

CALIFORNIA

FOR 2-PART CHORUS OF EQUAL VOICES AND PIANO

JEFFREY BERNSTEIN



C F M P

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CALIFORNIA

by JEFFREY BERNSTEIN (ASCAP)

California—
Scrubbed with hope
Wishful winds
Sea of peace
White cragged brow
Long still gaze
Smooth flat valley
Nation's belly

California, California
California, California

California—
Here we are
Drawn in droves
Search for gold
Find our futures
In muddy rivers
Make our movies
In the endless sun

California, California
California, California

California—
Dark comes fast
Mountain giants
Desert cold
Angel trumpets
Fragrant nights
We ride you round
To the gleaming dawn

California, California
California, California

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

www.jeffreybernsteinmusic.com

CALIFORNIA

EQUAL VOICE VERSION

composed for the Pasadena Master Chorale student singers

TEXT BY THE COMPOSER

JEFFREY BERNSTEIN (ASCAP)

$\text{♩} = 160$

2

3

4

Musical score for measures 1-4. The score is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal staves contain rests for measures 1-4.

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Musical score for measures 5-8. The score continues with the same three staves. The piano accompaniment starts with a piano (*p*) dynamic in measure 7. The vocal staves enter in measure 5 with the lyrics "Cal - i - for - nia—". The dynamic for the vocal entries is mezzo-piano (*mp*).



C F M P

9 10 11 12

Scrubbed with hope, Wish-ful winds,

Scrubbed with hope, Wish-ful winds,

13 14 15 16

Sea of peace, White cragged brow,

Sea of peace, White cragged

mf *mf*

17 18 19 20

Long still gaze, Smooth flat val - ley

brow, Long still gaze, Smooth flat

21 22 23 24

Na-tion's bel - ly_____ *f* Cal - i -

val - ley_____ Na-tion's bel - ly_____ *f* Cal - i -

25 26 27 28

for - nia, Cal - i - for - nia, Cal - i -

for - nia, Cal - i - for - nia, Cal - i -

29 30 31 32

for - nia, Cal - i - for _____ nia_____

for - nia, Cal - i - for _____ nia_____

33 34 35 36

Cal - i - for - nia,
mp

Cal - i - for - nia,
mp

p

37 38 39 40

Here we are. Drawn in droves.

Here we are. Drawn in droves.

41 42 43 44

Search for gold. *mf* Find our

Search for gold. *mf* Find our fu - tures

mp

45

46

47

48

fu - tures In mud-dy riv - ers Make our
In mud-dy riv - ers Make our mo - vies

Musical score for measures 45-48. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

49

50

51

52

mo - vies In the end-less sun *f* Cal - i -
In the end-less sun *f* Cal - i -

Musical score for measures 49-52. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the vocal line.

53

54

55

56

for - nia, Cal - i - for - nia, Cal - i -
for - nia, Cal - i - for - nia, Cal - i -

Musical score for measures 53-56. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

57 58 59 60

for - nia, Cal - i - for nia

for - nia, Cal - i - for nia

61 62 63 64

Cal - i - for - nia,
mp

Cal - i - for - nia,
mp

p

65 66 67 68

Dark comes fast Moun-tain gi - ants

Dark comes fast Moun-tain gi - ants

69 70 71 72

Des-ert cold An-gel trum - pets, *mf*

Des-ert cold An-gel *mf*

mp

73 74 75 76

Fra-grant nights, We ride you round and round,

trum - pets, Fra-grant nights, ride you

77 78 79 80

round and round, To the gleam-ing dawn *f* Cal - i -

round and round, To the gleam-ing dawn *f* Cal - i -

f

81 82 83 84

for - nia, Cal - i - for - nia, Cal - i -

for - nia, Cal - i - for - nia, Cal - i -

85 86 87 88

for - nia, Cal - i - for - nia, _____

for - nia, Cal - i - for - nia, _____

mf

mf

89 90 91 92

Cal - i - for - nia.