

PHOENIX

FOR BASSOON AND PIANO

FOR PERUSAL USE ONLY

JEFFREY BERNSTEIN



C F M P

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Phoenix was composed for bassoonist Melson Varsovia. The title of the piece refers to the mythic bird that rises from the ashes, and the piece portrays in two *attacca* movements a figurative death and rebirth.

duration c. 10:00

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Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

www.jeffreybernsteinmusic.com

PHOENIX

commissed by Melson Varsovia, UCLA

JEFFREY BERNSTEIN (ASCAP)

$\text{♩} = 40$

Languidly

2

3

4

5

6

BASSOON

PIANO

7

8

9

10

11

12

13

14

15

16

17

18



C F M P

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for a single bass clef staff. Measure 19 starts with a piano (*p*) dynamic and a long note. Measures 20-22 continue with similar long notes, with a crescendo leading to a forte (*f*) dynamic in measure 22. Measure 23 has a fermata over a note, and measure 24 ends with a long note.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for a single bass clef staff. Measure 25 starts with a mezzo-piano (*mp*) dynamic. Measures 26-27 continue with similar notes. Measure 28 has a piano (*p*) dynamic. Measures 29-30 feature a long note with a fermata, ending with a piano (*p*) dynamic.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for a single bass clef staff. Measures 31-33 feature a complex, rhythmic pattern. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 ends with a fortissimo (*ff*) dynamic.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for a single bass clef staff. Measures 37-38 feature a complex, rhythmic pattern. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 ends with a long note.

43

44

45

46

47

48

Musical score for measures 43-48. The system includes a bass clef staff and a grand staff (treble and bass clefs). Measure 47 features a dynamic marking of *f* and a slur over the notes. Measure 48 features a dynamic marking of *f*. The grand staff shows piano accompaniment with dynamic markings of *p* and *f*.

49

50

51

52

53

54

Musical score for measures 49-54. The system includes a bass clef staff and a grand staff. Measure 49 features a dynamic marking of *mf*. Measure 51 features a dynamic marking of *mp*. Measure 53 features a dynamic marking of *p*. The grand staff shows piano accompaniment with dynamic markings of *mf*, *mp*, and *p*.

55

56

57

58

59

60

Musical score for measures 55-60. The system includes a bass clef staff and a grand staff. Measure 56 features a dynamic marking of *f*. Measure 57 features a dynamic marking of *f*. Measure 58 features a dynamic marking of *f*. Measure 59 features a dynamic marking of *f*. Measure 60 features a dynamic marking of *f*. The grand staff shows piano accompaniment with dynamic markings of *f*.

61

62

63

64

65

66

Musical score for measures 61-66. The system includes a bass clef staff and a grand staff. Measure 63 features a dynamic marking of *f*. Measure 65 features a dynamic marking of *mf*. Measure 64 features a dynamic marking of *f*. Measure 66 features a dynamic marking of *mf*. The grand staff shows piano accompaniment with dynamic markings of *f* and *mf*.

67 68 69 70 71 72

mp

mp

p

73 74 75 76 77 78

mp

p

79 80 81 82 83 84

mp

p

85 86 87 88 89 90

mp

p

91 92 93 94 95 96

Musical score for measures 91-96. The system consists of three staves: a single bass clef staff at the top, and a grand staff (bass and treble clefs) below. Measure 91 has a whole note chord in the bass staff. Measures 92-96 feature a melodic line in the top bass staff with a long slur. The grand staff contains chords with slurs.

97 98 99 100 101 102

Musical score for measures 97-102. The system consists of three staves. Measure 97 has a whole note chord in the top bass staff. Measures 98-102 feature a melodic line in the top bass staff with a long slur. The grand staff contains chords with slurs. A dynamic marking *mp* is present in measure 100.

103 104 105 106 107 108

Musical score for measures 103-108. The system consists of three staves. Measures 103-108 feature a melodic line in the top bass staff with a long slur. The grand staff contains chords with slurs.

109 110 111 112 113 114

Musical score for measures 109-114. The system consists of three staves. Measures 109-114 feature a melodic line in the top bass staff with a long slur. The grand staff contains chords with slurs. A dynamic marking *p* is present in measure 113.

115 116 117 118 119 120

Musical score for measures 115-120. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measures 115-117 show a bass line with rests and a grand staff with chords and a bass line. Measures 118-120 continue the grand staff and bass line.



121 122 123 124 125 126

Musical score for measures 121-126. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measures 121-123 show a bass line with rests and a grand staff with chords and a bass line. Measures 124-126 continue the grand staff and bass line.



