

2-piano score

Andrew Rudin

Concerto

for piano & small orchestra

2008

SKÅNE HILL MUSIC

FOR PERUSAL USE ONLY

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Concerto

for piano and small orchestra

I

Andrew Rudin

Allegro, come un presentimento ♩ = 104

Piano Solo

mtd. hns.

pp

Piano 2 (orch.)

mtd. strings

bs. cl.

timp. 6

p

mf

Ped.

Pno.

etc.

f

Pno.

mf

6

Ped.

Pno.

3

3

sfz

3

3

Ped.

Pno.

anvil

b.d.


guiro

mf

6

Ped.

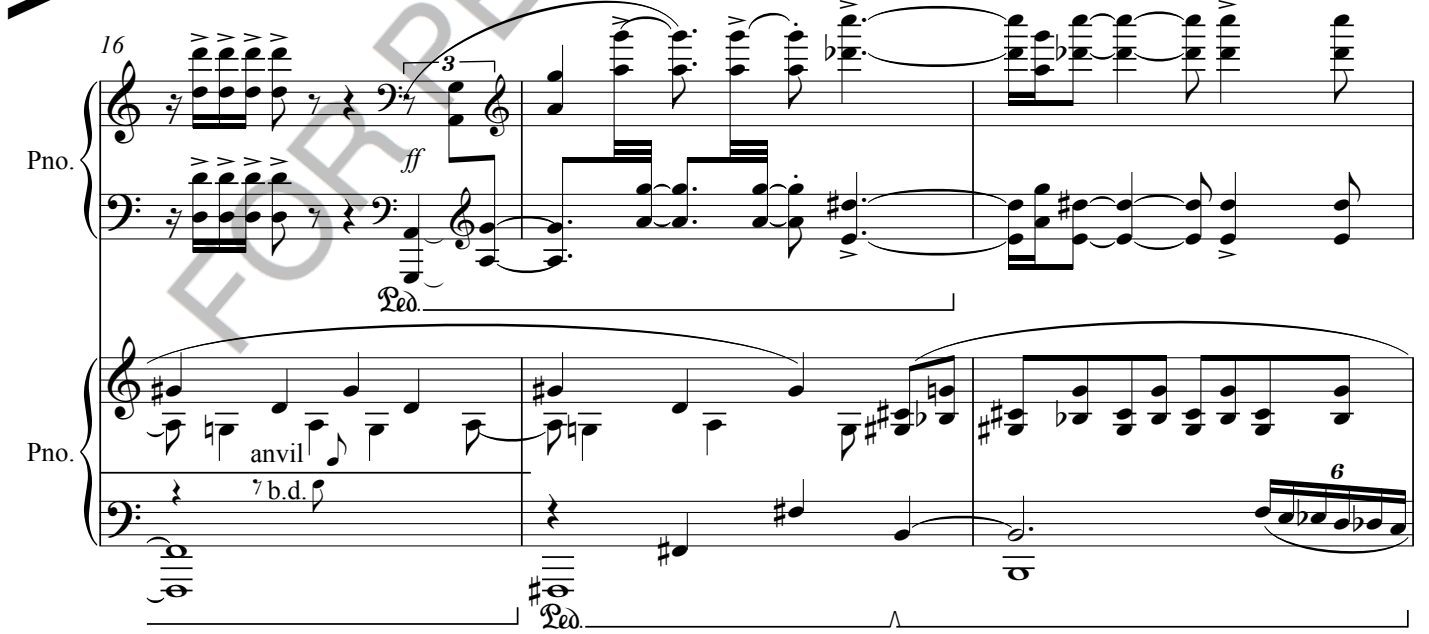
Piano score for measures 10-12. The right hand features complex chords and triplets. The left hand has a steady bass line. A guiro is used in measure 12. Dynamics include *mf*.



Piano score for measures 13-15. Measure 13 is marked with a box 'A'. The right hand has chords and triplets. The left hand has a bass line with a sixteenth-note triplet in measure 15. Dynamics include *mf*. Pedal markings are present.



