Andrew Rudin

# Overture/Rondo

For Two Pianos

2001

SKåNE HILL MUSIC

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**Overture/Rondo** is a transcription and rearrangement of the third and final movement of my *Concerto for Piano and Small Orchestra*. The original soloist's role has now been re-distributed, alternating between the two pianists, and other such adjustments have been made to more equitably divide the music. In the *Concerto*, there is a considerably longer cadenza near the conclusion. The form of the work is a rondo, with the opening theme recurring twice, slightly varied each time. I decided to include the *"Overture"* designation because in this transcription, it was intended at its first performance to open the concert in a festive fashion. This initial performance took place in Philadelphia on April 10, 2001, and was played by the duo-piano sister team of Annette and Regina DiMedio.

A. R.

**ANDREW RUDIN [roo-DEEN]** (b. 1939) is a Texas-born composer of Swedish ancestry whose many contributions to the literature of electronic music brought him early recognition. Critic Michael Caruso, reviewing his Violin Concerto in 2007, remarked "Andrew Rudin has been an important presence in the local contemporary music scene for the past four decades." His *Il Giuoco* was the first large-scale work for Moog Synthesizer, a U.S. representative in the 5th Paris Biennale. His synthesized music is heard in the sound-track of the film *Fellini: Satyricon* and his *Tragoedia* was the second of Nonesuch Records' electronic music commissions, described by critic Alfred Frankenstein as "The best large-scale electronic work I have ever heard. In Andrew Rudin's hands the electronic idiom finally comes of age." His interest in theatrical music has resulted in ballets for the Pennsylvania Ballet, Murray Louis, Dance Theatre Workshop, Louis Falco, Jeff Duncan, London Contemporary Dance Theatre, and four collaborations with Alwin Nikolais, as well as incidental music for Tennessee Williams' *Outcry* and numerous scores for PBS Television. In 1972, his opera *The Innocent* was produced in Philadelphia by Tito Capobianco. His orchestral and chamber music has been performed throughout the United States by such artists as pianists Lydia Artymiw, Beth Levin and Marcantonio Barone, violinists Miranda Cuckson & Diane Monroe, violist Brett Deubner, cellists Samuel Magill & Lloyd Smith, percussionist Anthony Orlando, of the Philadelphia Orchestra, flutists Mimi Stillman and Patricia Spencer, and clarinetist Ronald Reuben. Recent concertos for Violin, Viola, and Piano have brought him renewed recognition. "Extroverted, engaging and driven by an almost heroic sense of drama, Rudin has a gift for the kind of gesture that grabs you by the ears and won't let go.", wrote the Washington Post at the 2008 premiere of his *Piano Concerto*. He is the recipient of fellowships from Yaddo, The MacDowell Colony Virginia Center for the Creative Arts and The Pennsylvania Council on the Arts, among his many grants and awards. His teachers have included George Rochberg, Karlheinz Stockhausen, Ralph Shapey, Kent Kennan, and Paul Pisk. He has taught on the faculties of the Juilliard School and The Philadelphia College of the Performing Arts, where he was founding director of the Electronic Music Center. He is retired from the faculty of The University of the Arts (Philadelphia), where he taught from 1964 to 2001. His music may be heard on the Centaur, Innova, and ERM labels, and is published by Associated Music Publishers as well as Skåne Hill Music. The composer's professional affiliation is BMI. *Overture/Rondo* has been recently recorded by Duo Stephanie & Saar.

www.composerRudin.com.

