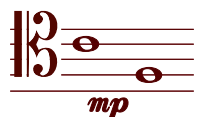


THE HUMAN JOURNEY

JEFFREY BERNSTEIN (ASCAP)

FOR PERUSAL USE ONLY



C F M P

THE HUMAN JOURNEY

BY JEFFREY BERNSTEIN

I believe this version of events:

Yo créo

We are spirit beings
On this human journey.
Spirit from spirit,
Light from light,
Our true home is elsewhere.

*espíritu
luz
hogar*

There is spirit in everything:
Our beautiful Earth,
This garden of lovingkindness,
Where we are called
To ease each other's suffering.

By some impulse each of us
Chose a human birth,
A place on Earth, a family.

Jesucristo

Shaking and shimmering,
We descended into time,
We became human.

*descendido en el tiempo
humano*

Choosing a life on Earth,
Each of us chose to live,
To suffer and to die.

morir

Our dying is a beginning,
Our journey away from Earth,
Our journey home.

*comienzo
viaje*

Life will endure forever
In its great infinitude
Beautiful, brilliant,
Beyond imagining.

Though it feels lonely
You have nothing to fear.

Amen.

*Dios te tenga en su santo mano.
Amén.*

THE HUMAN JOURNEY

composed for Michael Alfera and the L.A. Choral Lab and dedicated to the memory of my father

JEFFREY BERNSTEIN (ASCAP)

♩ = 76

2 3 4 5 6 7 8

S1
A1
T1
B1

S2
A2
T2
B2

PIANO

CELLO

TIMP



9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score is written for multiple staves, including treble and bass clefs. Measures 9-14 are in 4/4 time, and measures 15-16 are in 3/4 time. The score includes a piano part starting at measure 8, marked with a circled 8 (8) and featuring triplets (3) and a dynamic marking of *p*.

17 18 19 20 21 22 23 24

I be - lieve, *pp* I be - lieve *pp*

I be - lieve *pp*

this *pp*

I be - lieve, *pp* I be - lieve, I be - lieve

I be - lieve *pp*

this *pp*

8^{va}

(8)

3 3 3 3

25 26 27 28 29 30

Yo cré - o

ver-sion of e - vents,

Yo cré - o

pp

ver-sion of e - vents, *do not pronounce final "TS"

(8)^{va}-1

8^{va}

3 3 3 6

31 32 33 34 35 36

We are spi-rit be ings
pp

We are spi-rit be ings
pp

On this hu-man jour-ney
p

On this hu-man jour-ney
p

We are spi-rit be ings
pp

We are spi-rit be ings
pp

On this hu-man jour-ney
p

On this hu-man jour-ney
p

37 38 39 40 41 42

luz
mp

pp Spi-rit from spi-rit, Light from light, *p* Our true home is else - where, *mp* Spi-rit from spi - rit,

pp e - spí - ri - tu *p* ho - gar — *p* e -

Our true home is
mp

luz
mp

pp Spi-rit from spi-rit, Light from light, *p* Our true home is else - where, *mp* Spi-rit from spi - rit,

pp e - spí - ri - tu *p* ho - gar — *p* e -

Our true home is
mp

* roll each chord for 1 beat
8va

pp *p* *mp*

pp *mf*

43 44 45 46

mp *pp* *mf*

mf *f*

mp *mf* *mp* *f*

mf *f*

mp *mf* *f*

mf *f*

(8)

mf *f*

f

47 48 49 50 51

luz Spi-rit from spi - rit, Light from light, *ff* Spi-rit from spi-rit, Light from light,

Light from light, Spi-rit from spi - rit, Light from light, *ff* Spi-rit from spi-rit, Light from light,

else-where *luz* Our true home is else-where *luz* Spi-rit from spi-rit, Light from light,
mf f mf ff

else - where *luz* Our true home is else - where *ff* Spi-rit from spi-rit, Light from light,
mf f

Light from light, Spi-rit from spi - rit, Light from light, *ff* Spi-rit from spi-rit, Light from light,

Light from light, Spi-rit from spi - rit, Light from light, *ff* Spi-rit from spi-rit, Light from light,

else-where *luz* Our true home is else-where *ff* Spi-rit from spi-rit, Light from light,
mf f

else - where *luz* Our true home is else - where *ff* Spi-rit from spi-rit, Light from light,
mf f

