

TWILIGHT OF THE YEAR

FOR SAB CHOIR AND PIANO

JEFFREY BERNSTEIN



C F M P

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TWILIGHT OF THE YEAR by Jeffrey Bernstein

Soon the clocks will chime
Winter's shortest day
Ringing out the time
Hope is on the way
Come with me this night,
Darkest of the year,
Just one star in sight,
Shining out so bright,
Urging us draw near.

This is a time for love,
A time for gathering and grace,
A time for blessings from above,
And for community's embrace,
This is a time for hope,
A time for patience and for peace,
A time for waiting in the dark until the
morning light increase.

Share your light with me,
As we share one aim,
Soon a jubilee of tapers
Lighted from one flame,
Widening the arc,
Chasing night away,
Light one for a lark,
Marvel at the spark
Like the break of day,

This is a time of rest,
A time for solace and for song,
A time we feel truly blessed
To tell each other we belong,
This is a time to hold,
A precious moment bright and clear,
A time to practice being bold,
And for us all to be consoled,
At the twilight of the year.
And love to you throughout the year!

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

TWILIGHT OF THE YEAR

for Karen Livingston and the chorus of the Pasadena Waldorf School

TEXT BY THE COMPOSER

JEFFREY BERNSTEIN (ASCAP)

$\text{♩} = 112$

BELLS

PIANO

mp

4

5

6

Soon the clocks will chime.

mp

7

8

9

Win-ter's short-est day,

Ring-ing out the time,

mf



10 11 12

Hope is on the way
mp

13 14 15

Come with me this night, Dark-est of the year,

16 17 18

Just one star in sight, Shin-ing out so bright,
mf

19 20 21

Urg-ing us draw near. This is a time for

mf

22 23 24

love, A time for gath-er-ing and grace, A time for

25 26 27

bles-sings from a-bove, And for com - mun-i - ty's em-brace,

28 29 30

This is a time for hope, A time for

31 32 33

pat-ience and for peace, *p* A time for wai-ting in the dark un - til the

34 // 35 36

morn - ing light in - crease.

37 38 39

SOP

ALT

C/B

Share your light with me,
mf



40 41 42

As we share one aim,

Share your light with me,
mp

As we share one aim,

Share your light with me,
mp

As we share one

43 44 45

Soon a jub - i - lee _____ of tap - ers light-ed from one flame,

_____ Soon a jub - i - lee _____ of tap - ers

aim, _____ Soon a jub - i - lee _____ of can - dle

46 47 48

light-ed from one flame, _____ Wid-en-ing the arc, _____

flame, _____ Wid - en - ing the _____

mf *mf* *mf*

49

50

51

Chas-ing night a - way, _____ Light one for a lark,

arc, _____ Chas - ing night a - way,

52

53

54

_____ Like the break of day, _____ This *mp* is a

Mar-vel at the spark, _____ Like the break of day, _____ This *mp* is a

Mar-vel at the spark, _____ Like the break of day, _____ This *mp* is a

55 56 57

time of rest, A time for sol ace and for song,

time of rest, A time for sol ace and for song,

time of rest, A time for sol ace and for song,

mp

mp

58 59 60

A time we feel tru - ly blessed To tell each

A time we feel tru - ly blessed To tell each

A time we feel tru - ly blessed To tell each

61

62

63

oth-er we be-long, This is a time to

oth-er we be-long, This is a time to

oth-er we be-long, This is a time to

mf

mf

mf

64

65

66

hold, A pre-cious mo-ment bright and clear, A time to

hold, A pre-cious mo-ment bright and clear, A time to

hold, A pre-cious mo-ment bright and clear, A time to

SLOWER and SLOWING

67 68 69

prac-tice be - ing bold, And for us all to be con - soled,

mp

prac-tice be - ing bold, And for us all to be con - soled,

mp

prac-tice be - ing bold, And for us all to be con - soled,

mp

p

70 71 72

At the twi - light of the year.

p

At the twi - light of the year.

p

At the twi - light of the year.

p

A TEMPO

$\text{♩} = 112$

mf

f

73 74 75 76

And love to you through-out the year!
f

And love to you through-out the year!
f

And love to you through-out the year!
f

77 78 79 80