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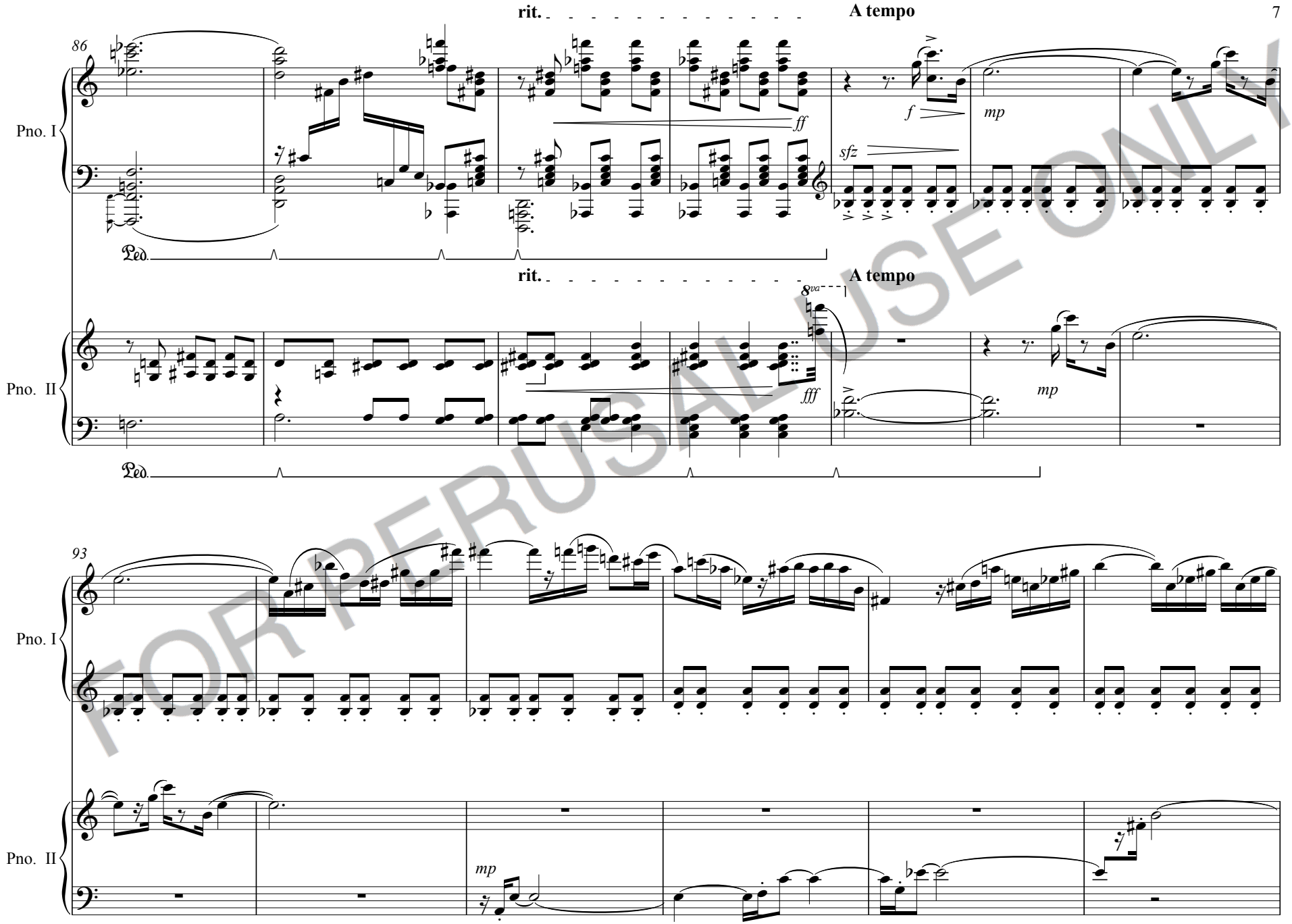