(8)

ff *fff*

ff

52

53

54

55

f Spi - rit from spi - rit, Light from light, Light *mp* from light, Light *p* from light, *pp*

f Spi - rit from spi - rit, Light from light, Light *mp* from light,

f Spi - rit from spi - rit, Light from light, Light *mp* from light, Light from light, *pp*

f Spi - rit from spi - rit, Light from light, Light *mp* from light, Light from light, *pp*

f Spi - rit from spi - rit, Light from light, Light *mp* from light, Light *p* from light, *pp*

f Spi - rit from spi - rit, Light from light, Light *mp* from light,

f Spi - rit from spi - rit, Light from light, Light *mp* from light, Light *p* from light, *pp*

f Spi - rit from spi - rit, Light from light, Light *mp* from light, Light *p* from light, *pp*

(8) *loco*

f

f

f

56 57 58 59 60 61

mp e - spí - ri - tu *p* luz

p luz There is sp - rit in *mp*

p light from light, light from

mp e - spí - ri - tu *p* light from light, light from

p luz There is sp - rit in *mp*

mp

mp *p*

62 63 64 65

p e - spi - ri - tu *mp* Our beau - ti - ful Earth, this

p e - spi - ri - tu *p* MM

8 ev - 'ry - thing, spi - rit in ev - 'ry - thing.

p e - spi - ri - tu

light, light from light, light from light, *mp* Our beau - ti - ful Earth, this

light, light from light, light from light, *p* MM

8 ev - 'ry - thing, spi - rit in ev - 'ry - thing.

p e - spi - ri - tu

p

mp *mf*

66 67 68 69

gar-den of lov-ing-kind-ness By some im-pulse

Where we are called to ease each oth-er's suf-fer-ing

mp *MM* *p*

gar-den of lov-ing-kind-ness By some im-pulse

Where we are called to ease each oth-er's suf-fer-ing

mp *MM* *p*

MM *p*

70 71 72 73 74

each of us Chose a hu-man birth, a place on Earth, a fam - 'ly
p

Chose a hu - man birth on Earth, a fam - 'ly
p

Chose a hu - man birth on Earth, a fam - 'ly
p

0, Je - su - crís - to Je - su - crís - to
mp

each of us Chose a hu-man birth, a place on Earth, a fam - 'ly
p

Chose a hu - man birth on Earth, a fam - 'ly
p

Chose a hu - man birth on Earth, a fam - 'ly
p

0, Je - su - crís - to Je - su - crís - to
mp

p

75 76 77 78 79

f Shak-ing and shim-mer-ing we de - scen - ded in - to time *mf* Shak-ing and shim-mer-ing we de - scen - ded

f Shak-ing and shim-mer-ing we de - scen - ded in - to time *mf* Shak-ing and shim-mer-ing we de - scen - ded

AH *mf* AH *mp*

AH *mf* AH *mp*

AH *mf* AH *mp*

AH *mf* AH *mp*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

80 in - to time 81 *pp* Shak - ing and shim - mer - ing 82 *p* we de - scen - ded 83 in - to time

in - to time *p* Shak - ing and shim - mer - ing we de - scen - ded in - to time

AH *p*

AH *p*

in - to time *pp* Shak - ing and shim - mer - ing we de - scen - ded in - to time

in - to time *p* Shak - ing and shim - mer - ing we de - scen - ded in - to time

AH *p*

AH *mf*

(8)

p *p*

mp 3 3 3 3

p *mp*

84

85

86

87

Shak - ing and shim - mer - ing we de - scen - ded in - to time.

MM Des - cen -

Shak - ing and shim - mer - ing we de - scen - ded in - to time.

Shak - ing and shim - mer - ing we de - scen - ded in - to time.

MM Des - cen -

Shak - ing and shim - mer - ing we de - scen - ded in - to time.

Shak - ing and shim - mer - ing we de - scen - ded in - to time.

