

# SAKURA

FOR MIXED CHOIR

JEFFREY BERNSTEIN

FOR PERUSAL USE ONLY



C F M P

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## SAKURA Japanese Folk Song

Cherry blossoms, cherry blossoms,  
In fields, mountains and villages  
As far as the eye can see.  
Is it mist, or clouds?  
Fragrant in the morning sun.  
Cherry blossoms, cherry blossoms,  
Flowers in full bloom.

Cherry blossoms, cherry blossoms,  
Across the spring sky,  
As far as the eye can see.  
Is it mist, or clouds?  
Fragrant in the air.  
Come now, come now,  
Let's go and see them!

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *PianoJournals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

# SAKURA

## for the Los Angeles Daiku

arr. JEFFREY BERNSTEIN (ASCAP)

 = 63  
*gently*

## *cherry blossoms*

4

*p* sa - ku - ra, sa - ku - ra,

*p* sa - ku - ra, sa - ku - ra,

*p* sa - ku - ra, sa - ku -

pp

### *in fields, mountains and villages*

*as far as the eye can see*

5

no - ya - ma mo sa - to mo mi - wa - ta - su ka - gi ri

7

8

ra.

30

1

2

*flowers in full bloom*

13                    14                    15                    16

sa - ku - ra,      sa - ku - ra,      ha - na za - ka - ri

sa - ku - ra,      sa - ku - ra,      ha - na za - ka - ri

sa - ku - ra,      sa - ku - ra,

*rit...*

**mp**

17                    18                    19                    20

sa - ku - ra,  
**mp**                    sa - ku - ra,

*a tempo*

**p** *leggiero*

21                    22                    23                    24

across the spring sky                    as far as the eye can see

ya - yo - i no    so - ra wa    mi - wa - ta - su    ka - gi ri

ra,    sa - ku - ra,

**p**                    sa - ku - ra,    sa - ku - ra,

**p**

25                    26                    27                    28

ra, sa - ku - ra,

**p**

sa - ku - ra, sa - ku - ra, sa - ku - ra, sa - ku - ra,

**mp** **p**

=

29                    30                    31

sa - ku - ra, sa - ku - ra,

**mf**

ra, sa - ku - ra, sa - ku -

**mf**

sa - ku - ra, sa - ku - ra, sa - ku - ra,

**mf**

sa - ku - ra, sa - ku - ra,

*is it mist or clouds?*

32

sa - ku - ra,  
 ka - su - mi ka

*f*

ra, sa - ku, ka - su - mi ka

*f*

sa - ku - ra, ka - su - mi ka

*f*

*solo*

8va

33

*fragrant in the air*

34

ku - mo ka

ni - o - i zo

*mf*

ku - mo ka

ni - o - i zo

*mf*

ku - mo ka

ni - o - i zo

*mf*

35

(8)

*come now*

36                    37                    38

i - zu - ru      i - za - ya,      i - za - ya,

*mp*

39

(8)

40

41

let's go and see them

mi - ni      yu - ka - n

*pp*

mi - ni      yu - ka - n

*pp*

mi - ni      yu - ka - n

*pp*

*rit...*

*a tempo*

*p*

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 42: The top two staves have long, sustained notes with horizontal stems. The bass staff has a single note. Measure 43: The top two staves continue with sustained notes. The bass staff has a single note. Measure 44: The top two staves have sustained notes. The bass staff has a single note. The rightmost measure shows a dynamic change and a more complex harmonic progression with multiple notes per staff.

Altadena, CA. 20•II•17

# SAKURA

for the Los Angeles Daiku

arr. JEFFREY BERNSTEIN (ASCAP)

*cherry blossoms*

S A B

$\text{♩} = 63$   
*gently*

2 3 4

sa - ku - ra, sa - ku - ra,  
**p** sa - ku - ra, sa - ku - ra,  
**p** sa - ku - ra, sa - ku -

*pp*

*Ped.*

\*

*in fields, mountains and villiages*

*as far as the eye can see*

5 7 8

no - ya - ma mo sa - to mo mi - wa - ta - su ka - gi ri  
no - ya - ma mo sa - to mo mi - wa - ta - su ka - gi ri

ra,

*Ped.*

\* *Ped.*

\*



2

17                    18                    19                    20

sa - ku - ra,  
**mp**                    sa - ku - ra,

*a tempo*

**p** *leggiero*

sa - ku - ra,  
**p**                    sa - ku -

=

across the spring sky                    as far as the eye can see

21                    22                    23                    24

ya - yo - i no                    so - ra wa                    mi - wa - ta - su                    ka - gi - ri

ra,                    sa - ku - ra,                    sa - ku - ra,                    sa - ku - ra,                    sa - ku -

sa - ku - ra,  
**p**                    sa - ku - ra,

sa - ku - ra,  
**p**                    sa - ku - ra,

25                    26                    27                    28

ra, sa - ku - ra,

**p**

sa - ku - ra, sa - ku - ra, sa - ku - ra, sa - ku - ra,

**mp** **p**

=

29                    30                    31

sa - ku - ra, sa - ku - ra,

**mf**

ra, sa - ku - ra, sa - ku -

**mf**

sa - ku - ra, sa - ku - ra, sa - ku - ra,

**mf**

*is it mist or clouds?*

32

sa - ku - ra,  
 ka - su - mi ka

*f*

ra, sa - ku, ka - su - mi ka

*f*

sa - ku - ra, ka - su - mi ka

*f*

*solo*

8va

33

*fragrant in the air*

34

ku - mo ka

ni - o - i zo

*mf*

ku - mo ka

ni - o - i zo

*mf*

ku - mo ka

ni - o - i zo

*mf*

35

(8)

*come now*

36

37

38

(8)

*let's go and see them*

39 *Adagio* and *legg.*

40

41

mi - ni yu - ka - n  
**pp**

mi - ni yu - ka - n  
**pp**

mi - ni yu - ka - n  
**pp**

*rit...*      *a tempo*      **p**

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. Measure 42: The top two staves have long, low notes with slurs. The bass staff has a single note. Measure 43: The top two staves have long, low notes with slurs. The bass staff has a single note. Measure 44: The top two staves have short notes followed by a fermata. The bass staff has a short note followed by a fermata. The right side of the page contains a large, faint watermark reading "FOR PERUSAL USE ONLY".

Altadena, CA. 20•II•17