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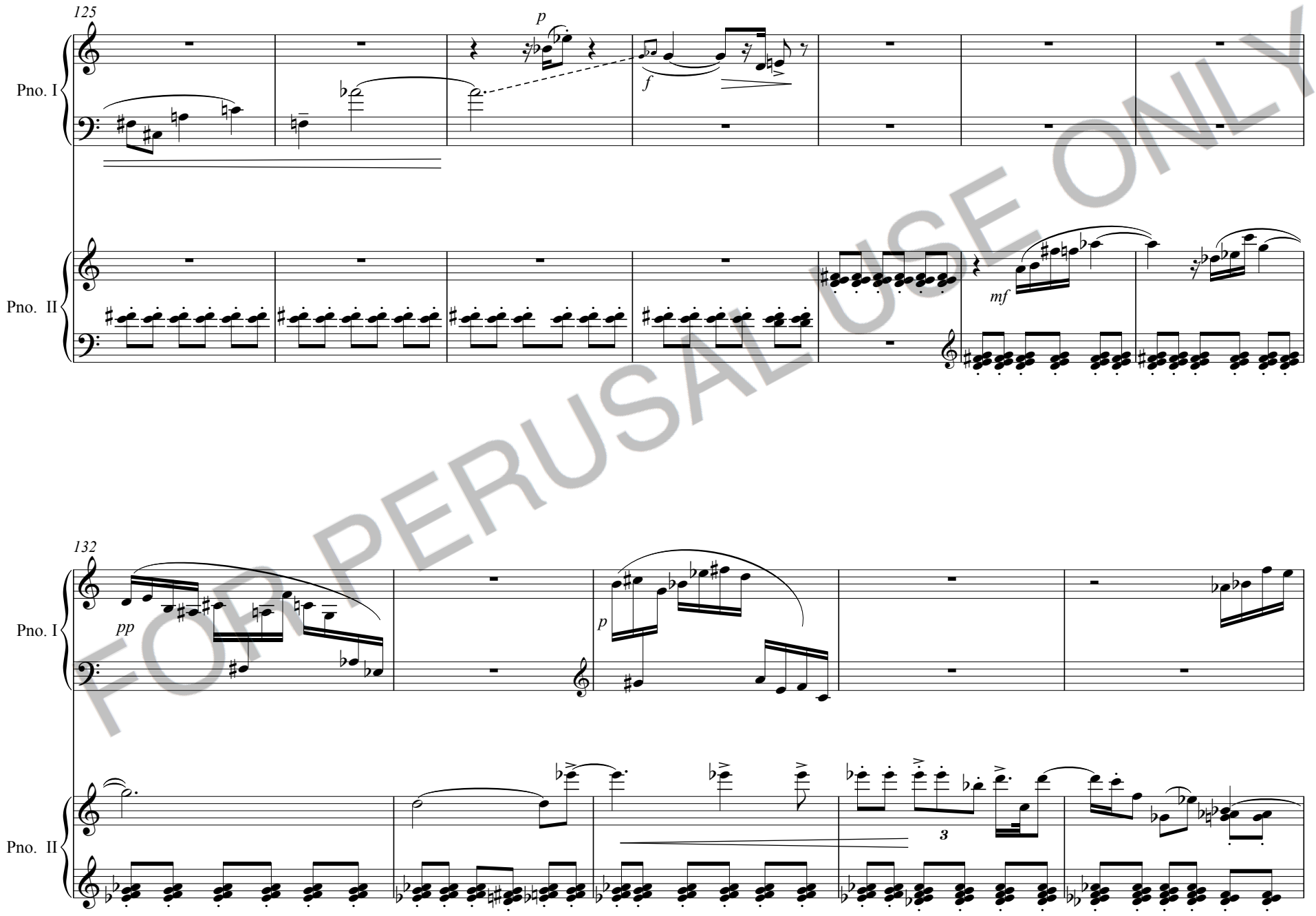


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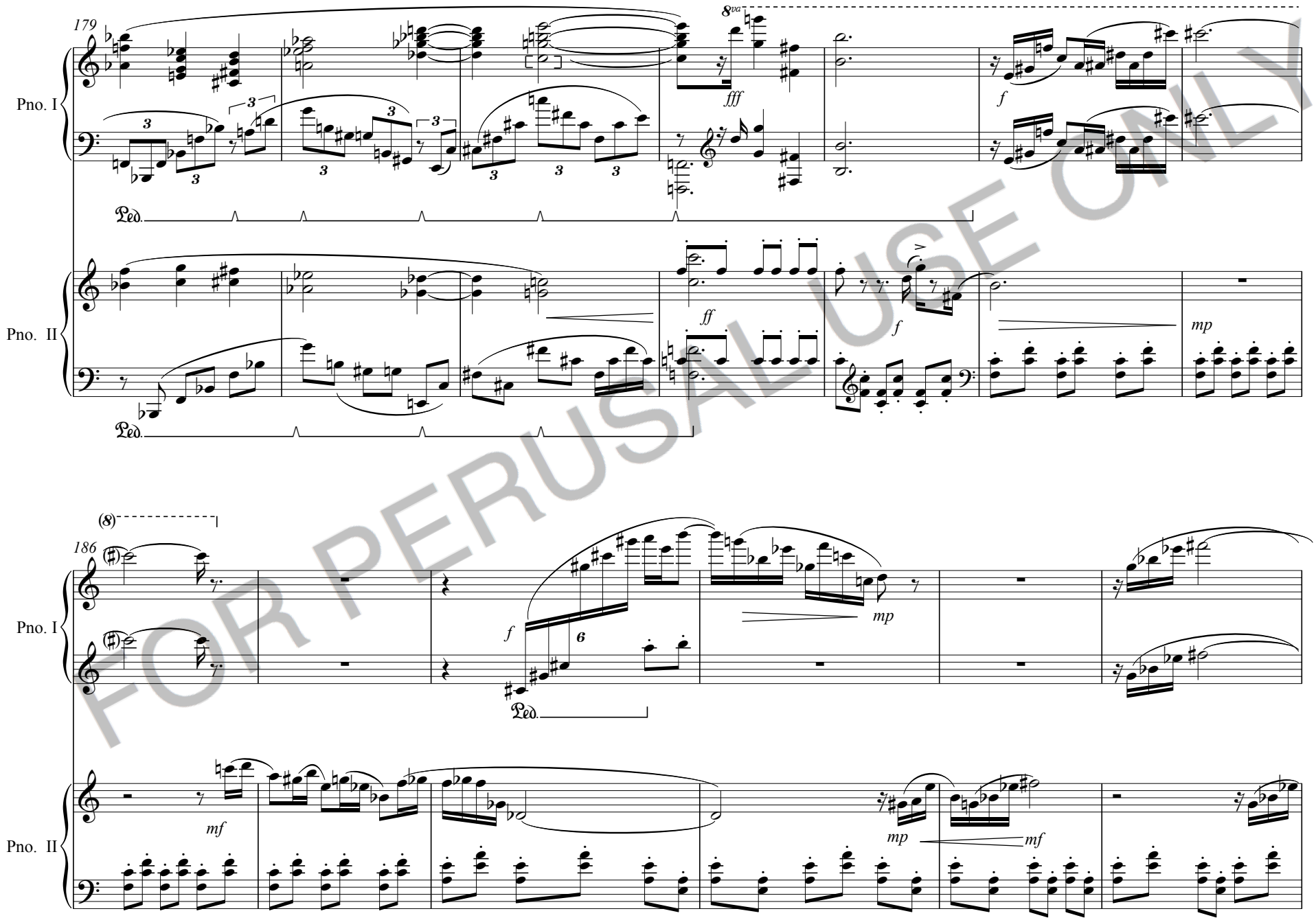