Shak - ing and shim - mer - ing we de - scen - ded in - to time.

p *pp*

p

pp *ppp*

♩ = 50

93 94 95 96 97 98

We *mf* be - came hu - man. hu - man. *pp*

We *mf* be - came hu - man. hu - ma - no *pp*

We *mf* be - came hu - man. hu - man. *pp*

We *mf* be - came hu - man. hu - man. *pp*

We *mf* be - came hu - man. hu - ma - no *pp*

We *mf* be - came hu - man. hu - man. *pp*

We *mf* be - came hu - man. hu - man. *pp*

♩ = 50

ff *pp*

99

100

101

102

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *pp*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *pp*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *p*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *p*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *pp*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *pp*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *p*

3
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *p*

8
 Choos-ing a life on Earth Each of us chose to live, To suf-fer, and to die. Choos-ing a life on Earth *p*

mp

mp

mp

108

109

110

111

112

113

Measures 108-113 of the score, showing five systems of staves. Each system contains two treble clefs and one bass clef. All staves are empty, indicating that the musical notation for these measures is obscured by a watermark.

Measures 108-113 of the score, showing five systems of staves. Each system contains two treble clefs and one bass clef. All staves are empty, indicating that the musical notation for these measures is obscured by a watermark.

Measures 108-113 of the score, showing five systems of staves. The first system contains musical notation for the bass clef, including a 9-measure rest, a melodic line starting with a *mp* dynamic, and a 9-measure rest. The remaining staves in this system are empty.

Measures 108-113 of the score, showing five systems of staves. The first system contains musical notation for the bass clef, including a melodic line starting with a *p* dynamic, followed by a *pp* dynamic, and then a melodic line. The remaining staves in this system are empty.

Measures 108-113 of the score, showing five systems of staves. The first system contains musical notation for the bass clef, including a melodic line with triplets and dynamics *p*, *mp*, and *mp*. The remaining staves in this system are empty.

♩ = 66

114

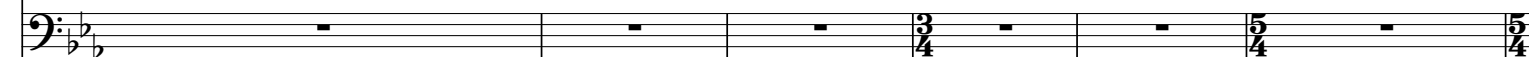
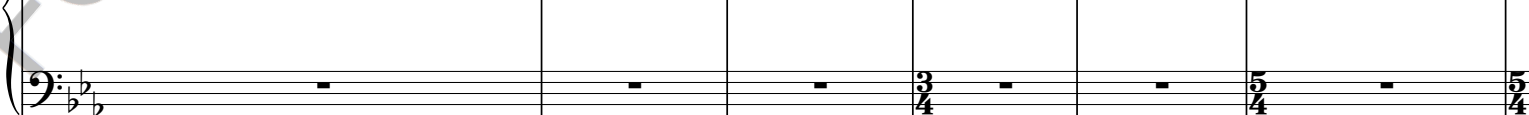
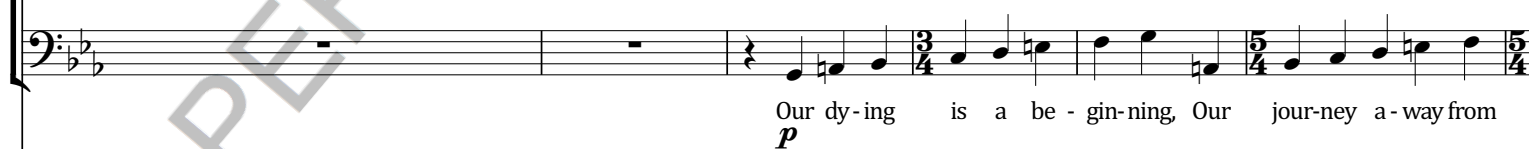
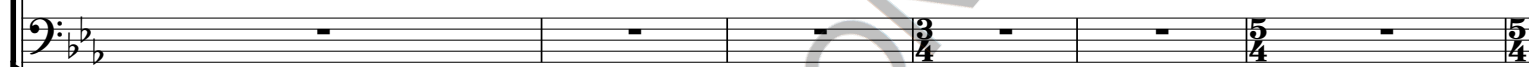
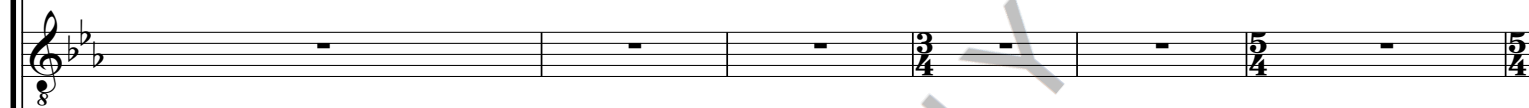
115