Piano score for measures 16-18. Measure 16 is marked with a box 'A'. The right hand has chords and triplets. The left hand has a bass line with a sixteenth-note triplet in measure 18. Dynamics include *ff*. Pedal markings and 'anvil' are present.



28 (8)

Pno.

Ped.



31

C

Pno.

Ped.

l. h.

r. h.

mf

f

fff

C

mf

anvil

Ped.

34 *f*

Pno.

mp *r.h.* *mp* *pp* *p* *pp*

bsn. *p* *pp* *3* *5* *pp*

ob. *pp*

vc. *p*



D *accel.* *Poco rubato* ($\text{♩} = 116$)

38

Pno.

mp *p* *p* *Ped.*

D *accel.* *Poco rubato* ($\text{♩} = 116$)

Orch..

43

Pno.

Orch..

eng. hn.
mp
strings
pp

49

Pno.

Orch..

eng. hn.

Ped.

55

Pno.

Orch..

rit.

rit.

E

60 (♩ = 116)

Pno.

E

(♩ = 116)

eng. hn.

66

Pno.

e.h.

(♩ = c.112)

72

Pno.

Pno.

ff

75 *ff* *8va* *tpt. 3* *simile* *f*

78 (8) *8va* *3* *3* *3* *simile*

81 *8va* *3* *tpt.* *3* *ff*

84 *8va*

Pno.

ff

simile

tbn. 3 tpt.

87 *8va*

Pno.

tpt.

90 *8va*

Pno.

tpt.

10

94

8^{va}

Pno.

Pno.

G

97 (8)

Pno.

Pno.

G trpt.
tbn.
hns.
hp.

ff

Ped.

8^{va}

Ped. sempre

101

Pno.

Pno.

clar.
vibr.

vlns.

8^{va}

fff

105

Pno.

Orch..

Percussion

temple blocks

timp.

f

H

109 rit. (♩ = c.76)

Orch..

strings

sus. *pp*

cym.

med. tom-tom

pp

etc. (*pp*)

hp. vc. db.

116

Pno.

Orch..

mp

+ mtd. hns.

122

Pno.

Orch..

p

mf

mp

I

3 3

3 3

pp

tb. b.
bsn. *p*

128

Pno.

Orch..

p

mf

mp

mf

simile

r.h.

132

Pno.

Orch..

5 5

3

135

Pno.

Orch..

mf

ff

+ winds

138

Pno.

Orch..

ff

ff

8va

Red.

J

140

Pno.

fff

8va

loco

ff

8vb

loco

8vb

Ped.

Orch..

f

w.w.
vibr.

f

5

5

5

db.

v.

v.

v.



144

Pno.

8va

loco

3

3

3

8vb

8

Orch..

3

p

3

5

5

ff

148

Pno.

8^{vb}

brass

Orch..

f *mp* *f*

151

Pno.

3

8^{vb}

Orch..

154

K

Poco più mosso
(♩ = c.86)

Pno.

K

Poco più mosso
(♩ = c.86)

Orch..

||

accel.

Orch..

Cadenza
(♩ = c.76)

Pno.

162

fff

ff

Ped.

Cadenza
(♩ = c.76)

Orch..

(♩ = c. 98)

Pno.

f rubato

Ped.

Pno.

f

Ped.

(♩ = c.68)

ff
extremely hard accents,
bell-like

Ped.

(♩ = c.100) *accel.*

fff
p
mp
mf

(♩ = 84) *accel.*

ff

Ped.

(♩ = 120) *rit.*

Pno.

(♩ = 90) (♩ = 72)

pp *ppp* *pp* *p*

3 *3* *3* *3*

Ped.

Pno.

(♩ = 90) (♩ = 72)

pp *p*

3 *3* *3* *3* *3* *3* *3* *3*

Ped.

Pno.

(♩ = 60) *lunga* *poco accel.* (♩ = c.108)

mp *p* *pp* *ppp* *pp*

3 *3*

Ped.

