WAYFARIN' STRANGER

FOR MEN'S CHORUS

JEFFREY BERNSTEIN



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WAYFARIN' STRANGER

I'm just a poor wayfarin' stranger a-trav'lin' through this world of woe, But there's no sickness, toil or danger in that sweet home to which I go. I'm coming home to see my mother, she said she'd meet me when I come, I'm only goin' over Jordan, I'm only goin' over home.

I know dark clouds will gather 'round me, I know my way is dark and steep, But healing fields lie just before me where God's redeemed their vigil keep. I'm goin' there to meet my loved ones, gone there before me one by one, Oh I'm just goin' over Jordan, I'm only goin' over home.

I'll soon be done my earthly trial, I soon will sleep in the old churchyard, My journey here is just a while, then I'll go singin' home to God. I'm goin' home to live forever, and there I'll sing salvation's song. I'm only goin' over Jordan, I'm only goin' over home.

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *PianoJournals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

www.jeffreybernsteinmusic.com

WAYFARIN' STRANGER

home

to which I

go.

for Christopher Eanes and the Apollo Choir of the University of Southern California



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