

PABLO NERUDA IN LOVE

FOR MIXED CHOIR AND PIANO

JEFFREY BERNSTEIN



C F M P

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PABLO NERUDA IN LOVE

Leaning into the afternoons I cast my sad nets
Towards your oceanic eyes.
You keep only darkness. We are boys once more, and
From your regard sometimes the coast of dread emerges like a knife.
We have lost even this twilight.

No one saw us this evening hand in hand
While the blue night dropped on the world.
In a frenzy I will free my flock of arrows.
My words rain over you, stroking you.
There in the highest blaze my solitude lengthens and flames.
Soundless, delirious.

I have gone marking the atlas of your body with crosses of fire.
My mouth went across: a spider, trying to hide.
In you, behind you, timid, driven by thirst.
Soundless, delirious joy.

The water runs barefoot in the wet streets.
My sad tenderness, what comes over you all at once?
When I have reached the most awesome and the coldest summit my heart
Closes like a nocturnal flower.

Every day you play with the light of the universe.
You are mine, and in your life my infinite dreams live.
In my sky at twilight you are like a cloud.

You are taken in the net of my music, my love,
And my nets of music are wide as the sky.
My soul is born on the shore of your eyes of mourning.
Where the land of dreams begins.
My nets of music are wide as the sky, and
The clouds travel like white handkerchiefs of goodbye.

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

PABLO NERUDA IN LOVE

for the late Roger Claiborne and Matt Torrey

arr. JEFFREY BERNSTEIN (ASCAP)

Andante Appassionato ♩ = 100

2 3 4 *p*

S
A
T
B

p Lean -
p Lean -
p Lean -
p Lean -
Lean -

PIANO

mp *f*

5 6 7 8

- ing in - to the af - ter - noons____
- ing in - to the af - ter - noons____
- ing in - to the af - ter - noons____
- ing in - to the af - ter - noons____

p



C F M P

9 10 11 *pp* 12

I cast my sad nets, my sad

I cast my sad nets, my sad

I cast my sad nets, my sad

I cast my sad nets, my sad

13 14 *p* 15 16

nets toward your oceanic

nets toward your oceanic

nets toward your oceanic

nets toward your oceanic

17 18 19 20

eyes,
eyes,
eyes,
eyes, your
eyes, your o - ce - an - ic

mp



21 22 23 24

your o - ce - an - ic
o - ce - an - ic eyes,
eyes,
your o - ce - an - ic

mp

25 26 27 28

eyes,
eyes,
You keep on - ly
You keep on - ly

p
p

darkly



29 30 31 32

dark - ness...
dark - ness...
You keep...
You keep...

p
p

33 34 35 36

on - ly dark - - ness.

on - ly dark - - ness.

We are boys once more, —

We are boys once more, —

37 38 39 40

mp

and from your re - gard some-times —

mp

and from your re - gard some-times —

41 42 43 44 45 46

the coast of dread e - mer - ges

mp

the coast of dread e - mer - ges

47 48 49 50 51 *pp*

like a knife. We

p

pp

like a knife. We

p

pp

like a knife. We

pp

52

53

54

55

56

57

58

— have lost e - ven this twi - light.

— have lost e - ven this twi - light.

— have lost e - ven this twi - light.

— have lost e - ven this twi - light.

59

60

61

62

p

63

this eve - ning —

p
No one saw us —

p
No one saw us —

p
this eve - ning —

pp

p

64 65 66 67 68

hand in hand

hand in hand

hand in hand

hand in



69 70 71 72 73

mp

mp while the blue night dropped

mp while the blue night dropped

mp while the blue night dropped

mp hand while the blue night dropped

più mosso ♩ = 112

74 75 76 77

on the world.

on the world.

on the world.

on the world.

f

78 79 80 81

f My words rain ov-

f My words rain ov-

f In a fren-zy I will free my flock of ar - rows. My words rain ov-

In a fren-zy I will free my flock of ar - rows. My words rain ov-

82 83 84 85

- er you, strok - ing - you.

- er you, strok - ing - you.

- er you, strok - ing - you.

- er you, strok - ing - you.

86 87 88 89

There in the high-est blaze my sol-i-tude-length - ens and flames.

There in the high-est blaze my sol-i-tude-length - ens and flames.

There in the high-est blaze my sol-i-tude-length - ens and flames.

There in the high-est blaze my sol-i-tude-length - ens and flames.

90 91 92 93

p Sound -

p Sound -

p Sound -

p Sound -

Sound -

94 95 96 97

less, _____

less, sound - less,

less, sound - less,

less,

p

98 *pp* 99 100 101

de - li - ri - ous.

de - li - ri - ous.

de - li - ri - ous.

de - li - ri - ous.

p *ff*

102 *ff* 103 104 105

ff I have gone mark-ing the at - las of your bo - dy with cros-ses of fire...

ff I have gone mark-ing the at - las of your bo - dy with cros-ses of fire...

ff I have gone mark-ing the at - las of your bo - dy with cros-ses of fire...

ff I have gone mark-ing the at - las of your bo - dy with cros-ses of fire...

ff I have gone mark-ing the at - las of your bo - dy with cros-ses of fire...

