

Conductor's score

Andrew Rudin

Chiaroscuro

Septet for Flute, Clarinet, Viola, Cello, Bass, Piano & Percussion

1991

SKÅNE HILL MUSIC

FOR PERUSAL USE ONLY

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Septet

INSTRUMENTATION

Flute (doubling Piccolo and Alto Flute in G)
Clarnet in A (doubling Bass Clarinet in Bb)

Viola
'Cello
Doublebass

Piano

Percussion (1 player)

Vibraphone
Glockenspiel
Small, Medium & Large Suspended Cymbals
Triangle
2 Bongos
2 Tom-Toms
Bass Drum
5 Temple Blocks
Wood Block
Gong (Tam-Tam)
Glass Wind-chimes

Duration: c. 13:30

Program Note: *Chiaroscuro* was composed in 1991 for the CONVERGENCE Ensemble, a group of dancers and musicians, who gave the first performance at The Painted Bride Gallery in Philadelphia. In the concept of the dance, lighting played a major role, sometimes silhouetting dancers posed like sculptures against a light background, sometimes presenting them brightly against the dark, sometime shifting light sources so that still figures seemed to move and cast varying shadows. Hence, the "light and shadow" of the title. The instrumentation was chosen so that instruments could emphasize at one time or another either dark or bright timbres.

A. R.

CHIAROSCURO

Septet

Andrew Rudin

Enigmatico (♩ = 60)

Flute (Picc., Alto Flute)

Clarinet in A (Bass Cl in Bb)

Percussion

med. sus. cym. / soft sticks

[motor off] vibr. (arco)

pp *f*

lg. sus. cym.

pp *mp*

Piano

p *mf*

pp *mf*

8va

senza Ped.

Enigmatico (♩ = 60)

Viola

ppp *mf*

Violoncello

ppp *mf*

Double bass

ppp *mf* *f*

8 Picc. **A**

Fl. *pp* *pp*

Cl. *pp* *p*

Perc. *mp* *pp* *p*
vibr./yarn sticks arco sm. sus. cym./soft stick

Pno *mp*

A

Vla *pp* *ppp* *mp* *pp*

Vc. *ppp* *mp* *pp*

Db. *pp*

17

Fl. *ppp* take alto flute *mp* alto flute

Cl. *mp*

Perc. sus. cyms. *p*

Pno *p* *8va*

Vla *p*

Vc. *p*

Db. *p*

B

C Poco piu mosso (♩ = c. 72)

26

Fl. [alto flute] *mp*

Cl.

Perc. *mp* senza Ped.

Pno *p* Ped.

C Poco piu mosso (♩ = c. 72)

Vla. *p*

Vc. *pizz.* *mp* arco *mp* SOLO con sord. *p*

Db. *p*

D

[take flute]

36

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

fp

p

mp
senza Ped.

mp

D

E

45

Fl. flute

Cl.

Perc. Ped. gong glock. mp f

Pno Ped. mf

Vla **E** mf

Vc. mute off [senza sord.] mf

Db. mf

53 **F** 7

Fl. *f* *pp* *f*

Cl. *f* *pp* *f*

Perc. *pp* *p* *f* *f*

Pno

Vla **F**

Vc. SOLO *f* 3

Db.

66

Fl. *mf*

Cl. *mf*

Perc.

Pno

Vla

Vc.

Db.

This musical score page contains measures 66 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 66-70, marked *mf*. The part consists of eighth-note patterns with various accidentals.
- Clarinet (Cl.):** Measures 66-70, marked *mf*. The part consists of eighth-note patterns with various accidentals.
- Percussion (Perc.):** Measures 66-70. The part consists of eighth-note patterns with various accidentals.
- Piano (Pno):** Measures 66-70. The part consists of chords and arpeggiated figures in both hands.
- Viola (Vla):** Measures 66-70. The part consists of chords and arpeggiated figures.
- Violin (Vc.):** Measures 66-70. The part consists of eighth-note patterns with various accidentals.
- Double Bass (Db.):** Measures 66-70. The part consists of eighth-note patterns with various accidentals.

76

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

ff *pp* *f* *mp* *f* *f*

f *mp* *f*

med. sus. cym. /soft sticks *pp* *mf* l.v.

p *f*

pp *mp* *fp*

pp *mp* *f*

pp *f*

3 5 3 5

Ped.

