

# SHENANDOAH

FOR MIXED CHOIR AND PIANO

JEFFREY BERNSTEIN

FOR PERUSAL USE ONLY



C F M P

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## SHENANDOAH American Folk Song

Oh Shenandoah, I long to see you,  
And hear your rolling river.  
Oh Shenandoah, I long to see you.  
Away, I'm bound away,  
'Cross the wide Missouri.

Oh Shenandoah, I love your daughter.  
Away you rolling river.  
Oh Shenandoah, I love your daughter.  
Away, we're bound away  
Across the wide Missouri.

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *PianoJournals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

# SHENANDOAH

FOR THE LOS ANGELES DAIKU

arr. JEFFREY BERNSTEIN (ASCAP)

*S* = 82      2      3      4      5

*p*      *legato*

*A*      *p*      *legato*

*B*

*soft but sonorously*

*p*

*PIANO*

6      7      8      9      10

*mp*

see you,      And      hear      your rol - ling      ri - ver.

*mp*

see you,      And      hear      your rol - ling      ri - ver.

*p*

*C F M P*



11                    12                    13                    14                    15

Oh Shen-an-dolah, I long to see you. A -

Oh Shen-an-dolah, I long to see you. A -

16                    17                    18                    19                    20

way, I'm bound a - way, 'cross the wide -

way, I'm bound a - way, 'cross the wide -

==

16                    17                    18                    19                    20

way, I'm bound a - way, 'cross the wide -

way, I'm bound a - way, 'cross the wide -



31                    32                    33                    34                    35

riv - er.

Oh Shen-an-dolah,

I love your daugh ter.

Oh Shen-an-dolah,

I love your daugh ter.

A -

(8)

==

36                    37                    38                    39                    40

A - way,

we're bound a - way

a-cross the

way,

we're bound a - way

a-cross the wide

(8)

Musical score for voice and piano, page 5. The score consists of two systems of music.

**System 1 (Measures 41-45):**

- Measures 41-42: Treble and bass staves. The vocal line has a sustained note followed by eighth notes "wide" and "Mis - sou - ri.". The piano accompaniment has sustained notes.
- Measure 43: Treble staff only. The vocal line continues "Mis - sou - ri.". The piano accompaniment has sustained notes.
- Measures 44-45: Both staves are silent.

**System 2 (Measures 46-50):**

- Measures 46-47: Treble and bass staves. The vocal line has eighth notes "Oh Shen-an- do'". The piano accompaniment has sustained notes.
- Measures 48-49: Treble and bass staves. The vocal line continues "Shen-an- do'". The piano accompaniment has sustained notes.
- Measure 50: Both staves are silent.

**Pedal Notes:** Pedal points are indicated by a vertical brace and a bass clef with a circle below it, positioned under the bass staff at measures 41, 46, 47, 48, 49, and 50.

**Dynamic and Articulation:** Dynamics include **p** (piano), **pp** (pianissimo), and **8va** (octave up). Articulation marks include **v** (vibrato) over the vocal line in System 2, and **dim. sempre** (diminuendo always) above the vocal line in System 2.

51 *p* 53 54 55 *p*

Oh Shen-an - do', Shen-an - do', Oh  
Shen-an - do',  
Shen-an - do', Oh Shen-an - do', Shen-an - do',  
(8)

57 58 59 60 61

Shen-an - do', Shen-an - do', Shen-an - do'  
Shen-an - do', Shen-an - do', Shen-an - do'  
*p* Shen-an - do'  
(8) *p*