

# HAMABE NO UTA

FOR MIXED CHOIR AND PIANO

JEFFREY BERNSTEIN



C F M P

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## HAMABE NO UTA Japanese Folk Song

In the morning as I wandered out along the seashore  
I remembered things from the old times  
The sound of the wind, the shape of the cloud  
The wave that came, and the color of the seashell too  
At dusk I wandered out along the seashore  
I remembered people from the old times  
The wave that came, the wave that went away  
The color of the moon, and the light of the star too

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *PianoJournals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

# HAMABE NO UTA

for the Los Angeles Daiku, with fond memories of Japan

music by NARITA TAMEZO  
lyrics by HAYASHI KOKEI

arr. JEFFREY BERNSTEIN (ASCAP)

$\text{♩} = 108$

2                   3

*In the morning as I wandered out along the seashore*

4                   5

a - shi - ta\_ha - ma  
*mp*

a - shi - ta\_ha - ma  
*p*

Soprano (S) part: Treble clef, key signature of one flat, 6/8 time. Notes are mostly rests or short eighth notes.

Alto (A) part: Treble clef, key signature of one flat, 6/8 time. Notes are mostly rests or short eighth notes.

Bass (B) part: Bass clef, key signature of one flat, 6/8 time. Notes are mostly rests or short eighth notes.

Piano part: Treble and bass staves. Dynamics: *mp*, *p*. Articulation: *loco*.

Measures 6-10 lyrics: be - o sa\_ ma - yo - e\_ ba      AH  
be - o sa\_ ma - yo - e\_ ba      mu - ka - shi\_no ko-to\_ zo shi\_

Dynamics: *p*, *mp*.

Piano part: Treble and bass staves. Measures 6-10 show sustained notes and chords.



C F M P

*The sound of the wind, the shape of the cloud*

11                    12                    13                    14                    15

no - ba - ru - ru                    AH

16                    17                    18                    19                    20

ka - ze no o - to yo ku - mo no sa - ma  
*mp*

*The wave that came, and the color of the seashell too*

16                    17                    18                    19                    20

ru\_ na - mi\_\_ mo ka - i no i - ro mo.  
ru\_ na - mi\_\_ mo ka - i no i - ro mo.

yo                yo - su - ru\_ na - mi\_\_ mo ka - i no i - ro mo.

*mp*

21            22            23            24            25

=

26                          At dusk I wandered out along the seashore                  28                          29

yu - u - be\_ ha - ma\_ be\_\_\_\_ o mo - to\_\_\_\_ o - re\_  
**p**

yu - u - be\_ ha - ma\_ be\_\_\_\_ o mo - to\_\_\_\_ o - re\_  
**p**

yu - u - be\_ ha - ma\_ be\_\_\_\_ o mo - to\_\_\_\_ o - re\_  
**p**

*mp*

*I remembered people from the old times*

30                    31                    32                    33

ba mu - ka - shi no hi - to zo shi - no - ba - ru  
**p**  
**mp**  
**p**

*The wave that came, the wave that went away*

34                    35                    36                    37

ru.                    AH  
**mf**

ru.                    AH  
**mf**

ru.                    ka - ze            no o -            to            yo            ku - mo            no sa - ma  
**f**                    **mp**

**mf**                    **p**                    **p**

*The color of the moon, and the light of the star too*

38                    39                    40                    41

yo      yo    su    -   ru\_na    -   mi    mo    ka    i    no    i    -   ro

**p**

42                    43                    44                    45                    46

mo.

**pp**

mo.

**pp**

mo.

**pp**

*8va*

**mp**

**mp**