FOR PERUSAL USE

84 **I** (♩ = c.80)

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mf

mf

p

pizz.

mp

arco

mf

b

tr

b

tr

b

tr

b

tr

pizz.

arco

mf

J

89

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

f

p

p

mp

p

mp

tr

6

6

tem. blks.

[tem. blks.]

pizz.

V

94

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mp

f

[pizz.]

6

FOR PERIUSAL USE ONLY

K

99

Fl. *p scorrevole*

Cl. *p*

Perc. [tem. blks] *p*

Pno *mp*

Vla *scorrevole*

Vc. *pizz. mp*

Db. *mp*

FOR PERUSAL USE ONLY

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a rehearsal sign 'K' at the beginning of the section. The Flute part has a dynamic of *p* and the instruction *scorrevole*. The Clarinet part starts with a dynamic of *p*. The Percussion part includes a section of *[tem. blks]* (tempo blocks) with a dynamic of *p*. The Piano part has a dynamic of *mp*. The Viola part is marked *scorrevole*. The Violoncello part has a dynamic of *mp* and the instruction *pizz.* (pizzicato). The Double Bass part has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

104

Fl.

Cl.

Perc.

[tem. blks]

mf

Pno

Vla

Vc.

Db.

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Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a system with seven staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 104 and 105, and a dynamic marking of *mf*. The Clarinet (Cl.) staff also has a treble clef and one sharp, with a melodic line starting in measure 105. The Percussion (Perc.) staff uses a drum set icon and contains rhythmic patterns, including a triplet in measure 104 and a dynamic marking of *mf*. The Piano (Pno) staff is in grand staff notation (treble and bass clefs) and shows a melodic line in the bass clef starting in measure 104. The Viola (Vla) staff has an alto clef and one sharp, with a melodic line featuring slurs and accents. The Violoncello (Vc.) staff has a bass clef and one sharp, with a melodic line featuring slurs and accents. The Double Bass (Db.) staff has a bass clef and one sharp, with a melodic line featuring slurs and accents. A large, diagonal watermark reading "FOR PERUSAL USE ONLY" is overlaid across the entire page.

114

Fl.

Cl.

Perc.

Pno

Vla

Vc. arco

mf legatiss.

Db.

This musical score page contains measures 114 through 118. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with slurs and accents, starting on a whole note and moving through half notes. The Clarinet part is mostly silent. The Percussion part includes a triplet of eighth notes marked 'p' and a pair of eighth notes marked 'f'. The Piano part has a complex accompaniment with slurs and accents. The Viola part mirrors the Flute's melodic line. The Violoncello part is marked 'arco' and 'mf legatiss.', playing a similar melodic line. The Double Bass part provides a rhythmic accompaniment with slurs and accents.

M

119

Fl.

Cl.

mf *mp* *fff*

Perc.

p *f* *pp* *pp*

gong

Pno

p *cresc.*

M

Vla.

Vc.

Db.

f *pp* *arco*

This musical score page features seven staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are marked with a measure number of 131 and include trills (tr) and dynamic markings of *ff*. The Percussion (Perc.) staff shows a series of rests. The Piano (Pno) part is marked *f* and includes an 8va trill and dynamic markings of *ff*. The Viola (Vla) part includes trills and dynamic markings of *ff*. The Violoncello (Vc.) part features a triplet and dynamic markings of *ff* and *p*. The Double Bass (Db.) part includes a triplet and dynamic markings of *ff*. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

N

138

Fl.

Cl.

Perc.

take picc.

(♩ = c.72)

ppp

p

9

vibr.

(motor on) *p*

Pno

8^{va}

8^{vb}

mp

pp

mp

Vla

Vc.

Db.

N

sul C

pp

p

mf

(♩ = c.72)

146 *picc.* **0** *b* *tr* 23

Fl. *p* *mp* *pp*

Cl. *p* *p*

Perc. *p* *vibr. (arco)* *b, d,* *pp*

Pno *p* *8va* *tr* *b* *p* *pp*

Vla. *p* *pp* *senza vib.* *con sord.* *pp* *senza vib.*

Vc. *p* *p* *pp* *senza vib.*

Db. *pp* *senza vib.*

senza vib. *pp*

155 (tr)

Fl.

Cl.

p espress.

Perc.

Pno

p delicato

Ped.

Vla

Vc.

Db.

8va

8va

Ped.

Ped.

Ped.

165

Fl. *alto flute*

Cl. *take bass clar.* *mf*

Perc.

