

Laus Trinitati

Hildegard of Bingen

Paul Gibson

Fluid; like a Renaissance motet $\text{♩} = 90$
Praise be to the Trinity

SOPRANO

ALTO

TENOR

BASS

Piano for rehearsal only

6 which is sound and life

Praise the Trinity

Praise the Trinity

p

19

vi - ta et so - nus Tri - ni - ta - ti,
 — et so - nus et vi - ta, Laus Tri - ni - ta - ti,
 — ta, Laus
 ta, Laus

and is also creatrix of all living things, each unto itself

mf

3

25

ac cre-a-trix _ om - ni - um ____

p

in vi-ta ____ est, ____

mp

Tri-ni-ta - ti, ____

in vi-ta ____ ip-so - rum est, ____

Tri-ni-ta - ti, ____

and which is praised by the angelic throng

mp

32

mp

et que laus an-ge-li-ce tur - be ____

mp

et que laus an-ge-li-ce tur - be ____

et que laus an-ge-li-ce tur - be ____

mp

et que laus an-ge-li-ce tur - be ____ et que

mp

et que laus an-ge-li-ce tur - be ____ et que

mf

4 38

et que laus an-ge-li-ce tur - be
et que laus an-ge-li-ce tur - be
laus an-ge-li-ce tur - be laus an-ge-li-ce tur - be an - ge-li-ce tur - be Laus
laus an-ge-li-ce tur - be laus an-ge-li-ce tur - be, an - ge-li-ce tur - be Laus

*Praise be to the Trinity
and which is the wondrous
splendor of ancient mysteries*

44 f

Laus Tri - ni - ta - ti, et mi-rus

f p

Laus Tri - ni - ta - ti, et mi-rus splen-dor ar - cha-no- rum

p

Tri-ni - ta - ti, et mi-rus

p

Tri-ni - ta - ti, et mi-rus splen-dor ar - cha-no- rum

splen-dor ar - cha - no - rum _____ et mi - rus splen-dor ar - cha-no- rum _____ et

— et mi - rus splen-dor ar - cha-no- rum _____ et mi - rus splen-dor

8 splen-dor ar - cha - no - rum _____ et mi - rus splen-dor ar - cha - no - rum _____

— et mi - rus splen-dor ar - cha-no- rum _____ et mi - rus splen-dor ar - cha - no - rum _____ et

of which humankind is unknowing

mi - rus splen-dor ar - cha-no- rum _____

ar - cha-no - rum _____ ar - cha - no - rum _____

8 — et mi - rus splen-dor ar - cha - no - rum _____ que _____ ho - mi - ni-bus ig -

pp

mi - rus splen-dor ar - cha-no- rum _____ que _____ ho - mi - ni-bus ig -

pp

6 63

pp

que — ho - mi - ni - bus ig - no - ta sunt, est, — ah —
pp
 que — ho - mi - ni - bus ig - no - ta sunt, est, — ah —
 no - ta sunt, est, — ah — ah —
p
 no - ta sunt, est, — ah — que — ho - mi - ni -

p

70

Praise the Trinity

p $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$
 Laus Tri-ni - ta - ti
p $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$
 Laus Tri-ni - ta - ti
mp $\overbrace{3}$ $\overbrace{3}$
 Laus Tri-ni -
mp $\overbrace{3}$ $\overbrace{3}$
 Laus Tri-ni -
 bus ig - no - ta sunt, — est, —
 Laus Tri-ni -

$\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$
 $\overbrace{3}$ $\overbrace{3}$

76

mp

and which is the life through all that is. 7

Laus Tri-ni - ta - ti

mp

Laus Tri-ni - ta - ti

ta - ti

mf

et que in om-ni-bus vi

mf

ta - ti

et que in om-ni-bus vi

82

mf

et que in om-ni-bus vi

mf

et que in om-ni-bus vi

ta est, que in om-ni-bus vi

ta est, que in om-ni-bus vi

8 89

Praise be to the Trinity

ta _____ est.

ta _____ est.

ta _____ est.

ta _____ est. Laus Tri-ni-

96

mf

Laus Tri-ni - ta - ti, Laus _____

mf

Laus Tri-ni - ta - ti _____

mp

Laus Tri-ni - ta - ti _____ Laus Tri-ni - ta - ti, _____

mf

ta - ti, _____ Laus Tri-ni - ta -

102

— Tri - ni - ta - - ti — Laus — Tri - ni - ta - - ti — Laus — Tri - ni - ta - -

Laus — Tri - ni - ta - - ti — Laus — Tri - ni - ta - - ti — Laus — Tri - ni -

8 — Tri - ni - ta - - ti, — Laus — Tri - ni - ta - - ti — Laus — Tri - ni -

- ti — Laus — Laus — Laus — Laus — Laus, —

107

- ti, — Laus.

ta - - ti, — Laus — Tri - ni - ta - - ti.

8 ta - - ti. — Tri - ni - ta - - ti.

— Laus, — Laus, — Laus.

— Laus, — Laus, — Laus.