TONIGHT I CAN WRITE

FOR MIXED CHOIR

JEFFREY BERNSTEIN



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TONIGHT I CAN WRITE by Jeffrey Bernstein (after Pablo Neruda)

Tonight I can write the saddest lines
The night wind revolves in the sky and sings I loved her,
And some-times she loved me too
Tonight I can write the saddest songs
I kissed her again and again under the endless sky
She loved me, she loved me
Tonight I can write the saddest lines
Her infinite eyes
Love is so short,
Forgetting is so long
She loved me, She loved me.

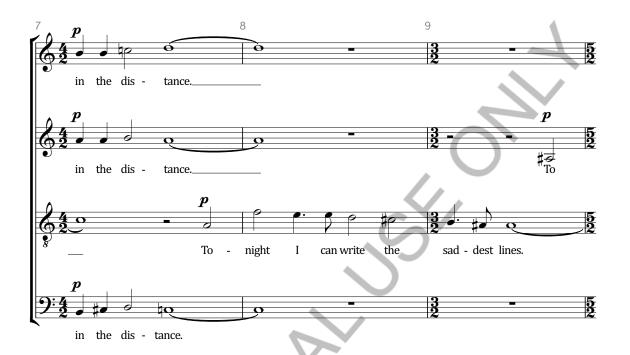
Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *PianoJournals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

www.jeffreybernsteinmusic.com

TONIGHT I CAN WRITE...

for Christopher Eanes and the Blair Academy Singers



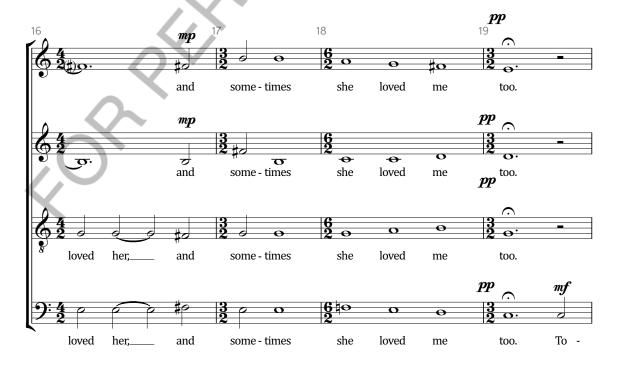


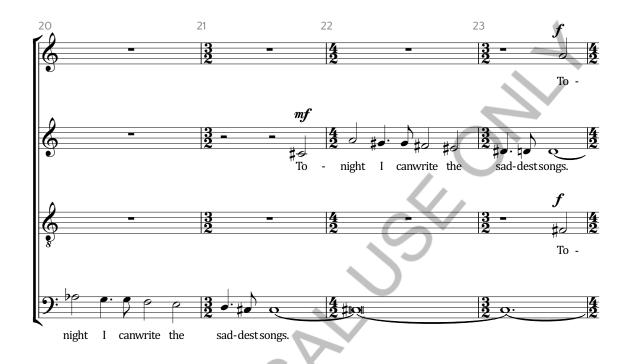




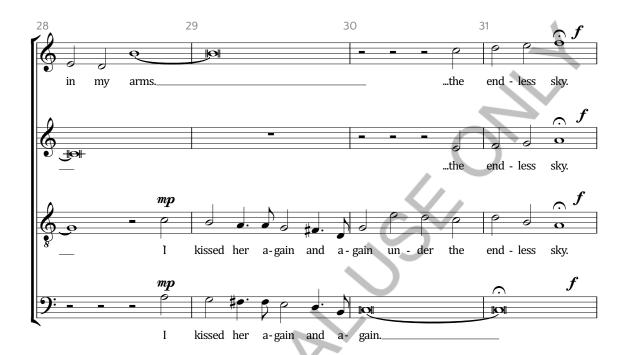






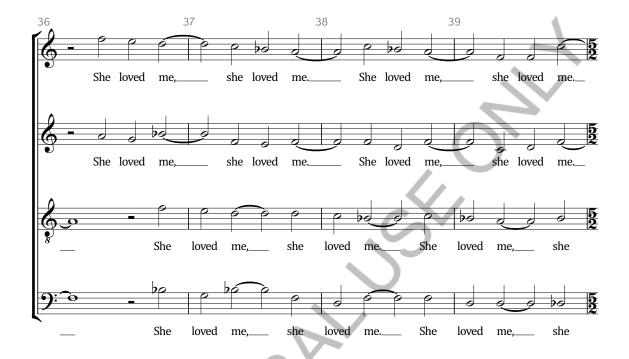




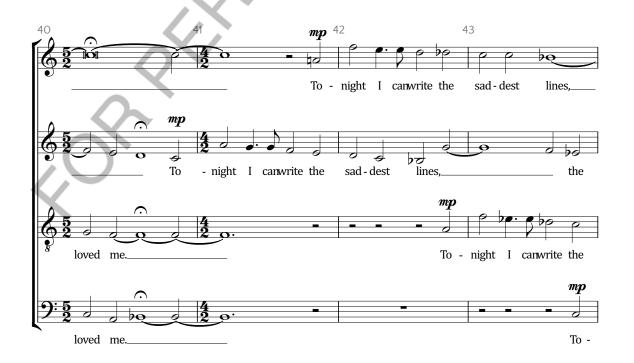


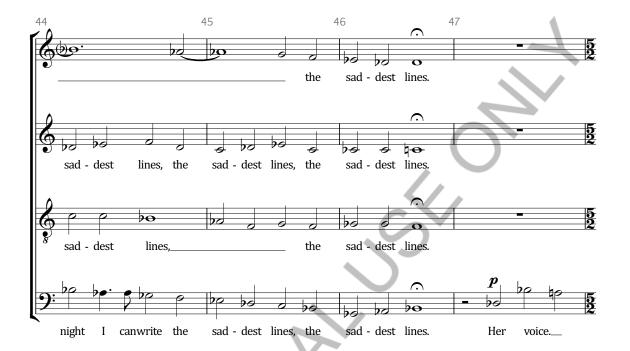




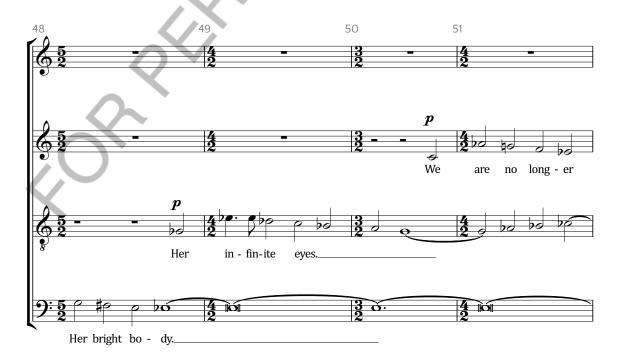




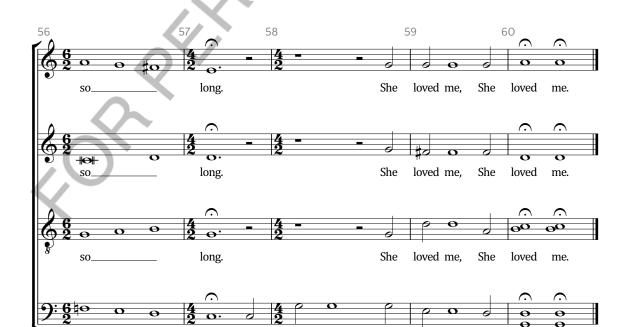












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Los Angeles 30 • XII • 2003

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