Pno

Vla

Vc.

Db.

P

p

pp

mf

Ped.

8va

P

vibr. (motor off)

vibr. ord.

p

3

pp

vibr. ord.

mp

This musical score page includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts begin at measure 172. The Flute part features eighth-note patterns with slurs and trills, while the Clarinet part includes eighth-note runs and triplets. The Percussion part consists of a snare drum pattern with dynamics *f* and *mf*. The Piano part features chords and melodic lines with dynamics *mf*. The Viola part includes a melodic line with dynamics *f* and *p*, and triplets. The Violoncello part features a melodic line with triplets. The Double Bass part provides a bass line with slurs and dynamics *f*. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

176

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mf Ped.

p *f*

3

This musical score page contains measures 176, 177, and 178. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Viola (Vla), Violin (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Percussion part includes a dynamic marking of *mf* and a 'Ped.' (pedal) instruction. The Piano part is mostly silent. The Viola part has a dynamic marking of *p* and a triplet of eighth notes. The Violin part has a dynamic marking of *f* and a triplet of eighth notes. The Double Bass part provides a bass line with slurs and ties. A large watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

179

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mp

ff

f

p

mf

ff

ff

8vb

b.d.

Detailed description of the musical score: The score is for measures 179-182. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 3/4. The Flute and Clarinet parts play a melodic line with slurs and accents, starting with a dynamic of *ff*. The Percussion part has a dynamic of *mp* and includes a snare drum part with a dynamic of *f* and a bass drum part with a dynamic of *p*. The Piano part has a dynamic of *mp* and includes a triplet in the right hand and a triplet in the left hand. The Viola part has a dynamic of *f* and includes a triplet. The Violin part has a dynamic of *ff* and includes a triplet. The Double Bass part has a dynamic of *mf* and includes a triplet. A watermark 'FOR PEPUSAL USE ONLY' is visible across the page.

Q

Subito piu mosso (♩ = c. 134-144)

182

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

Musical score for measures 182-191. The score is in 4/4 time and marked 'Subito piu mosso' with a tempo of approximately 134-144 beats per minute. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests throughout the measures.
- Percussion (Perc.):** Features a snare drum pattern starting in measure 182, marked with an accent (>) and a dynamic of *f*.
- Piano (Pno):** Features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *p* to *f pesante*. A circled number (8) is written below the first measure.
- Viola (Vla):** Rests throughout the measures.
- Violoncello (Vc.):** Features a melodic line, starting with a 'mute off' instruction in measure 182. Dynamics range from *ff pesante*.
- Double Bass (Db.):** Features a melodic line, starting with a 'pesante' instruction in measure 182.

192

Fl.

Cl.
bass clarinet

Perc.

Pno

Vla

Vc.

Db.

f
pesante

(8)

f

ff

R

200

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

(8)

f

ff

R

S

216

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mp *mf* *f* *ff* *p* *pizz.*

224

Fl. *fp* *p*

Cl. *fp* *p*

Perc. *mf* *mf*

Pno *f* *mp* *sfz* *mf*

Vla *fp* *p*

Vc.

Db. *f* *mp*

This musical score page contains measures 224 through 229. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 224-225: *fp* (fortissimo piano), half note G4. Measures 226-227: *p* (piano), half note G4. Measures 228-229: *p*, half note G4.
- Clarinet (Cl.):** Measures 224-225: *fp*, half note G4. Measures 226-227: *p*, half note G4. Measures 228-229: *p*, half note G4.
- Percussion (Perc.):** Measures 224-225: *mf* (mezzo-forte), snare drum. Measures 226-227: *mf*, snare drum. Measures 228-229: *mf*, snare drum.
- Piano (Pno):** Measures 224-225: *f* (forte), eighth notes. Measures 226-227: *mp* (mezzo-piano), eighth notes. Measures 228-229: *sfz* (sforzando), eighth notes. Measure 229: *mf*, eighth notes.
- Viola (Vla):** Measures 224-225: *fp*, half note G4. Measures 226-227: *p*, half note G4. Measures 228-229: *p*, half note G4.
- Violoncello (Vc.):** Rested throughout.
- Double Bass (Db.):** Measures 224-225: *f*, eighth notes. Measures 226-227: *mp*, eighth notes. Measures 228-229: *mp*, eighth notes.

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232

Fl. *mf* *fp* *fp*

Cl. *mf* *fp* *fp*

Perc. *ff secco* *mf* glock.

