

To Music

for SATB a cappella

Poem by Paul Cummings

Music by Paul Gibson

Flowing, unhurried ♩ = 30
mf

SOPRANO
Your har - mo-ny in - vades my be - ing; my bod - y is cap - tured by the em -

ALTO
Your har - mo-ny in - vades my be - ing; my bod - y is cap - tured by the em -

TENOR
Your har - mo-ny in - vades my be - ing; my bod - y is cap - tured by the em -

BASS
Your har - mo-ny in - vades my be - ing; my bod - y is cap - tured by the em -

Flowing, unhurried ♩ = 30
mf

Rehearsal Only

brace of a mel - o - dy that leads me out of dark pla - ces. *p*

brace of a mel - o - dy that leads me out of dark pla - ces. *p*

brace of a mel - o - dy that leads me out of dark pla - ces... The space that is cre- *p*

brace of a mel - o - dy that leads me out of dark pla - ces. *p* The

p The space that is cre - at - ed by your tex - tures, *mp*

p The space that is cre - at - ed by your tex - tures, the coun - ter - *mp*

mp at - ed by your tex - tures, the coun - ter - point, the *mp*

space that is cre - at - ed by your tex - tures, the coun - ter - point, *mp*

the coun - ter-point, up - lifts my bod-y and spir - it, up
 point, the coun-ter-point, up - lifts my bod-y and spir - it, up
 coun-ter-point, the coun-terpoint, up - lifts my bod-y and spir -it. up
 the coun-ter point, up - lifts my bod-y and spir -it. up

lifts_ my bod-y and spir -it.
 lifts_ my bod-y and spir -it. As I learn what makes you tick, I know
 lifts_ my bod-y and spir -it.
 lifts_ my bod-y and spir -i... bm bm bm bm bm bm bm bm bm bm bm bm bm

my own tock; the clock of the world slows, *pp* bm bm bm bm bm bm

mp As I learn what makes you

bm bm

26 *mp* As I

bm bm

tick, I know my own tock; the clock of the world slows,

bm bm

learn what makes you tick, I know my own tock; the clock of the world

p
bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm

mp
As I learn what makes you tick, I know my own tock; the clock of the

_____ slows, slows, slows,

mf
bm bm bm bm bm bm bm, bm bm bm, bm, bm, I

mf
world _____ slows, slows, I grow in your

mf
I grow in your sight,

38 *mf* *p*

I grow in your sight, in your sight. I find new heights, new colors

grow in your sight, in your sight, in your sight. I find new heights, new colors

sight, grow in your sight. in your sight I find new heights, new colors

grow in your sight, grow in your sight, I find new heights, new colors

42 *p* *mf*

You bring me news of the world with the swirl of your fancy, you teach me new dances.

You bring me news of the world with the swirl of your fancy, you teach me new dances.

You bring me news of the world with the swirl of your fancy, you teach me new dances.

You bring me news of the world with the swirl of your fancy, you teach me new dances.

47

— And oh, the heal-ing that is sealed in from cen-tu-ries a - way, from cen-tu-ries a - way.

— And oh, the heal-ing that is sealed in from cen-tu-ries a - way, from cen-tu-ries a - way.

p subito *pp*

p subito *pp*

p subito *pp*

52

You are the lan-guage be - fore words. You are the hope be - fore em - brace.

You are the lan-guage be - fore words. You are the hope be - fore em - brace.

You are the lan-guage be - fore words. You are the hope be - fore em - brace.

You are the lan-guage be - fore words. You are the hope be - fore em - brace.

f

f

f

f

58

ff You are the an - swer when no oth - er can be found, when no oth - er

ff You are the an - swer when no oth - er can be found, when no oth - er

ff You are the an - swer when no oth - er can be found, when no oth - er

ff You are the an - swer when no oth - er can be found, when no oth - er

ff *mf*

63

p can be found, when no oth - er can be found.

p can be found, when no oth - er can be found.

p can be found, when no oth - er can be found.

p can be found, when no oth - er can be found.

p