Pno.

3

Pno.

rit. (♩ = 90)

Pno.

rit. *ppp* *pp* *mp* *p* *una corda* *pp*

3 *3* *3* *3* *3* *3*

tr *tr*

Ped.



(♩ = c.108)

Pno.

f *f* *ppp* *mormorando e misterioso*

3 *3* *3* *3* *3* *3*

Ped.



Pno.



Pno.

Pno. *pp*



Pno. *p*



Pno. *mp*

5



Pno. *mf*



Pno.

(♪ = ♪)

Pno.

f *mf* *p*

Pno.

(♩ = 90)

pp *ppp*

3

3

ped.

poco accel.

Pno.

(♩ = c. 100)

pp

Pno.

p

Pno.

mp

Pno.

mf



Pno.

f



Pno.

accel. **L** rall.

166

ff

(♩ = 104)

Orch..

trgl. sus. cym.

trpt. w.w. *ff*

strings hns.

Ped.

(♩ = 104)

170

Pno.

Orch..

fl., ob.

hn.

177

Pno.

Orch..

183

Pno.

Orch..

strings

mp

3

3

8va

8va

189 **(8)**

Pno.

Ped.

N

Orch..

w.w.

hn.

N

Ped.

194

Pno.

rit. A tempo (♩ = 104)

Orch..

tb. trpt. l.h. bs. cl. 6

rit. A tempo (♩ = 104)

198 **O**

Pno.

f

3 3 3

8va

Orch..

strings

mf

6 6

26 (8) accel. *ff*

Pno.

Orch.. *mf*

trpt. *accel.*

6

8va

Pno.

Orch.. *f* *tbn.* *trpt. 3*

vibr. w.w.

Subito meno mosso (♩ = 98)

(8)

207

Pno.

Orch.. *f* *tbn.* *trpt.* *fff*

Subito meno mosso (♩ = 98)

Adagio sereno e contemplativo ♩ = 60

210

Piano

p *poco* *pp subito* *p*

Orchestra

218

Pno.

Orch.

strings

alto flt. & mtd. solo cello

pp *p*

A

224

Pno.

Orch.

p *mf*

230 **B** poco accel.

Pno.

Orch.

pp p mf mp

alto fl & solo vc.

235

Orch.

mf mp f pp

rit.

Tempo di Valse; poco più mosso
C (♩ = c. 80)

241

Pno.

p

ped.

Tempo di Valse; poco più mosso
C (♩ = c. 80)

Orch.

sus. cym.

pp

D

249

Pno.

Ped.

Orch.

strings *pp* hns.

p

En. Hn.

mp

Db. pizz.

E

258

Pno.

Ped.

Orch.

mp

pp

E

267

Pno.

mp

Orch.

solo cello

strings

bs. cl.

+ fl. & ob.

F

Pno.

276

mf

Ped.

F

Orch.

+ strings

solo vc. & bsn.

accel.

G

Pno.

285

f

ff

Ped.

accel.

G

Orch.

f brass & w.w.

Pno.

291

Ped.

Orch.

+ strings

ff

Pno.

8va

295

H Quasi a tempo (♩ = c.72)

p

pp

Orch.

strings senza vib.

pp

(vib. ord.)

Pno.

303

mf

p

mp

p

Orch.

309 *15^{ma}* **I**

Pno. *pp*
loco

Orch. **I** strings + w.w. + brass
pp *p* *sf*
s.d. *pp* *f*

314 *ff*
martellato

Ped.

Orch. *f* tbn. *gliss.*
vc. db. *accel.*

317 *8^{va}* **J** **Maestoso** (*♩ = c. 69*)
f *accel.*

Orch. **J** **Maestoso** (*♩ = c. 69*)
ff *mf* *fp*
trpt. tbn. *f*
low strings

(♩ = c.124) K (♩ = 90)

Pno. *ff* *fff*

Orch. *tutti* *trpt.* *f* *sus. cym.* *strings & w.w.*

timp. *p* *loco* *f*

8va

8vb

rall. L Tempo di Valse (♩ = c. 80)

Pno. *mf* *f* *pp*

Orch. *mf* *strings* *pp*

fl. #

ped.