Pno *ff* *f* *8vb* *8vb* *8vb*

Vla *mf* *fp* *fp*

Vc. *ff*

Db. *ff* *fp*

T

U

239

Fl. [take piccolo]

Cl.

Perc. bongo bongos/tom-toms b.d. wd. blk.

Pno *mp* *f* *ff* *ff*

Vla

Vc. pizz. *ff* sul A arco *f*

Db. pizz. *ff* sul G arco *f*

8va⁺ 8va⁻

7

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245

Fl. *mf*

Cl. *mf*

Perc. bongos/tom-toms b.d. sus. cym. *f*

Pno *ff*

Vla

Vc.

Db.

picc. **V**

V

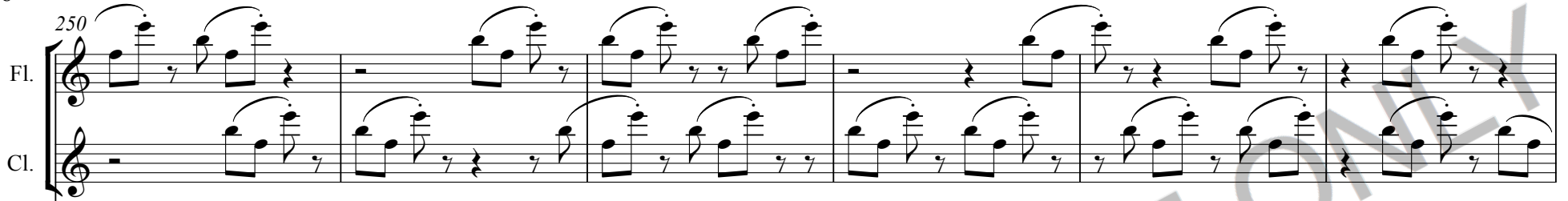
8va

8vb

Ped.

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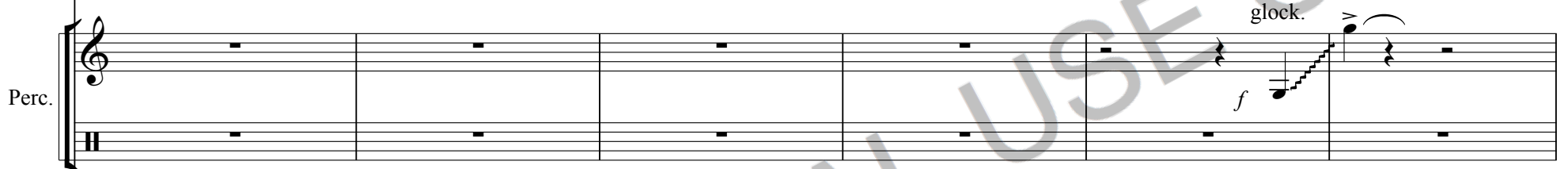
Fl. 250



Fl.

Cl.

Perc.



glock.

f

Pno



f

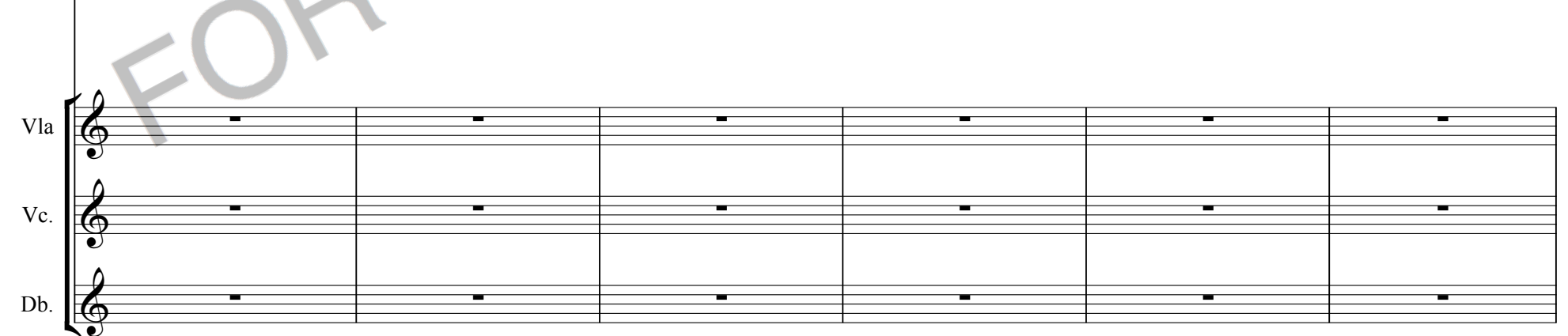
gva

Ped.