116

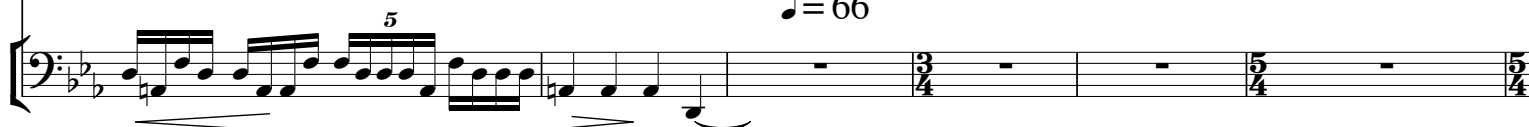
117

118

119



♩ = 66



120 121 122 123 124 125

co - mién - zo co - mién - zo via - je, *mp*

co - mién - zo co - mién - zo via - je, *mp*

co - mién - zo co - mién - zo

co - mién - zo co - mién - zo

Our *p* dy - ing is a be - gin - ning, Our jour - ney a - way from Earth *mf* Our dy - ing is a be -

Our *p* dy - ing is a be - gin - ning, Our jour - ney a - way from Earth *mf* Our dy - ing is a be -

Earth *p* Our dy - ing is a be - gin - ning, Our jour - ney a - way from Earth *mf* Our dy - ing is a be -

Earth *p* Our dy - ing is a be - gin - ning, Our jour - ney a - way from Earth *mf* Our dy - ing is a be -

p *mp* *mf*

126 127 128 129

via - je, via - je _____ Our jour - ney *f*

via - je, via - je _____ Our jour - ney *f*

via - je, via - je _____ Our jour - ney *f*

via - je, via - je _____ Our jour - ney *f*

gin - ning, Our jour - ney a - way from Earth Our jour - ney *f*

gin - ning, Our jour - ney a - way from Earth Our jour - ney *f*

gin - ning, Our jour - ney a - way from Earth Our jour - ney *f*

gin - ning, Our jour - ney a - way from Earth Our jour - ney *f*

mf

mf

f

130

131

132

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

home. *ff* Life will en - dure for - ev - er; In its great in-fin - i -

fff

ff

ff

136

137

138

139

140

141

Be-yond im - ag - in - ing *p* You have no - thing to fear: *p*

Be-yond im - ag - in - ing *p* You have no - thing to fear: *p*

Though it feels lone - ly *p* no - thing to *pp*

Though it feels lone - ly *p* no - thing to *pp*

Be-yond im - ag - in - ing *p* You have no - thing to fear: *p*

Be-yond im - ag - in - ing *p* You have no - thing to fear: *p*

Though it feels lone - ly *p* no - thing to *pp*

Though it feels lone - ly *p* no - thing to *pp*

p *mp*

p *pp*

142

143

144

145

146

147

148

pp
 Dios te ten - ga en su san - to ma - no

pp
 Dios te ten - ga en su san - to ma - no

pp
 fear: Dios te ten - ga en su san - to ma - no

fear:

pp
 Dios te ten - ga en su san - to ma - no

pp
 Dios te ten - ga en su san - to ma - no

pp
 fear: Dios te ten - ga en su san - to ma - no

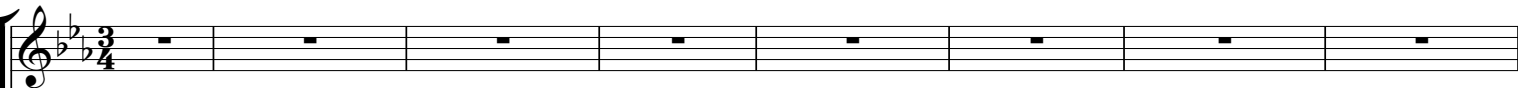
fear:

p

8va-----

p

149 150 151 152 153 154 155 156



A - - - men, A - - -



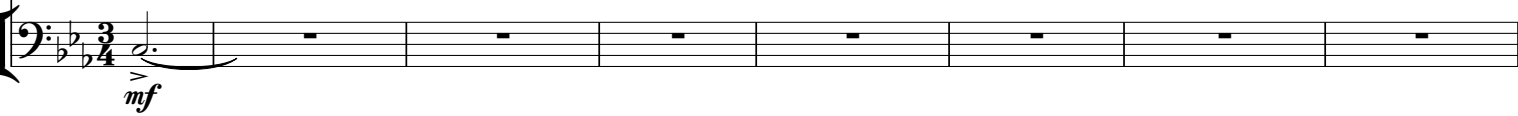
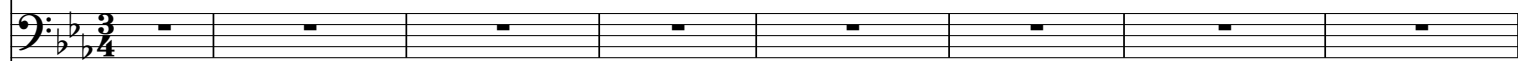
A - - - - - men, A - - - - - men, A - - - - -



A - - - - - men, A - - - - -



A - - - - - men, A - - - - - men, A - - - - -



157 158 159 160 161 162 163

men, *A mp* - - - - - mén, -

men, *A mp* - - - - - mén, -

men, *A mp* - - - - - mén, -

men, *A mp* - - - - - mén, -

men, *A mp* - - - - - mén, -

mf

mp

The musical score consists of seven systems. The first six systems are vocal parts with lyrics: 'men, A - - - - - mén, -'. Each system has a vocal line and a piano accompaniment line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The seventh system is a piano accompaniment system with a grand staff (treble and bass clefs) and a dynamic marking of *mf*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (*mp*, *mf*). A large watermark 'FOR PRACTICE ONLY' is visible across the page.

164

165

166

167

168

169

A - - - men, A - - - - men, A - - - -

A - - - - men, A - - - - - men, A - - - -

A - - - men, A - - - - men, A - - - -

A - - - - men, A - - - - - men, A - - - -

f

176

177

178

179

180

181

men, A - - - men, A - - -

men, A - - - men, A - - -

men, A - - - men, A - - -

men, A - - - men, A - - -

men, A - - - men, A - - -

men, A - - - men, A - - -

men, A - - - men, A - - -

men, A - - - men, A - - -

182 183 184 185 186 187

The musical score consists of several systems. The first system includes vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: mén, A - - - - - mén, A - mén, A - mén, A - . Dynamic markings include *p* and *mp*. The second system continues the vocal lines with lyrics: mén, A - - - - - mén, A - mén, A - mén, A - . Dynamic markings include *p* and *mp*. The third system continues the vocal lines with lyrics: mén, A - - - - - mén, A - mén, A - mén, A - . Dynamic markings include *p* and *mp*. The piano accompaniment features chords and melodic lines with dynamic markings *mf* and *p*. The score concludes with a *mp* marking.

188 189 190 191 192 193

mf *f* *f*

A - - - mén, A - - - mén, A

- mén, A - mén, A - mén, A - mén, A - mén, A - mén, A -

mf *f*

A - - - mén, A - - - mén, A -

- mén, A - mén, A - mén, A - mén, A - mén, A - mén, A -

mf *f*

- mén, A - mén, A - mén, A - mén, A - mén, A - mén, A -

- - mén, A - - men, A - - men, A

- - mén, A - - men, A - - men, A

- - mén, A - - men, A

- - mén, A - - men, A

mf *f*

- mén, A - men, A - men, A - men, A -

mf *f*

men. *ppp*

men, A *pp*

- men, *A ff* - mén, A men. *ppp*

mén, *A ff* - men, A *A pp*

men. *ppp*

A *A pp* - mén,

A *pp*

men, A *A pp*

p *pp*

pizz mp

201 202 203 204 205 206 207 208

- mén, A - mén, N.

men. N.

A - mén, A - mén, N.

men. N.

men. N.

men. N.

8va

(8)

ppp

pp

* hold til there's no more sound