8va

Pno. *pp* *delicato* *p*

Orch. *Ob.* *ped.*

3

337

Pno.

6

6

3

3

p

pp

Orch.

solo vc.

Ped.

341

Pno.

p

8va

Orch.

M vln. I & II

345

Pno.

pp

p

8va

Orch.

eng. hn.

Piano score for measures 350-352. The Pno. part features a complex melodic line with triplets and a dynamic marking of *p*. The Orch. part provides harmonic support with chords and a *Red.* (Reduction) line below.

Piano score for measures 353-355. The Pno. part includes a *8va* marking and a dynamic marking of *mp*. The Orch. part continues with harmonic accompaniment.

Piano score for measures 356-358. The Pno. part starts with a *ppp* dynamic and includes a *pp* dynamic later. The Orch. part includes a *clar.* (clarinet) part with a *pp* dynamic. A *N* (Normal) marking is present in both staves.

360

Pno.

mp p mp

8va

3 3

Orch.

mp

+ vlns. & fl.

364

Pno.

3 p mp

8va

Orch.

mf mp

solo vc.

O

368

Pno.

3

Orch.

hn.

rall.

372 8va-37

Pno.

5

p

3

Orch.

p

cl.

rit.

376

Pno.

p una corda

P ($\text{♩} = c.60$)
Poco più mosso

p

Ped.

P ($\text{♩} = c.60$)
Poco più mosso

mp

ob. & vibr.

pp

strings

cym. scrape w/ beater

b.d. *p*

Ped.

382

Pno.

f

mf

poco rit.

Ped.

mp

Orch.

hn.

f

hn.

poco rit.

Ped.

386

Pno.

mp perdendosi *p* *pp*

Orch.

p *dragging* *vibr.* *3* *p* *mtd. solo vln.* *crotales* *pp* *db. gliss.* *3* *3* *pp*

vc.

pp

Ped.

[c. 9:30]

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III

390 **Allegro gioviale** ♩ = c. 108-116

Piano

Orchestra

394

Pno.

Orch.

398

Pno.

Orch.

ff *tutti* *mp* *f* *mf* *pizz.* *picc.* *tbn.* *hns.* *b.d.* *8^{pb}* *6* *6*

402

Pno.

p

mp delicato

A

Orch.

ob.

mf

pizz. (h)

A

406

Pno.

f

mp

6

Orch.

410

Pno.

mf

3

3

8va

Orch.

+ fl. 8va

413 (8)

Pno.

Orch.

ob.

mf

mp

6

416

Pno.

Orch.

low strings

cl.

mf

r.h. sempre mp

l.h. sempre f

vlns.

mtd. trp & tbn

bsn.

pp

mf

8^{va}

B

421

Pno.

Orch.

pp

f

mp

+ picc. 8^{va}

427

Pno.

Orch.

f

8va

433

Pno.

Orch.

f ma non troppo

C

w.w. (in octaves)

f

439

Pno.

Orch.

445

Pno.

Orch.

tb.

452

Pno.

Orch.

D

f

Red. ad libitum

D

xyl.

6

459

Pno.

Pno.

Measures 464-468 of the piano score. The right hand features a complex, rhythmic pattern of chords and arpeggios, while the left hand provides a steady accompaniment. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Pno.

Measures 469-473 of the piano score. The right hand continues with intricate chordal textures, and the left hand has a more active role with moving lines. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Orch.

Measures 469-473 of the orchestra score. The strings are mostly silent, with a few notes in the bass line. Dynamics include *mp* and *hns.*

Pno.

Measures 474-478 of the piano score. The right hand features a more melodic line with some grace notes, and the left hand has a strong, rhythmic accompaniment. Dynamics include *ff*. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Orch.

