

Andrew Rudin

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# Canapés

Appetizers for unaccompanied violin

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2007

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SKÅNE HILL MUSIC

FOR PERUSAL USE ONLY

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# CANAPÉS

(Appetizers for Unaccompanied Violin)  
for Diane Monroe

## I

Andrew Rudin

**Declamando**

♩ = 126

Violin

*f*

5

*3 3*  
*martellato; pesante*

8

*ff p*

12

*f mp*

18

*pp f*

22

*ff* 8va



# III

## Lugubre (♩=c.66)

Andrew Rudin

Violin

Measures 1-8 of the violin part. The music is in 3/4 time. Measure 1 has a whole rest. Measures 2-8 feature a melodic line with various dynamics: *p* (piano) in measures 2, 4, and 6; *pp* (pianissimo) in measure 7; and *p* in measure 8. There are also markings for *vib.* (vibrato) in measures 3 and 4, and a *4* (fourth finger) marking in measure 2. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Measures 9-15 of the violin part. Measure 9 starts with a whole rest. Measures 10-15 show a melodic line with dynamics *mp* (mezzo-piano) in measure 10, *p* in measure 11, and *pp* in measure 15. A *4* marking is present in measure 10. A Roman numeral *IV* is written above the staff in measure 14. The time signature changes to 3/4 at the end of measure 15. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Measures 16-20 of the violin part. Measure 16 starts with a whole rest. Measures 17-20 feature a melodic line with dynamics *mf* (mezzo-forte) in measure 16, *pp* in measure 17, and *mf* in measure 20. There are *vib.* markings in measures 16 and 17, and a *4* marking in measure 17. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Measures 21-25 of the violin part. Measure 21 starts with a whole rest. Measures 22-25 show a melodic line with dynamics *f* (forte) in measure 22, *p* in measure 24, and *senza vib.* (without vibrato) in measure 25. A *4* marking is present in measure 22. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

Measures 26-30 of the violin part. Measure 26 starts with a whole rest. Measures 27-30 feature a melodic line with dynamics *sf* (sforzando) in measure 27, *pp* in measure 29, and *morendo* (diminuendo) in measure 30. There are *vib. ord.* markings in measures 27 and 28, and a *4* marking in measure 27. A Roman numeral *IV* is written above the staff in measure 27. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

## IV

Andrew Rudin

**Gioviale**  
(♩ = c.144)

Violin

*f* *ff* *mp* *p*

5 *f* *p* *ff* *mf*

9 *ff*

13 *p* *mf* *p* *f*

16 *p* *f* *pp* *mf*

21 *p* *pp* *f-p* *pp*

Cantando e tempo rubato

(♩=c.94)

Andrew Rudin

con sordino

Violin

*p* *mp*

9

*f* *mf* *mp*

18

*p* *pp*

27

*f*

35

41

*mp* *pp*

via sord.

**Dramatico**

(♩ = c. 64)

Andrew Rudin

Violin

*ff feroce* *senza vib.* *p* *pp* *lunga*

8 *vib. ord.* *ff* *vib. molto* *vib. ord.* *ppp smarito*

13 *ff con violenza* *senza vib.* *pp esitante*

18 *molto* *ff* *feroce*

20 *fff* *mp*

22 *pp* *sul tasto* *p sognante*

28 *pp* *molto* *ff* *p*

33 *ff*

36 *a piacere subito*

37 *3* *fff* *(repeat ad libitum)*

# VII

**Mecanico** (♩=c. 126-138)

Andrew Rudin

Violin

pizz.

*f*

Vln.

5

*mf* *f* gliss.

Vln.

9

*mf* *p* *f*

Vln.

13

*mp*

Vln.

18

*f* *mp*

Vln.

22

*f* *ff* gliss.

