

**RICH CAMPBELL**

**THE RED  
WHEELBARROW**

for SATB choir w/piano accompaniment

text:  
William Carlos Williams

FOR PERUSAL USE ONLY

# The Red Wheelbarrow

by William Carlos Williams

so much depends  
upon

a red wheel  
barrow

glazed with rain  
water

beside the white  
chickens

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Composer's Note: Special thanks to the Virginia Center for the Creative Arts for awarding the resident fellowship during which this piece was conceived and composed. Grateful to Trevor Shaw, Kim Vitray, and all at Inversion Ensemble for supporting new music.

# The Red Wheelbarrow

William Carlos Williams

Commissioned by Inversion Ensemble, Trevor Shaw, Director

Rich Campbell

Lightly, With Syncopated Precision (♩ = 140)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Lightly, With Syncopated Precision' with a quarter note equal to 140 beats per minute. The score consists of two systems of five measures each. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'so much so much so'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line. A large watermark 'FOR PEPUSAL USE ONLY' is overlaid diagonally across the score.

The Red Wheelbarrow

12 *mf*

so much de - pends up - on

*mp* so much so so much so so much so so much so so much so *mf*

so much so so much so

so much so so much so so much so

18 *mp* *mf*

so much so so much so so much so so much so so much de - pends up -

*mf* *mp*

so much de - pends up - on so much so so much so

*mf* *mf*

much de - pends up - on so much so so much so so much so so

*mf* *mp*

so much so so much so so much de - pends up - on so much so

The image shows a musical score for the poem 'The Red Wheelbarrow' by Wallace Stevens. It consists of two systems of music, starting at measure 12 and measure 18. Each system includes a vocal line with lyrics, a piano accompaniment with four staves (treble and bass clefs), and a grand piano section with two staves. The score is in the key of A major (indicated by three sharps) and 3/4 time. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The lyrics are: 'so much de - pends up - on / so much so / so much so / so much so / so much so / so much so / so much de - pends up - / so much de - pends up - on / so much so / so much so / so much so / so much so / so much de - pends up - on / so much so'.

The Red Wheelbarrow

24 *mp*  
on a red wheel \_\_\_\_\_ bar-row \_\_\_\_\_ so much so so much so  
*mf*  
so much so so much so so much so so much a red wheel \_\_\_\_\_ bar-row \_\_\_\_\_  
*mp*  
much de-pends up - on a red wheel \_\_\_\_\_ bar-row \_\_\_\_\_ so much so  
so much so so much so so much so so much so so much a red wheel \_\_\_\_\_

30 *mf*  
so much so so much de-pends up - on a red wheel \_\_\_\_\_ bar - row \_\_\_\_\_  
so much de-pends up - on a red wheel \_\_\_\_\_ bar - row \_\_\_\_\_  
*mf*  
so much so so much so so much de-pends up - on a red wheel \_\_\_\_\_  
bar-row \_\_\_\_\_ so much so so much so so much so so much so

The Red Wheelbarrow

36 *mp*

so much so so much so so much so so much so so much so

*mp*

so much so so much so so much so so much so so much so

bar-row so much de-pends up-on a red wheel bar-row

*mf*

so much so so much de-pends up-on a red wheel bar-row

42

so much so

so much so

*f*

so much de-pends up -

*f*

so much de - pends up-on a red wheel bar - row

*f*

so much de-pends up - on a red wheel bar-row up - on a

The Red Wheelbarrow

47 *f*

so much de - pends up - on a red wheel bar - row  
on a red wheel bar - row  
so much de-pends up - on de-pends up - on a red wheel bar - row  
red up - on a red so much de-pends up - on a red wheel bar - row

52 *mp*

red wheel bar - row  
glazed with rain wa - ter glazed  
glazed with rain wa - ter glazed  
glazed with rain wa - ter glazed

The Red Wheelbarrow

62

a red wheel bar-row  
with rain glazed with rain wa - ter glazed with rain  
with rain glazed with rain wa - ter glazed with rain  
with rain glazed with rain wa - ter glazed with rain

This block contains the musical score for measures 62 through 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a red wheel bar-row with rain glazed with rain wa - ter glazed with rain". The piano part consists of chords and arpeggiated figures.

73

*mp* glazed with rain wa - ter glazed with rain  
*mp* glazed with rain wa - ter glazed with rain  
*mp* glazed with rain wa - ter glazed with rain  
*mp* glazed with rain wa - ter glazed with rain

This block contains the musical score for measures 73 through 82. It features four vocal staves and a piano accompaniment. The lyrics are: "glazed with rain wa - ter glazed with rain". The piano part continues with chords and arpeggiated figures. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the section.



The Red Wheelbarrow

82 *mf* be - side the white

*mf* be - side the white

*mf* be - side the white

*mf* be - side the white

*mp*

88 *mp* chick - ens chick - ens so much so so much so so much so so much so

chick - ens chick - ens so much de - pends up -

chick - ens chick - ens so much de - pends up -

*mp* chick - ens chick - ens so much so so much so so much so

## The Red Wheelbarrow

94 *mf*

so much so so much so so much so so much so so much so so much de - pends up -  
 on a red wheel bar - row so much de - pends up -  
 on a red wheel bar - row so much de - pends up -  
 so much de - pends up -

100

on a red wheel bar - row be - side the white be - side the white  
 on a red wheel bar - row be - side the white be - side the white  
 on a red wheel bar - row be - side the white be - side the white  
 on a red wheel bar - row be - side the white be - side the white

The Red Wheelbarrow

106

*f*

*f*

*f*

*f*

*f*

chick-ens be - side the white be - side the white chick-ens so much de-pends up - on a

chick-ens be - side the white be - side the white chick-ens so much de-pends up - on a

chick-ens be - side the white be - side the white chick-ens so much de-pends up - on a

chick-ens be - side the white be - side the white chick-ens so much de-pends up - on a

111

red wheel bar-row glazed with rain wa-ter be - side the white chick-ens so much de-pends up - on a

red wheel bar-row glazed with rain wa-ter be - side the white chick-ens so much de-pends up - on a

red wheel bar-row glazed with rain wa-ter be - side the white chick-ens so much de-pends up - on a

red wheel bar-row glazed with rain wa-ter be - side the white chick-ens so much de-pends up - on a

## The Red Wheelbarrow

116

*ff*

red wheel bar-row glazed with rain wa-ter be-side the white chick-ens be-side the white

*ff*

red wheel bar-row glazed with rain wa-ter be-side the white chick-ens be-side the white

*ff*

red wheel bar-row glazed with rain wa-ter be-side the white chick-ens be-side the white

*ff*

red wheel bar-row glazed with rain wa-ter be-side the white chick-ens be-side the white

121

chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens

chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens

chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens

chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens

chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens

chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens

*ff*

The image shows a musical score for 'The Red Wheelbarrow' by William S. Williams. It consists of two systems of music. The first system (measures 116-120) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'red wheel bar-row glazed with rain wa-ter be-side the white chick-ens be-side the white'. The piano part has a steady bass line in the left hand and chords in the right hand. The second system (measures 121-125) features the same four vocal staves and piano accompaniment. The lyrics are: 'chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens chick-ens'. The piano part continues with the same accompaniment. The score is marked with a forte (ff) dynamic. A large watermark 'FOR PUPILS USE ONLY' is visible across the page.