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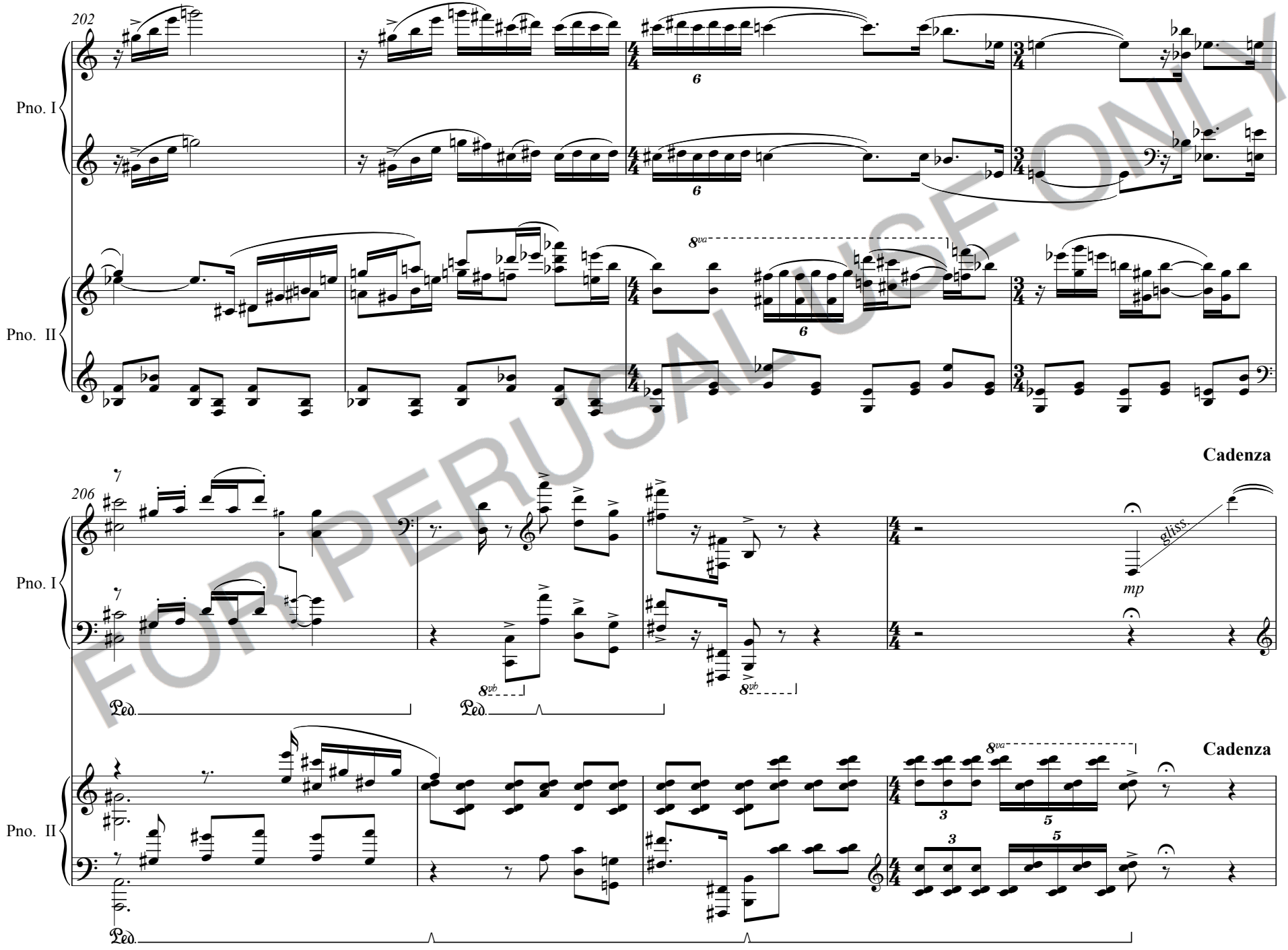