Vla

Vc.

Db.



256

Fl.

Cl.

Perc.

sus. cyms/ on crowns

p

5

Pno

(8)

8va

p

f

p

Vla

mp

Ped.

mf

Vc.

ff

5

3

Db.

Musical score for measures 262-265, featuring Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Flute (Fl.): Measures 262-265. Melodic line with eighth notes and slurs. Measure 262 starts with a dynamic marking of *f*.

Clarinet (Cl.): Measures 262-265. Melodic line with eighth notes and slurs. Measure 262 starts with a dynamic marking of *f*.

Percussion (Perc.): Measures 262-265. Includes a snare drum part with a quintuplet (5) and a triangle part with a dynamic marking of *p*.

Piano (Pno): Measures 262-265. Includes a right-hand part with a triplet (3) and a left-hand part with a dynamic marking of *f*. A *Ped.* (pedal) marking is present in measure 263. A dynamic marking of *p* is present in measure 264. An *8va* (octave) marking is present in measure 264.

Viola (Vla.): Measures 262-265. Melodic line with slurs and a dynamic marking of *f* in measure 263.

Violoncello (Vc.): Measures 262-265. Bass line with a dynamic marking of *ff* and quintuplets (5) in measures 262 and 264, and triplets (3) in measures 263 and 265.

Double Bass (Db.): Measures 262-265. Bass line with a dynamic marking of *ff* and quintuplets (5) in measures 262 and 264, and triplets (3) in measures 263 and 265.

W

267

Fl.

Cl.

[take bass clar.]

ff *p*

Perc.

b.d.

f

gong

Pno

f

p

ff

8^{va}

3

3

Ped.

8^{vb}

W

Vla

Vc.

Db.

ff

ff

ff

f

ff

3

3

3

3

(senza dim.)

272

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mp (secco)

pizz.

8vb

3

>

277

Fl.

Cl.
Bass Clarinet

Perc.

Pno

Vla

Vc.

Db.

mp

8^{vb}

3

282

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

f

tom-toms

p

mf

f

8^{vb}

mp

FOR PERUSAL USE ONLY

286

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

tem. blks. b.d. tom-toms tom-toms b.d.

mf *mf* *f* *p*

8^{vb}

X

290

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

mf

ff

f

mp

ff

p

mf

mp arco

mp

f

f

8^{vb}

X

Detailed description of the musical score for measures 290-294:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern in measures 290-293, then a descending eighth-note line in measure 294. Dynamics: *mf* to *ff*.
- Percussion (Perc.):** Plays a series of quarter notes in measures 290-293, then a more complex rhythmic pattern in measure 294. Dynamics: *f*.
- Piano (Pno):** Left hand plays a series of chords and single notes, right hand plays a melodic line. Dynamics: *mp*.
- Viola (Vla):** Plays a triplet of eighth notes in measure 290, followed by a rhythmic eighth-note pattern. Dynamics: *ff* to *p*.
- Violoncello (Vc.):** Plays a melodic line with slurs. Dynamics: *mf* to *f*.
- Double Bass (Db.):** Plays a melodic line with slurs. Dynamics: *mp* to *f*.

297

Fl.

Musical staff for Flute (Fl.) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *f* and plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

[flute]

Cl.

Musical staff for Clarinet in A (Cl.) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *f* and plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

Clarinet in A

f

Perc.

Musical staff for Percussion (Perc.) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

Pno

Musical staff for Piano (Pno) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *f* and plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

(8)

Vla

Musical staff for Viola (Vla) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *mp* and plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

mp

f

Vc.

Musical staff for Violin (Vc.) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *f* and plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

f

Db.

Musical staff for Double Bass (Db.) in 3/4 time. The staff contains rests for the first six measures. In the seventh measure, it begins with a dynamic marking of *f* and plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth measure continues with a half note G4 and a quarter note F4. The piece concludes in the ninth measure with a half note E4 and a quarter note D4.

f

305

Fl. take picc.