Measures 474-478 of the orchestra score. The strings enter with a melodic line. Dynamics include *mf* and *ff tutti*. A *rit.* marking is present above the staff.

E A tempo
(♩ = 108-116)
(8)

Pno.

ff mp

Orch.

ff chime

ob.

clar.

hns.

Detailed description: This system covers measures 479 to 483. The piano part features a right-hand melodic line with slurs and accents, and a left-hand accompaniment of chords. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The orchestral part includes a chime with a forte (ff) dynamic, and woodwinds (oboe and clarinet) with slurs. Horns (hns.) are marked as silent.

Pno.

Orch.

mp bssn.

Detailed description: This system covers measures 484 to 487. The piano part continues with a similar melodic and accompaniment texture. The orchestral part features a bassoon (bssn.) with a mezzo-piano (mp) dynamic and a melodic line. Other instruments are silent.

Pno.

6

Orch.

cl. bsn. ob.

Detailed description: This system covers measures 488 to 492. The piano part includes a sixteenth-note triplet in the right hand, marked with a '6'. The orchestral part features a clarinet (cl.), bassoon (bsn.), and oboe (ob.) with melodic lines. Dynamics are mezzo-piano (mp).

492 **F**

Pno.

Orch.

mt. trp & tbn **F** *p*

ob.

vln. harm.

bs. cl. *p ma distinto*

497

Orch.

celli

bs. cl.

vibr.

picc.

low strings

502

Orch.

ob.

l.h.

clar. l.h.

fl.

pizz.

507 **G**

Orch.

vibr.

pp

low strings

512

Orch.

517 **H** solo vln.

521

525

528 *8va*

Pno.

Orch.

f

strings *fp*

I

533

Pno.

p

mp

Orch.

pp

mp

537

Pno.

mf

f

Orch.

mf

541 (+ hp.) gliss.

Pno. *mf* *p*

Orch. *ff* *p* *sp.*

Ped.

545

Pno. *pp* *ppp*

Orch. *pp* strings *pp* cym. on crown

Ped. *con pedale ad libitum*

549

Pno. *pp*

Orch. *pp* clar.

552

Pno. *p*

Orch. *p* eng. hn.

K

556

Pno. *mp*

Orch. *pp* hp. & bsn. *mp* cl.

Ped.

560

Pno. *f* *ff*

Orch. *mp* hp. & bsn. *mf* ob. *f* fl.

Ped.

L

Pno. *mf*

Ped.

L

Orch. *mp*

M

(+ xyl.)
8va

Pno. *f*

Ped.

M

w.w. in octaves

Orch. *mf*

573

Pno. *f*

8va

Orch. *mf*

ob.
vlns.

577

Pno. *f* *mp*

Orch. cl. ob.

581

Pno. *mf* *f* *p*

Orch. fl. ob. cl.

584

Pno. *mp* *f* *mp* *f*

Orch. cl. fl. cl. bsn. hp.

N N

588

Pno. *f*

6

Orch. ob. cl.

591

Pno. *f*

6

Orch. fl. 8va ob. 6

594

Pno. *rit.* *ff*

7 8va

Orch. *rit.* *Red.* tutti *f*

accel.

Andante
Cadenza

(♩ = 69)

accel.

Pno.

597

Orch.

3 5

3 5

8^{va}

f *p*

gliss.

Ped.

(♩ = 108)

Subito meno mosso

Pno.

f *ff* *martellato*

6 6 6

Ped.

accel.

rit.

Pno.

8^{va}

loco

3 6 6

p *f*

(♩ = 69) accel.

(♩ = 108)

Pno.

ff

Ped.

(♩ = 69) **accel.** (♩ = 120) (♩ = 60)

Pno.

Pno.

Pno.

O

(♩ = 108-116)

Orch.

600

O trpt.

f *p*

603

Pno.

ff

Ped.

8va

Orch.

ff

605

Pno.

ff

poco rit.

fff

8^{vb}

Orch.

ff

poco rit.

hns.

fff tutti

whip

b.d.

Presto
(♩ = 132)