩ = 78* ***mp*** 1 2 3 4 5 6 *a bit faster* *♩ = 89*

Soprano  
I lift up mine eyes, \_\_\_\_\_ I

Alto  
***mp***  
I lift up mine eyes, \_\_\_\_\_ I

Tenor  
***mp***  
I lift up mine eyes, \_\_\_\_\_ I

Bass  
***mp***  
I lift up mine eyes, \_\_\_\_\_ I

7 *cresc. poco a poco* 9 10 11 12 13 ***mf***  
lift up mine eyes to the hills, from whence com - eth my help. My

*cresc. poco a poco* ***mf***  
lift up mine eyes to the hills, from whence com - eth my help. \_\_\_\_\_ My

*cresc. poco a poco* ***mf***  
lift up mine eyes to the hills, from whence com - eth my help. \_\_\_\_\_ My

*cresc. poco a poco* ***mf***  
life up mine eyes to the hills, from whence com - eth my help. My

14 15 16 17 18 19 20

help com - eth from the Lord, which made hea - ven and earth.

help com - eth from the Lord, which made hea - ven and earth.

help com - eth from the Lord, which made hea - ven and earth. *mf*

help com - eth from the Lord, which made hea - ven and earth. He will not

21 22 23 24 25 26 *mf*

*mf* He will not

*mf* He will not suf - fer,

He will not suf - fer, thy foot to be moved:

suf - fer, not suf - fer thy foot to be moved:

27 28 29 30 31

suf - fer, thy foot to be moved: He that keep - eth thee will

not suf - fer thy foot to be moved: He that keep - eth thee will

He that keep - eth thee will

He that keep - eth thee will

32 33 34 *f* 35 *mf* 36

not slum - ber. Be - hold, Be - hold, he that keep - eth

not slum - ber. Be - hold, Be - hold, he that keep - eth

not slum - ber. Be - hold, Be - hold, he that keep - eth

not slum - ber, Be - hold, Be - hold, he that keep - eth

37 38 39 40 41

Is - ra - el shall nei - ther slum - ber or sleep.

Is - ra - el shall nei - ther slum - ber or sleep.

Is - ra - el shall nei - ther slum - ber or sleep. *p* The Lord is thy

Is - ra - el shall nei - ther slum - ber or sleep. *p* The Lord is thy keep - er:

42 43 44 45 46 *p* 47

The Lord is thy keep - er,

*p*

The Lord is thy keep - er, the Lord is

8 keep - er, thy keep - er:\_\_\_

The Lord is thy keep - er\_\_\_

48 49 *mp* 51 52

thy keep - er: the Lord is thy\_\_ shade up - on thy right\_\_\_ hand.\_\_ The

*mp*

thy keep - er: the Lord is thy\_\_ shade up - on thy right\_\_\_ hand.\_\_ The

*mp*

the Lord is thy\_\_ shade up - on thy right\_\_\_ hand.\_\_

*mp*

the Lord is thy\_\_ shade up - on thy right hand.\_\_

54 55 56 57 58

sun shall not smite thee, the sun shall not smite thee by day,

sun shall not smite thee, the sun shall not smite thee by day,

The sun shall not smite thee, not smite thee by day

The sun shall not smite thee, not smite thee by day,

59 60 63

*mp cresc. poco a poco*

nor the moon by night. The Lord shall pre - serve thee, pre-

*mp cresc. poco a poco*

nor the moon by night. The Lord shall pre - serve thee, pre-

*mp cresc. poco a poco*

by night. The Lord shall pre - serve thee, pre-

*mp cresc. poco a poco*

nor by night. The Lord shall pre - serve thee, pre-

64 65 *mp* 67 *mf* 69

-serve thee from all e - vil: he shall pre - serve, he shall pre - serve,

-serve thee from all e - vil: he shall pre - serve, he shall pre - serve,

-serve thee from all e - vil: he shall pre - serve, he shall pre - serve,

-serve thee from all e - vil: he shall pre - serve, he shall pre - serve,

70 71 72 74

he shall pre - serve, thy soul.

he shall pre - serve, thy soul.

he shall pre - serve, thy soul. *mf* The Lord shall pre -

he shall pre - serve, thy soul. *mf* The Lord shall pre - serve, shall



75 76 77 78 79 *mf* 80

The Lord shall pre - serve thy

*mf*

The Lord shall pre - serve, shall pre - serve

- serve thy go - ing out, \_\_\_\_\_

pre - serve thy go - ing out \_\_\_\_\_

81 82 *mf* 84 *cresc.* 85 86 *mf*

com - ing in \_\_\_\_\_ from this time forth, ev - en for ev - er more. I

*mf* *cresc.* *mf*

thy com - ing in \_\_\_\_\_ from this time forth, ev - en for ev - er more. I

*mf* *cresc.* *mf*

from this time forth ev - en for ev - er more. I

*mf* *cresc.* *mf*

from this time forth, ev - en for ev - er more. I

87 88 89 90 91 92 93 *mf*

lift up mine eyes to the hills, from whence com - eth my help.\_\_\_\_\_ My

*mf*

lift up mine eyes to the hills, from whence com - eth my help.\_\_\_\_\_ My

*mf*

lift up mine eyes to the hills, from whence com - eth my help.\_\_\_\_\_ My

*mf*

life up mine eyes to the hills, from whence com - eth my help.\_\_\_\_\_ My

94 95 96 97 98 *mp*

help com - eth from the Lord, which made hea - ven and earth. I

*mp*

help com - eth from the Lord, which made hea - ven and earth. I

help com - eth from the Lord, which made hea - ven and earth.

help com - eth from the Lord, which made hea - ven and earth.

100 101 102 103 104 105 *p* 106 *molto rit. ....*

lift up mine eyes, \_\_\_\_\_ I lift up mine

lift up mine eyes, \_\_\_\_\_ I lift up mine

*mp* *p*

I lift up mine eyes, \_\_\_\_\_ I lift up mine

*mp* *p*

I lift up mine eyes, \_\_\_\_\_ I lift up mine

107 *pp* 109 110

eyes, I lift up mine eyes to the hills.

*pp*

eyes. I lift up \_\_\_\_\_ mine eyes to the hills.

*pp*

eyes, I lift up mine eyes to the hills.

*pp*

eyes, I lift up mine eyes to the hills.

## Sacred Music also by Randall Donald

### **Kyries for Worship Services**

**SATB**

RDD-001 ISMN 979-0-9025253-0-5

### **Personent Hodie**

**SSAB with opt. hand drum**

RDD-003 ISMN 979-0-9025253-1-2

### **Christmas Descants Vol. 1**

**SATB**

RDD-002 ISMN 979-0-9025253-2-9

### **When David Heard**

**SB with keyboard accomp.**

RDD-004 ISMN 979-0-9025253-3-6

### **Popule Meus**

**SSAB with optional organ**

RDD-005 ISMN 979-0-9025253-4-3

### **My Trust is in thy Mercy (Psalm 13)**

**SATB S,A divisi**

RDD-006 ISMN 979-0-9025253-5-0

### **I Sing of a Maiden**

**SAB**

RDD-008 ISMN 979-0-9025253-7-4

*available at [swirlymusic.org](http://swirlymusic.org), [sheetmusicplus.com](http://sheetmusicplus.com), [jwpepper.com](http://jwpepper.com) and  
[www.randalldonald.music](http://www.randalldonald.music)*

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