Cl. *mp*

Perc. *p* glock. *p* b.d. tom-toms *mp* *mf* *mp*

Pno *ff* *mp*

Vla *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

Y

Y

FOR PRACTICE USE ONLY

piccolo

This musical score page includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature a melodic line with triplets and a dynamic marking of *mp*. The Percussion part shows a rhythmic pattern with a snare drum. The Piano, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained chords and moving bass lines. A large watermark 'FOR PERUSAL USE ONLY' is overlaid on the score.

320

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

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Detailed description: This page of a musical score, rehearsal mark 320, features seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef and contain eighth-note triplets with various accidentals (sharps, flats, naturals). The Percussion (Perc.) staff is in treble clef and shows a triplet of eighth notes. The Piano (Pno) staff is in grand staff (treble and bass clefs) and features sustained chords with wavy lines indicating tremolos. The Viola (Vla) staff is in alto clef (C-clef on the second line) and contains sustained chords. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef and also contain sustained chords. A large, semi-transparent watermark 'FOR PREVIEW USE ONLY' is oriented diagonally across the center of the page.

334 take flute

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

ff *pp* *ppp* *pp* *ppp* *pizz.* *3* *pp* *pizz.* *pp* *mp* *p* *pp*

b.d. *pp* *ppp*

8^{vb} *Ped.*

341 flute (♩ = c. 108) Z

Fl. *pp*

Cl.

Perc. *mp* (motor on) *sm. sus. cym./soft sticks* *pp* *wind-chimes ** *lg. sus. cym./soft sticks* *ppp*

Pno *p* *ppp*

Ped. (♩ = c. 108) Z

Vla *p*

Vc. *arco* *ppp sul tasto*

Db. *p*

* do not use "mark-tree"

350 (flute)

Fl. *ppp*

Cl. *ppp*

Perc.

Pno *pp*

Vla *pp*

Vc. *pp*

Db.

352

Fl.

Cl.

Perc.

Pno

Vla

Vc.

Db.

p *mp* *p* *mp* *p* *mp* *ppp* *mp*

Detailed description of the musical score: The score is for measures 56 and 57. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts play a melodic line with slurs and accents, starting at measure 352. The Percussion part consists of a single note with a sustain pedal. The Piano part features a rhythmic pattern of eighth notes with a '7' marking. The Viola and Violoncello parts play a similar rhythmic pattern with slurs. The Double Bass part plays a bass line with slurs and accents, including triplets and sextuplets. Dynamics range from *ppp* to *mp*. A large watermark 'FOR PUPILS USE ONLY' is visible across the score.

354 **accel.** ----- **poco** ----- **a**

Fl. *mf* *f*

Cl. *mf* *f*

Perc. *mf*

Pno *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

356 **poco**

Fl. *ff* *fff*

Cl. *ff* *fff*

Perc.

Pno *ff* *fff*

poco

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

Presto (♩ = c. 168)

This musical score page contains measures 358 through 362. The tempo is marked **Presto** with a metronome marking of approximately 168 beats per minute. The time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 358-362. Measure 358 starts with a fermata. The part begins in measure 360 with a forte (*f*) dynamic and includes a vibrato (*vibr.*) marking.
- Clarinet (Cl.):** Measures 358-362. Measure 358 has a fermata. The part begins in measure 360 with a fortissimo (*ff*) dynamic.
- Percussion (Perc.):** Measures 358-362. Measure 358 has a fermata. Measure 359 includes a "[choke]" instruction. Measure 360 has a forte (*f*) dynamic, and measure 362 has a fortissimo (*ff*) dynamic.
- Piano (Pno):** Measures 358-362. Measure 358 has a fermata. The part begins in measure 360 with a fortissimo (*ff*) dynamic. Measure 362 includes a fortississimo (*fff*) dynamic and a *secco* marking. Pedal markings include *8^{va}*, *Ped.*, and *8^{vb}*.
- Viola (Vla):** Measures 358-362. Measure 358 has a fermata. The part begins in measure 360 with a fortissimo (*ff*) dynamic. Measure 362 has a fortississimo (*fff*) dynamic.
- Violoncello (Vc.):** Measures 358-362. Measure 358 has a fermata. The part begins in measure 360 with a fortissimo (*ff*) dynamic. Measure 362 has a fortississimo (*fff*) dynamic.
- Double Bass (Db.):** Measures 358-362. Measure 358 has a fermata. The part begins in measure 360 with a fortissimo (*ff*) dynamic. Measure 362 has a fortississimo (*fff*) dynamic.

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