

O WALY WALY

FOR MIXED CHORUS AND PIANO

JEFFREY BERNSTEIN



C F M P

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O WALY WALY Scottish Folk Song

The water is wide I cannot cross o'er.
And neither have I wings to fly.
Build me a boat that can carry two,
And we shall row, my love and I

O love is handsome and love is fine a
And love's a jewel when it is new,
But when it is old it groweth cold
And fades away like morning dew.

There is a ship, and she sails the sea,
She's loaded deep, as deep can be,
But not so deep as the love I'm in,
I know not if I sink or swim.

O waly waly up the bank,
And waly down the brae,"
I long to row a boat for two
And sail away, my love and I.

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *PianoJournals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

O WALY WALY

for the Los Angeles Daiku

arr. JEFFREY BERNSTEIN (ASCAP)

$\text{♩} = 63$
flowing gently

S
A
B

mp

mp

5 6 7 8

mp

The wa-ter is wide; I can-not cross o'er. And nei-ther have I wings to—

mp

The wa-ter is wide; I can-not cross o'er. And nei-ther have I wings to—

p

p



C F M P

9 10 11 12

fly. Build me a boat that can car-ry two, and we shall row, my love and

mf

fly. Build me a boat that can car-ry two, and we shall row, my love and

mf

Build me a boat that can car-ry two, my love and

mf

13 14 15 16 *mp*

I oo

mf *f*

mf

17 18 19 *f* 20

o love!

f

O love is hand-some and love is fine and love's a jewel when it is__

O love is hand-some and love is fine and love's a jewel when it is__

f

21 23 24

mp

But when it is old it grow-eth cold and fades a - way like morn-ing

mp

new, o cold and fades a - way like morn-ing

mp

new, But when it is old it grow-eth cold like

mp

8va

25 *p* 26 27 28

dew. dew. oo a -



29 30 31 32 *p*

a - way, a - way, way, a - way,

33 *mp* 34 35 36

There is a ship, and she sails the sea, She's load-ed deep, as deep can

pp noise like wind

ah

p noise like wind

ah

pp

37 *p* 38 39 *pp* 40

be, But not so deep as the love I'm in, I know not if I sink or

(8)

41 42 43 44 45

swim. I know not if I sink or

p *p*

I know not if I sink or

(8) I know not if I sink or

pp

Detailed description: This block contains the musical notation for measures 41 through 45. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "swim. I know not if I sink or". The piano part includes a dynamic marking of *pp* at the end of measure 45. A large watermark "FOR PERSUAL USE ONLY" is overlaid on the page.



46 47 48 49 51

swim so deep the

mf *mf* *mf* *mf*

swim so deep the

swim so deep the

mf *mf*

Detailed description: This block contains the musical notation for measures 46 through 51. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "swim so deep the". The piano part includes dynamic markings of *mf* starting at measure 49. A large watermark "FOR PERSUAL USE ONLY" is overlaid on the page.

52 53 54 55 56 57 58

love I'm in...
 love I'm in...
 love I'm in... *pp*

8^{va}



Slower
 ♩ = 60

59 60 61 62 63

“O wa-ly wa - ly up the bank, and wa-ly wa - ly down the_ brae,” I long to
mf *f*
 “O wa-ly wa - ly up the bank, and wa-ly wa - ly down the_ brae,” I long to
mf *f*
 “O wa-ly wa - ly up the bank, and wa-ly wa - ly down the_ brae,” I long to
mf *f* *f*

64 65 66 68

p

row a boat for two and sail a - way, my love and I.

p

row a boat for two and sail a - way, my love and I.

p

row a boat for two and sail a - way, my love and I.

mf

mp

p

69 70 71 72 73 74