

LOCH LOMOND

FOR MIXED CHOIR

JEFFREY BERNSTEIN



C F M P

© 2000 CORDUROY FIFTHS MUSIC PUBLISHING (ASCAP)

FOR PERUSAL USE ONLY

LOCH LOMOND Scottish Folk Song

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love were ever won't to gae,
On the bonnie, bonnie banks of Loch Lomond.

Oh ye'll take the high road, and I'll take the low road,
And I'll be in Scotland afore ye,
But me and my true love shall never meet again,
On the bonnie, bonnie banks of Loch Lomond.

'Twas there that we parted, in yon shady glen,
On the steep, steep side of Ben Lomond
Where in purple hue the highland hills we view,
And the moon coming out in the gloaming.

O braw Charlie Steward, dear true, true heart,
Wha could refuse thee protection?
Like the weeping bird on the hillside,
How graceful he looked in dejection.

Oh ye'll take the high road and I'll take low road,
And I'll be in Scotland afore ye,
But me and my true love shall never meet again,
On the bonnie, bonnie banks of Loch Lomond.

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

LOCH LOMOND

arranged for the Occidental Glee Club

♩ = 80

In a steady tempo, but fluidly

JEFFREY BERNSTEIN (ASCAP)

2 3 4 5

S1

S2

A *p* *mp*

T *p*

B *p*

Lo-mand Loch Lo-mand, Loch Lo-mond, Loch Lo-mond By

Lo-mond Loch Lo-mond, Loch Lo-mond, Loch Lo-mond, Loch Lo-mond, Ah

Lo-mond, Loch Lo-mond, Ah

6 7 8

S1

S2

A *mp*

T *p*

B *p*

yon bon - nie banks and by yon bon - nie braes, Where the sun shines bright on Loch



9 10 11

Lo - mond, Where me and my true love were ev - er wont to gae, On the

12 13 14 15

bon-nie, bon-nie banks of Loch *p* Lo - mond, Loch Lo - mond, Loch Lo - mond, Loch
Loch *p* Loch Lo - mond, Loch *p* Loch

16 17 18 19 20 *mf*

Oh

Loch Lo - mond, Loch Lo - mond, Loch Lo - mond, Loch Lo - mond,

Lo - mond, Loch Lo - mond, Loch Lo - mond, Loch Lo - mond, Loch

Lo - mond, Loch Ah

Lo - mond, Loch Ah

mp

mp

21 22 23

ye'll take the high road and I'll take the low road, and I'll be in Scot - land a -

Loch Lo - mond, Loch Lo - mond, Loch Lo - mond,

Lo - mond, Loch Loch Lo - mond Lo - mond, Loch

mp

30 31 32

mp

"Twas there that we par - ted in yon sha - dy glen, On the

Lo - mond, Lo - mond, Loch Lo - mond, Lo - mond,

Lo - mond, Lo - mond, Loch Lo - mond, Lo - mond,

33 34 35

steep, steep side of ben Lo - mond, Where in pur - ple hue the

Loch Lo - mond, Lo - mond, Loch Lo - mond, Lo - mond,

Loch Lo - mond, Lo - mond, Loch Lo - mond, Lo - mond,

36 37 38 39

High-land hills we view, And the moon com-ing out in the gloam - ing.

Loch Lo-mond, Lo-mond, Ah

Loch Lo-mond, Lo-mond, Ah

40 41 42

like a bagpipe
mp

O braw Char - lie Stew - art,

poco marcato, like marching

O braw Char - lie Stew - art

poco marcato, like marching

43 44 45

dear true, true heart, Wha could re-fuse thee pro - tec - tion

dear true, true heart, Wha coule re-fuse the pro - tec - tion

46 47 48

Like the weep-ing birk on the hill - side de how grace - ful he looked in de-

Like the weep-ing birk on the wild hill - side, How grace - ful he looked in de-

49 50 51 52

jec - tion.

jec - tion. Ooo

mp legato *p*

mp legato *mf*

Ooh

Ooh ye'll take the high road and I'll take the low road, and

53 54 *mp* 55

Ah

me and my true love,

Scot - land,

Ah Ooo

mp

s Ah Me and my true love

I'll be in Scot - land a - fore ye, but me and my true love shall

56 57 58



Ooo... Loch Lo - mond,
On the bon - nie banks of Loch Lo - mond.
Ooo... bon-nie, bon-nie banks of Loch Lo - mond.
nev - er meet a - gain On the bon-nie, bon-nie banks of Loch Lo - mond.

59 60 61 62



Ooo...
light, wistfully
Take the high road, take the low road, be in Scot-land a fore ye,

63 64 65 66

Loch

banks of Loch Lo - mond,

but my tue love, meet a-gain by the bon - nie banks of Loch Lo - mond,

Loch

67 68 69 70 71 *Morendo* 72

Lo-mond, Loch Lo-mond, Loch Lo-mond, Loch Lo-mond. Loch Lo - mond.

Lo-mond, Loch Lo-mond, Loch Lo-mond Loch Lo-mond Loch Lo - mond.

Lo-mond, Loch Lo-mond, Loch Lo-mond Loch Lo-mond. Loch Lo - mond.

Lo-mond, Loch Lo-mond, Loch Lo-mond, Loch Lo - mond.

Lo-mond, Loch Lo-mond, Loch Lo-mond, Loch Lo - mond.

Lo-mond, Loch Lo-mond, Loch Lo-mond, Loch Lo - mond.