

RICH CAMPBELL

**A VERY
VALENTINE**

for SSA choir w/ piano accompaniment

A VERY VALENTINE

by Gertrude Stein

Very fine is my valentine.

Very fine and very mine.

Very mine is my valentine very mine and very fine.

Very fine is my valentine and mine, very fine very mine and mine is my valentine.

from "Idem the Same: A Valentine to Sherwood Anderson." Public Domain.

First published in the "Exiles" edition of the arts journal "The Little Review" in 1923.

Composer's note: this piece is almost entirely a round.

It may be learned quickly by rehearsing measures 3-14 together.

The only variations are: the middle legato section (measures 27-38) and the ending.

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Your purchase supports the composer's art & livelihood, and makes this music possible. Thank you. -Rich Campbell

A VERY VALENTINE

GERTRUDE STEIN

RICH CAMPBELL

With Subtle Syncopation

(Not too fast) ♩ = 100

S

S

A

mp

Ver-y fine is my val-en-tine. Ver-y fine and ver-y mine.

Piano

p

mp

7

S

mp

S

Ver - y mine is my val - en - tine ver - y mine and ver - y fine.

A

Pno.

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11 *mp*

S Ver-y fine is my val-en-tine and mine, ver-y fine ver-y mine and mine is my val-en-tine.

S

A

Pno.

15 *mf*

S Ver-y fine is my val-en-tine. Ver-y fine and ver-y mine.

S

A

Pno.

21

S Ver - y mine is my val - en - tine ver - y mine and ver - y fine.

mf

S Ver - y fine is my val - en - tine. Ver - y fine and ver - y mine.

A Ver - y fine is my val - en - tine. Ver - y fine and ver - y mine.

Pno.

25

S Ver - y fine is my val - en - tine and mine, ver - y fine ver - y mine and mine is my val - en - tine.

S Ver - y mine is my val - en - tine ver - y mine and ver - y fine.

mf

A Ver - y fine is my val - en - tine. Ver - y fine and ver - y mine.

Pno.

29

S Ver - y fine is my val-en-tine. Ver - y fine and ver - y mine.

S Ver - y fine is my val-en-tine and mine, ver-y fine ver-y mine and mine is my val-en-tine.

A Ver - y mine is my val-en-tine ver - y mine and ver - y fine.

Pno.

33

S Ver - y mine is my val-en-tine ver - y mine and ver - y fine.

S Ver-y fine is my val-en-tine. Ver - y fine and ver - y mine.

A Ver - y fine is my val-en-tine and mine, ver-y fine ver-y mine and mine is my val-en-tine.

Pno.

legato
mp

37

S Ver - y fine is — my val - en - tine.

S Ver - y fine is — my val - en - tine.

A Ver - y fine is — my val - en - tine.

Pno. *mp*

41

S Ver - y mine is — my val - en - tine

S Ver - y mine is — my val - en - tine

A Ver - y mine is — my val - en - tine

Pno.

45 *mf* *f*
S Ver-y fine Ver-y mine Ver-y fine
S Ver-y fine Ver-y mine Ver-y fine
A Ver-y fine Ver-y mine Ver-y fine is my val-en-
Pno. *mf*
49 *mp*
S Ver-y fine is my val-en-tine. Ver-y fine and ver-y mine.
S
A tine.
Pno. *f* *mp*

Detailed description: This is a musical score for the song 'A Very Valentine'. It features three vocal parts: Soprano (S), Alto (A), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 45 and ends at measure 48. The second system starts at measure 49 and ends at measure 52. The Soprano part has lyrics: 'Ver-y fine Ver-y mine Ver-y fine' in the first system, and 'Ver-y fine is my val-en-' in the second system. The Alto part has lyrics: 'Ver-y fine Ver-y mine Ver-y fine' in the first system, and 'Ver-y fine and ver-y mine.' in the second system. The Piano part provides accompaniment with dynamics *mf* and *f* in the first system, and *f* and *mp* in the second system. A large watermark 'TOP PERUSAL USE ONLY' is overlaid diagonally across the page.

53

S Ver - y mine is my val - en - tine ver - y mine and ver - y fine.

mp

S Ver - y fine is my val - en - tine. Ver - y fine and ver - y mine.

A Ver - y fine is my val - en - tine. Ver - y fine and ver - y mine.

Pno.

57

S Ver - y fine is my val - en - tine and mine, ver - y fine ver - y mine and mine is my val - en - tine.

S Ver - y mine is my val - en - tine ver - y mine and ver - y fine.

mp

A Ver - y fine is my val - en - tine. Ver - y fine and ver - y mine.

Pno.

A VERY VALENTINE

61

S and mine is my val-en - tine.

S and mine is my val-en-tine. and mine

A and mine is my val-en-tine. and mine is my val-en-tine.

Pno. *mf*

64

S and mine is my val-en-tine. is my val - en -

S is my val-en-tine. is my val - en -

A is my val - en -

Pno.

Detailed description: This is a page of a musical score for the song 'A Very Valentine'. It features three vocal parts: Soprano (S), Alto (A), and Piano (Pno.). The score is in 4/4 time and the key signature has one flat (B-flat). The page is numbered 8. The first system starts at measure 61. The Soprano part begins with a rest, then enters with the lyrics 'and mine is my val-en - tine.' The Alto part enters with 'and mine is my val-en-tine. and mine'. The Piano part provides accompaniment with a mezzo-forte (*mf*) dynamic. The second system starts at measure 64. The Soprano part continues with 'and mine is my val-en-tine. is my val - en -'. The Alto part continues with 'is my val-en-tine. is my val - en -'. The Piano part continues with accompaniment. A large watermark 'FOR PRACTICAL USE ONLY' is visible across the page.

A VERY VALENTINE

Slightly Faster, Jazz Waltz Feel ♩ = 110

The musical score is divided into two systems. The first system, starting at measure 69, features three vocal staves (Soprano, Soprano, Alto) and a piano accompaniment. The vocal parts are marked with a forte *f* dynamic and include the word "tine." in the lyrics. The piano accompaniment consists of a treble and bass clef staff with a forte *f* dynamic. The second system, starting at measure 73, continues the vocal and piano parts. The piano accompaniment includes a final chord in the treble clef and a whole note in the bass clef. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

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