127 128 129 130 131 132

Musical score for measures 127-132. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measure 127 has a dynamic marking of *mp*. Measures 128-132 show a bass line with rests and a grand staff with chords and a bass line.



133 134 135 136 137 138

Musical score for measures 133-138. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). Measures 133-138 show a bass line with rests and a grand staff with chords and a bass line.

139 140 141 142 143 144

Musical score for measures 139-144. The system includes a bass line and a grand staff (treble and bass clefs). Measure 139 features a long slur over the bass line. Measures 140-144 show a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

145 146 147 148 149 150

Musical score for measures 145-150. The system includes a bass line and a grand staff. Measures 145-149 show a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 150 features a long slur over the bass line.

151 152 153 154 155 156

Musical score for measures 151-156. The system includes a bass line and a grand staff. Measures 151-156 show a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *p* (piano) is present at the end of measure 156.

157 158 159 160 161 162

Musical score for measures 157-162. The system includes a bass line and a grand staff. Measures 157-162 show a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.

163 164 165 166 167 168

mp *p* *mp* *p*

169 170 171 172 173 174

mf *f*

175 176 177 178 179 180

p *pp* *mp* *pp*

181 182 183 184 185 186

p *f* *mf*

♩ = 120
Driving

225 226 227 228 229 230

231 232 233 234 235 236

237 238 239 240 241 242

243 244 245 246 247 248

249 250 251 252 253 254

255 256 257 258 259 260

f

261 262 263 264 265 266

f
mf

267 268 269 270 271 272

mf

273 274 275 276 277 278

mp
p

279 280 281 282 283 284

Musical score for measures 279-284. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A long slur spans across measures 279, 280, and 281. Dynamics include *pp* in measures 282 and 283. Vertical lines with 'v' are present in the grand staff.



285 286 287 288 289 290

Musical score for measures 285-290. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamics include *mp* in measure 286 and *mf* in measures 289 and 290. Vertical lines with 'v' are present in the grand staff.



291 292 293 294 295 296

Musical score for measures 291-296. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamics include *f* in measure 295 and *mf* in measure 296. Slurs and accents are present.



297 298 299 300 301 302

Musical score for measures 297-302. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamics include *ff* in measure 299 and *f* in measure 300. Slurs and accents are present.

303 304 305 306 307 308

ff
mp

309 310 311 312 313 314

ff *8va* *mf* *pp*

315 316 317 318 319 320 321 322

mp *p*

323 324 325 326 327 328

mp *p* *f*

329 330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

347 348 349 350 351 352

353 354 355 356 357 358

f

359 360 361 362 363 364

mf

365 366 367 368 369 370

f
mf

371 372 373 374 375 376

377 378 379 380 381 382

mp

383 384 385 386 387 388

p

389 390 391 392 393 394

pp

395 396 397 398 399 400

mp *mf* *pp* *mf*

401 402 403 404 405 406

Musical score for measures 401-406. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature has three flats. Measure 401 features a bass line with eighth notes and a grand staff with chords. Measures 402-406 show a continuation of the bass line with eighth notes and the grand staff with chords. A large slur covers measures 403-406 in the bass staff.

407 408 409 410 411 412

Musical score for measures 407-412. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 407 starts with a double bar line and a forte (*f*) dynamic marking. The bass staff has a melodic line with slurs and accents. The grand staff has chords with slurs and accents. Measures 408-412 continue the melodic and harmonic progression.

413 414 415 416 417 418

Musical score for measures 413-418. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 413 starts with a double bar line. The bass staff has a melodic line with slurs and accents. The grand staff has chords with slurs and accents. Measures 414-418 continue the melodic and harmonic progression. A dashed line labeled '8va' is present above the grand staff.

419 420 421 422 423 424

Musical score for measures 419-424. The system consists of three staves: a bass staff, a grand staff, and a bass staff. Measure 419 starts with a double bar line. The bass staff has a melodic line with slurs and accents. The grand staff has chords with slurs and accents. Measures 420-424 continue the melodic and harmonic progression. A dashed line labeled '8va' is present above the grand staff.

425 426 427 428 429 430

f

mf

ff

(8)

431 432 433 434 435 436

ff

f

mp

437 438 439 440 441 442

f

8va

443 444 445 446 447 448

mf

pp

(8)

mf

mp

449 450 451 452 453 454 455 456

mp *p*

(8)

p

457 458 459 460 461 462

mp *p* *mf*

463 464 465 466 467 468

f *f*

469 470 471 472 473 474

f

475 476 477 478 479 480

481 482 483 484 485 486

487 488 489 490 491 492

493 494 495 496 497 498

499 500 501 502 503

504 505 506 507

508 509 510 511 512

513 514 515 516 517 518

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