

# AWAIT LIGHT

FOR MIXED CHOIR AND PIANO

JEFFREY BERNSTEIN



C F M P

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AWAIT LIGHT Jeffrey Bernstein

Quiet darkness, quiet darkness,  
Peaceful darkness, patient night.  
Still within me, cold without me,

Long ago remember light,  
These embers used to glow so bright.

Coldest light of the candle,  
Winter's promise taking root,  
Autumn's children keeping silent,  
Till the warmth brings Summer's fruit,  
The earth stays mute.

Sing into the light,  
Cultivate light in all your being,  
Cultivate light, await light.

Dreaming light  
Gleaming light  
Streaming light  
Redeeming light

From one spirit, from one candle  
Let the light grow, let the light grow

Night will swerve, becoming day,  
From inward curve to outward ray,  
Turn the year without delay,  
Our best virtue to display,  
Threads of light thus woven into day.

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

# AWAIT LIGHT

for my dear friend Ted Masur and the splendid students of the Pasadena Waldorf High School

music & lyrics by JEFFREY BERNSTEIN (ASCAP)

♩ = 48

PIANO

2 3 4 5 6

*p* *pp* *p*

7 8 9 10 11

*pp* *p*

12 13 14 15 16 **A** 17

shh *pp*

shh *pp*

*mp*

Qui - et dark-ness, Qui - et dark-ness,

*mp*

Qui - et dark-ness, Qui - et dark-ness,

*pp* *p* *pp*



18 19 20 21 22

Long a - go re-  
*mp*

Still with - in me, Cold with - out me, Long a - go re-  
*mp*

Peace ful dark - ness, pa - tient night. Still with - in me, Cold with - out me, Long a - go re-

Peace ful dark - ness, pa - tient night. Still with - in me, Cold with - out me, Long a - go re-

*mp*

23 24 25 26 27

mem - ber light: These em - bers used to glow so bright.

mem - ber light: These em - bers used to glow so bright.

mem - ber light: These em - bers used to glow so bright.

mem - ber light: These em - bers used to glow so bright.

*mp*

28

**B**

29

30

31

Cold light of the can - dle, Win - ter's pro - mise tak - ing root,  
*mf*

Cold light of the can - dle, Win - ter's pro - mise tak - ing root,  
*mf*

Cold - est light, the can - dle fad - ing, Win - ter's prom - ise is tak - ing root,  
*mf*

Cold - est light, the can - dle fad - ing, Win - ter's prom - ise is tak - ing root,  
*mf*

8va

*mf*

32

33

34

35

All child - ren keep - ing si - lent, Til the warmth brings Sum - mer's fruit the  
*mp*

All child - ren keep - ing si - lent, Til the warmth brings Sum - mer's fruit the  
*mp*

Aut - umn's child - ren keep - ing si - lent, Til the warmth brings Sum - mer's fruit the  
*mp*

Aut - umn's child - ren keep - ing si - lent, Til the warmth brings Sum - mer's fruit the  
*mp*

(8)

*p*

36 37 38 39 40 41 42 **C** 43

Earth stays mute. Earth stays mute. Earth stays mute. Earth stays mute.

(8) *p*



*pp*  
ah

*p* *pp*  
ah

*p* *pp*  
ah

*p* *pp*  
ah

*pp* *p* *pp*

52 53 54 **D** 55 56

*p* *mm* Sing, in - to the light, Cul - ti - vate light in all your

*mf*

*p* *mm* Sing, sing of the, sing of the light, light in all your

*mf*

*p* *mm* Sing in - to the light light all your

*mf*

*p* *mm* Sing in - to the light light all your

*mf*

57 58 59 60 61 62 63

be - ing, Cul - ti - vate light, A - wait light.

*mp* *p*

be - ing, Cul - ti - vate light, A - wait light.

*mp* *p*

be - ing, A - wait light, A - wait light.

*mp* *p*

be - ing, Cul - ti - vate light, A - wait light.

*mp* *p*

64 65 66 67 68 69 70 71 72

Dream, Gleam, Stream, Deem,

Dream - ing light, Gleam light, Stream - ing light, Re - deem light.

*p*

...ming light, ...ming light, ...ming light, ...ming light.

*p*

*P* Stream light.

*P* Re - deem ing light.

73 **E** 74 75 76 77

Let the light grow, let the light grow, let

*mp*

Let the light grow, let the light grow, let the light

*mp*

8 From each spi - rit, from each can - dle, From each

*p* *mp*

From each spi - rit, from each can - dle, From each

*p* *mp*

78 79 80 81 82

the light grow, let the light grow, let the light grow.

*mf*

grow, let the light grow, let the light grow, let the light grow.

*mf*

8 can - dle, let the light grow.

*mf*

can - dle, let the light, let the light grow.

*mf*



83 84 85 86 87 **F** 88

Night will swerve, be - com - ing day, From  
*f*

Night will swerve, be - com ing day, From  
*f*

Night and com - ing day,  
*f*

Night and com - ing day,  
*f*

*pp* *f*

*8va*

89 90 91 92

in - ward curve to out - ward ray. Turn the year with - out de - lay,  
 in - ward curve to out - ward ray. Turn the year with - out de - lay,  
 In - ward curve to out - ward ray, Turn the year with - out de - lay,  
 In - ward curve to out - ward ray, Turn the year with - out de - lay,

93 94 95

*ff* Our best vir - tue to dis - play \_\_\_\_\_ Threads\_ of light thus

*ff* Our best vir - tue to dis - play \_\_\_\_\_ Threads\_ of light thus

*ff* Our best vir - tue to dis - play \_\_\_\_\_ Threads\_ of light thus

*ff* Our best vir - tue to dis - play \_\_\_\_\_ Threads\_ of light thus

96 97 98 99

wo - ven in - to day, \_\_\_\_\_ day, \_\_\_\_\_ day, \_\_\_\_\_ day,

wo - ven in - to day, \_\_\_\_\_ day, \_\_\_\_\_ day,

wo - ven in - to day, \_\_\_\_\_ day, \_\_\_\_\_ day,

wo - ven in - to day, \_\_\_\_\_ day, \_\_\_\_\_ day,

100 101 102 103

light wo - ven in - to day.  
light wo - ven in - to day.  
day, light wo - ven in - to day. *mf*  
day, light wo - ven in - to day.

Altadena, CA. 20•XI•16