

CIRCUMNAVIGATION OF THE WORLD

FOR MIXED CHOIR AND HORN

JEFFREY BERNSTEIN



C F M P

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CIRCUMNAVIGATION OF THE WORLD by Walt Whitman

O Soul, I with thee and thou with me
Thy circumnavigation of the world begin
Of man, the voyage of his mind's return to reason's early paradise
Back, back, back, back, back to wisdom's birth, to innocent intuitions,
Again with fair creation.
O we can wait no longer,
Joyous we launch out on trackless seas,
Fearless of unknown shores on waves of ecstasy to sail,
Amid the wafting winds,
Chanting our chant of pleasant exploration.
O earth and sky! Of you O waters of the sea!
O winding creeks and rivers! Of you O woods and fields!
Of you strong mountains of my land!
Of you O prairies! Of you grey rocks!
O morning red! O clouds! O rain O day and night!
Sail forth— steer for the deep waters only,
O my brave soul! O farther, farther sail!
Are they not all the seas of God?
O farther sail! O farther, farther sail!

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

CIRCUMNAVIGATION OF THE WORLD

for Ted Mitchell

JEFFREY BERNSTEIN (ASCAP)

text by Walt Whitman from *Passage to India* (1871)

Horn in F

f

2 3 4

S

mf

O Soul,

A

mf

O Soul,

T

mf

O soul, re press-less,

B

5 6 7 *f*

mp

I with thee and thou with me

mp

I with thee and thou with me,

Ah



C F M P

8 9 10

Thy cir-cum-na-vi-ga-tion of the world be-gin Of man, the

Thy cir-cum-na-vi-ga-tion of the world be-gin Of man, the

Thy cir-cum-na-vi-ga-tion of the world be-gin Of man, the

Thy cir-cum-na-vi-ga-tion of the world be-gin Of man, the

11 12 13

voy-age of his mind's re-turn to rea-son's ear-ly par-a-dise

voy-age of his mind's re-turn to rea-son's ear-ly par-a-dise

voy-age of his mind's re-turn to rea-son's ear-ly par-a-dise

voy-age of his mind's re-turn to rea-son's ear-ly par-a-dise

14 15 16

Back, back, back,

Back, back, back,

Back, back, back,

Back, back, back,

17 18 19 20

Back, back to wis-dom's birth, to in-no-cent in tu - i - tions, A -

Back, back to wis-dom's birth, to in-no-cent in tu - i - tions, A -

Back, back to wis-dom's birth, to in-no-cent in tu - i - tions, A -

Back, back to wis-dom's birth, to in-no-cent in tu - i - tions, A -

27

28

29

Fear-less of un-known shores on waves of ec - sta-sy to sail, A - mid the waft ing winds, -
 Fear-less of un-known shores on waves of ec - sta-sy to sail, A - mid the waft ing winds, -
 Fear-less of un-known shores on waves of ec - sta-sy to sail, A - mid the waft ing winds, -
 Fear-less of un-known shores on waves of ec - sta-sy to sail, A - mid the waft ing winds, -

=

30

31

32

Chant-ing our chant of pleas-ant ex-plor - a - tion.
 Chant-ing our chant of pleas-ant ex-plor - a - tion.
 Chant-ing our chant of pleas-ant ex-plor - a - tion.
 Chant-ing our chant of pleas-ant ex-plor - a - tion.

33 34 35 36

37 38 39

p *mp*

Great - er than stars or suns, Bound - ing O soul thou journ-ey-est forth,

Great - er than stars or suns, Bound - ing O soul thou journ-ey-est forth,

40 41 *mp* 42

mf *mf* *mf* *mf*

O sec - ret of the earth and sky! Of you O wa - ters of the

O earth and sky! Of you O wa - ters of the

O earth and sky! Of you O wa - ters of the

O earth and sky! Of you O wa - ters of the

43 44 *mf* 45 *f*



sea! O wind-ing creeks and ri- vers! Of you O woods and fields! Of

sea! O wind-ing creeks and ri- vers! Of you O woods and fields! Of

sea! O wind-ing creeks and ri- vers! Of you O woods and fields! Of

sea! O wind-ing creeks and ri- vers! Of you O woods and fields! Of

46 47 *ff* 48



you strong moun-tains of my land! Of you O prair-ies! Of you grey

you strong moun-tains of my land! Of you O prair-ies! Of you grey

you strong moun-tains of my land! Of you O prair-ies! Of you grey

you strong moun-tains of my land! Of you O prair-ies! Of you grey

49 50 51 52 53

mp

mf *p*

ff *f* *mf* *mp* *p* *pp*

rocks! O morn-ing red! O clouds! O rain O day and night!

ff *f* *mf* *mp* *p* *pp*

rocks! O morn-ing red! O clouds! O rain O day and night!

ff *f* *mf* *mp* *p* *pp*

rocks! O morn-ing red! O clouds! O rain O day and night!

ff *f* *mf* *mp* *p* *pp*

rocks! O morn-ing red! O clouds! O rain O day and night!

54 55 56 57

p *mp*

Sail forth— steer for the deep wa-ters on - ly, O

p *mp*

Sail forth— steer for the deep wa-ters on - ly, O

58 59 60 61

mp *mf* *mf*

O dar - ing joy, but
my brave soul! O farth - er, farth - er sail!
O dar - ing joy, but
my brave soul! O farth - er, farth - er sail!

62 63 64

f *f* *ff* *ff* *ff* *ff*

safe! are they not all the seas of God? O farth - er sail! O
are they not all the seas of God? O farth - er sail! O
safe! are they not all the seas of God? O farth - er sail! O
are they not all the seas of God? O farth - er sail! O

71 *ff* 72 73

farth - er, farth - er, farth - er,
 farth - er, farth - er, farth - er,
 farth - er, farth - er, farth - er,
 farth - er, sail farth - er, sail farth - er, sail



74 75 76

farth - er, sail!
 farth - er, sail!
 farth - er, sail!
 farth - er, sail!