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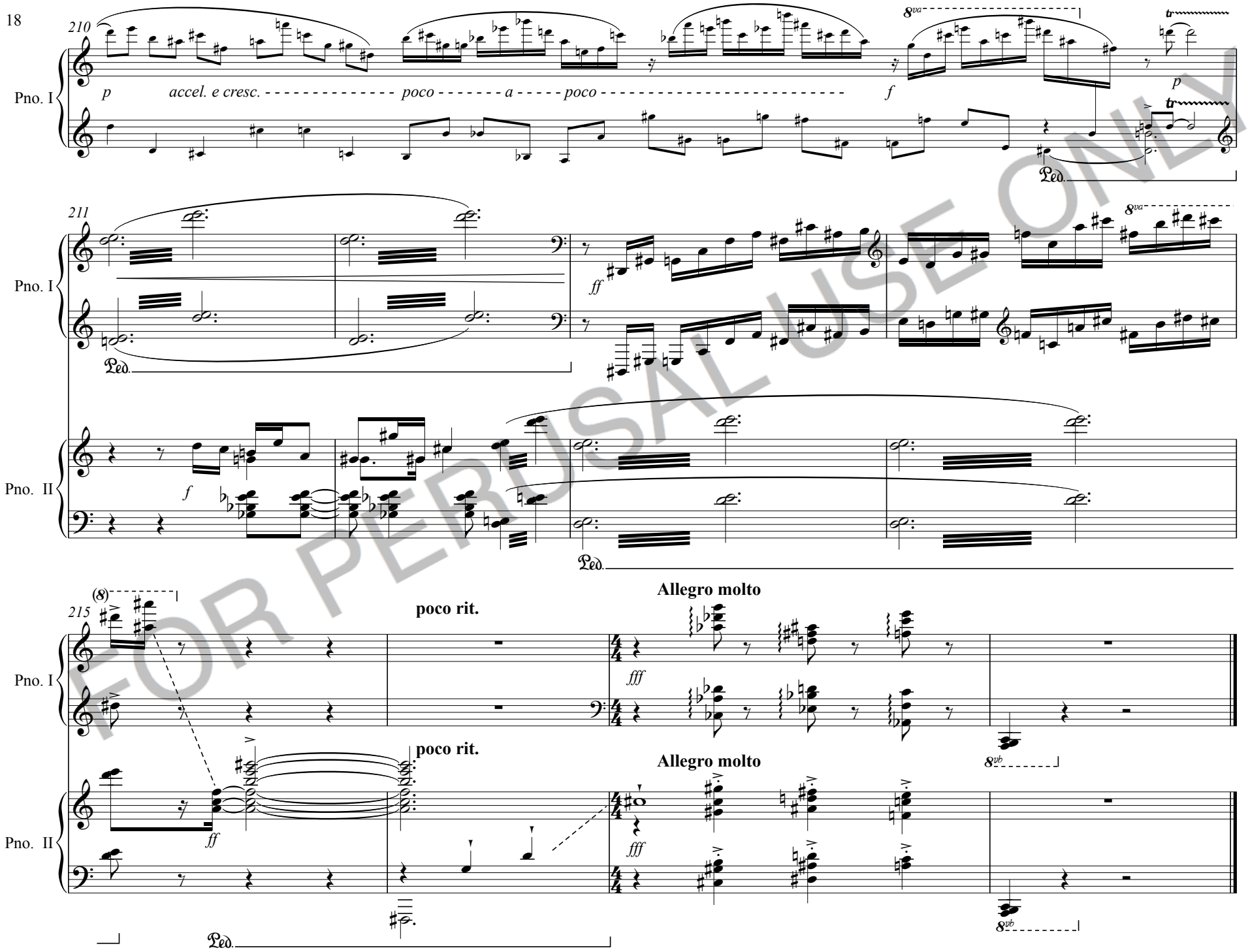


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