

THE GARDEN of LOVE

FOR MIXED CHOIR AND PIANO

JEFFREY BERNSTEIN



C F M P

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THE GARDEN OF LOVE by William Blake

I went to the Garden of Love,
And saw what I never had seen:
A Chapel was built in the midst,
Where I used to play on the green.

And the gates of this Chapel were shut,
And Thou Shalt Not writ over the door;
So I turn'd to the Garden of Love,
That so many sweet flowers bore.

And I saw it was filled with graves,
And tomb-stones where flowers should be:
And Priests in black gowns, were walking their rounds,
And binding with briars, my joys & desires.

—

Jeffrey Bernstein is a California-based composer, conductor, pianist and educator. He is founding director of the Pasadena Master Chorale and artistic director of the Los Angeles Daiku and was for eleven years director of choral music at Occidental College. Bernstein holds music degrees from Harvard, Yale and UCLA. He has led choirs on fourteen tours of four continents and traveled extensively as a guest conductor, directing choirs and orchestras in Europe, Japan and throughout this country. Recently premiered works include *Dreams of Japan* with the Tokushima Symphony, *Fukushima Requiem* with the Los Angeles Daiku Orchestra, and *The Human Journey*, commissioned and premiered by the L.A. Choral Lab. Bernstein performs solo concerts of improvised piano music has released three piano albums: *Piano Journals* (2012), *Clear Mind Calm Water* (2015) and *The Desert House* (2015). A committed educator and strong advocate for children, Bernstein maintains a private studio and is on staff at the Pasadena Waldorf School, where he creates improvised piano music for young people.

THE GARDEN OF LOVE

commissioned by the Hollywood Master Chorale, Lauren Buckley, artistic director

POEM BY WILLIAM BLAKE

JEFFREY BERNSTEIN (ASCAP)

PIANO

$\text{♩} = 60$

S
A
T
B

14 15 16 17 18 19

*p*1 went to the gar - den *mp* of love *mf* of love

mp of love *mf* of love

mp of love *mf* of love

mp of love *mf* of love

mp of love *mf* of love

(8)



C F M P

20 21 22 23 24 25 26

f of love *f* of love *f* of love *f* of love *f* of love *f* of love *f* of love

And *p*

(8)

f *mf* *p*

27 28 29 30 31 32 33

A chap - el was built in themidst

mp

saw what I nev - er had seen: A chap - el was built in themidst

mp

saw what I nev - er had seen: _____

loco

34 35 36 37 38 39 40 ✓

Where I used to play *p* on the green. ✓

Where I used to play *p* on the green. ✓

p on the green. ✓

p on the green. ✓

pp *p*

41 42 43 44 45 46 47 48

on the green. ✓

pp

on the green. ✓

pp

on the green. ✓

pp

on the green. ✓

pp

pp *p* *pp*

49 50 51 52 53

And the gates of this Chap - el were shut,
pp

And the gates of this Chap - el were shut,
pp

And the gates of this Chap - el were shut,
pp

And the gates of this Chap - el were shut,
pp

ppp *p* *mf*

54 55 56 57 58 59 60 61

And Thou Shalt Not _____ Writ-ten ov - er the door;
< mf

And Thou Shalt Not _____ Writ-ten ov - er the door;
< mf

And Thou Shalt Not _____ Writ-ten ov - er the door;
< mf

And Thou Shalt Not _____ Writ-ten ov - er the door;
< mf

ff

62 63 64 65 66 67 68

p So I turned to the Gar - den *mp* of

mp of

mp of

mp of

8va

p

69 70 71 72 73 74 75

love *mf* of love *f* of love

love *mf* of love *f* of love

love *mf* of love *f* of love

love *mf* of love *f* of love

(8)

mp *mf* *f*

76 77 78 79 80 81 82

p That so
That so
p

(8)

mf *p*

83 84 85 86 87 88 89

ma ny sweet flow-ers bore.
ma ny sweet flow-ers bore.

loco
p

90 91 92 93 94 95 96

pp *fff pp* *fff pp* *loco*

8^{vb}

97 98 99 100 101 102

p And tomb - stones

p And tomb - stones

pp And I saw it was filled with graves.

mf And I saw it was filled with graves.

fff pp *fff pp* *fff pp* *pp loco*

8^{vb}

103 104 105 106

where flowers should be.

where flowers should be.

fff pp fff pp *loco*

8^{vb}

107 108 *dim.* 109 110 111 112 113 114 115 116

dim. *P*_{oo}

mp *mp*

And Priests in blackgowns were

mf

And Priests in blackgowns were

mf



117 118 119 120 121 122 123 124

And Priests in blackgowns were *mf*

And Priests in blackgowns were *mf*

walk-ing their rounds, and bind-ing with briars my joys and de - sires. *mf* ah

walk-ing their rounds, and bind-ing with briars my joys and de - sires. *mf* ah

mf

125 126 127 128 129 130 131

walk-ing their rounds, and bind-ing with briars my joys and de - sires. *f* And Priests in black

walk-ing their rounds, and bind-ing with briars my joys and de - sires. *f* And Priests in black

f And Priests in black

f And Priests in black

132 133 134 135 136 137 138 139 140

gowns were walk-ing their rounds, and bind-ing with briars my joys and de - sires.

gowns were walk-ing their rounds, and bind-ing with briars my joys and de - sires.

gowns were walk-ing their rounds, and bind-ing with briars my joys and de - sires. *p* And Priests in black

gowns were walk-ing their rounds, and bind-ing with briars my joys and de - sires. *p* Ah _____

141 142 143 144 145 146 147 148 149

gowns were walk ing their ounds, and bind ing with briars my joys and de- sires.

pp *MM*

pp *MM*

(8)

150 151 152 153 154 155 156 157 158

p

pp

ppp

loco

(8)