106 107 108 109

My mouth went a - cross: a spi - der try - ing to hide...

My mouth went a - cross: a spi - der try - ing to hide...

My mouth went a - cross: a spi - der try - ing to hide...

My mouth went a - cross: a spi - der try - ing to hide...

My mouth went a - cross: a spi - der try - ing to hide...



110 111 112 113

In you, be - hind you,

In you, be - hind you,

In you, be - hind you,

In you, be - hind you,

In you, be - hind you,

114 *ff* ti- mid, ti- mid, dri- ven by thirst. 115 116 117

ff ti- mid, ti- mid, dri- ven by thirst.
ff ti- mid, ti- mid, dri- ven by thirst.
ff ti- mid, ti- mid, dri- ven by thirst.
ti- mid, ti- mid, dri- ven by thirst.

8^{va}

118 *fff* Sound - less, de - li - ri - 119 120 121 122

fff Sound - less, de - li - ri -
fff Sound - less, de - li - ri -
fff Sound - less, de - li - ri -
Sound - less, de - li - ri -

(8)

123

124

125

126

127

ous, joy! joy! joy! joy!

(8) *fff* *15^{ma}* *fff* *fff* *fff*



128

129

130

131

132

133

p The wa - ter runs bare - foot in the wet streets.

p The wa - ter runs bare - foot in the wet streets.

p The wa - ter runs bare - foot in the wet streets.

p The wa - ter runs bare - foot in the wet streets.

(15)

134 135 136 137 138

My sad ten - der - ness,

My sad ten - der - ness,

My sad ten - der - ness,

My sad ten - der - ness,

15^{ma}

ff

ff

139 140 141 142 143

what comes ov - er you all at once?

what comes ov - er you all at once?

what comes ov - er you all at once?

(15) what comes ov - er you all at once?

15^{ma}

f

f

144 145 146 147 148

When I have reached the most

When I have reached the most

When I have reached the most

When I have reached the most

(15)



149 150 151 152 153

awe - some and the cold - est sum - mit

awe - some and the cold - est sum - mit

awe - some and the cold - est sum - mit

awe - some and the cold - est sum - mit

(15)

154 155 156 157 158

mf My heart clos -

mf My heart clos -

mf My heart clos -

My heart clos -

15^{ma}

mf

159 160 161 162 163

es like a noc - tur -

es like a noc - tur -

es like a noc - tur -

es like a noc - tur -

(15)

Maestoso Amoroso ♩ = 92

164 165 166 167 168 169 170

p

nal flower.

p

nal flower.

p *mp*

nal flower. Ev-ery day you play

p *mp*

nal flower. Ev-ery day you play

(15) ----- 7

p

171 172 173 174 175

mp

Ev-ery day you play with the light of the

with the light of the un-i-verse.

with the light of the un-i-verse. In my sky at twi-light you are like a

176 177 178 179 180

un - i - verse. In my sky at twi- light you are like a cloud
mp
 Ev-ery day you play with the light of the un - i - - verse.
 cloud You are mine and in you my in- fin- ite dreams live.



181 *mp* 182 183 184

Ev-ery day you play with the light of the un - i - - verse.
mp
 You are mine and in you my in- fin- ite dreams live.
mp
 In my sky at twi- light you are like a cloud
mp
 Ev-ery day you play with the light of the un - i - - verse.

f 185 186 187 188

f In my sky at twi-light you are like a cloud

f Ev-ery day you play with the light of the un - i - verse.

f You are mine, and in you my in-fin-ite dreams live.

f In my sky at twi-light you are like a cloud



189 190 191 192

You are mine, and in you my in-fin-ite dreams live.

In my sky at twi-light you are like a cloud

Ev-ery day you play with the light of the un - i - verse.

You are mine and in you my in-fin-ite dreams live.

193 194 195 196

p

Ooo

p

Ooo

p

Ooo

p

Ooo

mp



197 198 199 200

Ooo

201

202

203

204

205 In speech rhythm 206

207

208

You are taken in the net of my music, my love. And my nets of music are wide as the sky. My soul is born on the shore of your eyes of mourning. Where the land of dreams begins.

Andante Appassionato ♩ = 100

209 210 211 212

p My
p My
p My
p My

mp *f*

213 214 215 216

nets of mus - ic are wide as the sky,
nets of mus - ic are wide as the sky,
nets of mus - ic are wide as the sky,
nets of mus - ic are wide as the sky,

p

217 218 219

And the clouds travel like white

And the clouds travel like white

And the clouds travel like white

And the clouds travel like white

220 221 222 223

pp

handkerchiefs of

handkerchiefs of

handkerchiefs of

handkerchiefs of

pp

224 225 226 227 228 *rit.* 229

good - bye. good - bye. good - bye. good - bye.

good - bye.

Eagle Rock, CA. 21•X•2005

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