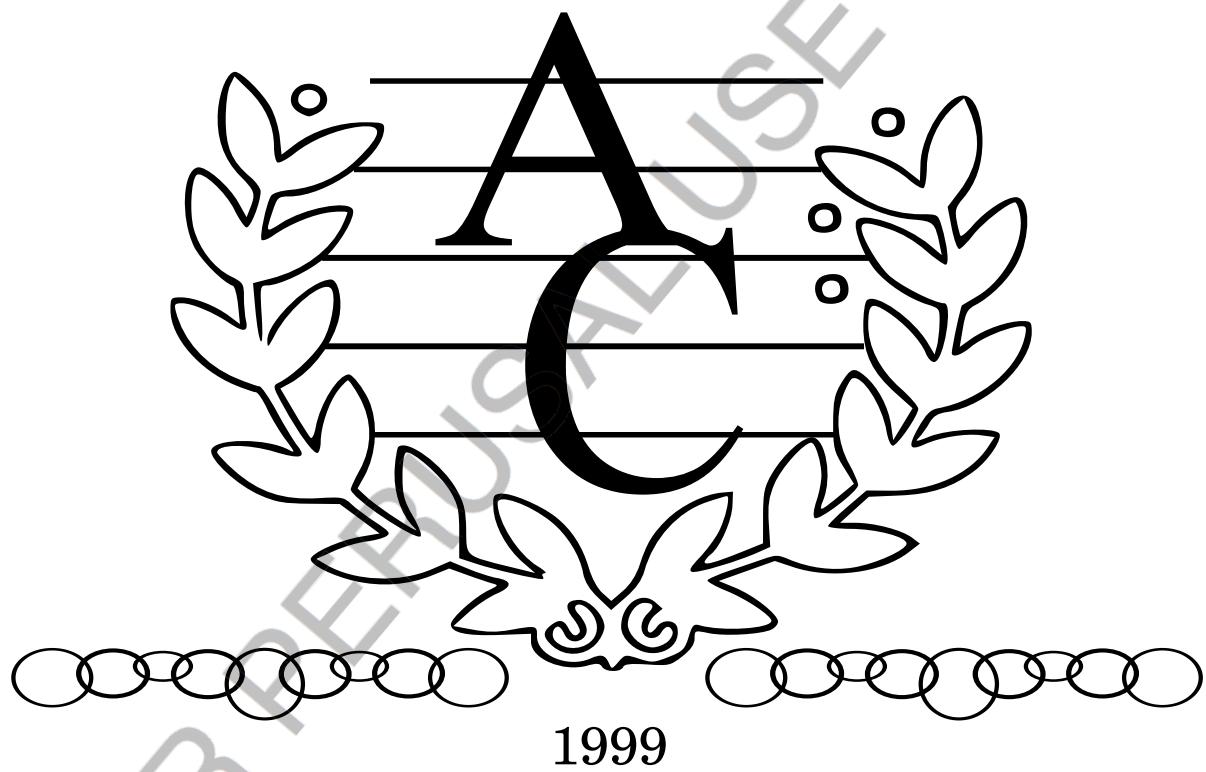


Alessandro Cesaro

# SONATA NO. 2

*per Pianoforte*



1999

FOR PERUSAL USE ONLY

Alessandro Cesaro

# SONATA NO. 2

*per Pianoforte*

1999



## ANNOTAZIONI

La Sonata (1999) non ha il carattere di un'improvvisazione, sebbene la notazione senza metro dia l'idea di un lungo Recitativo, I due elementi principali dell'Esposizione sono dati uno alla mano sinistra e l'altro alla mano destra. La parte di sviluppo è predominante: qui il materiale precedente viene elaborato e combinato in modo diverso. Manca una vera e propria Ripresa, la musica porta direttamente alla Coda che riassume vari momenti del pezzo ed apre nuove possibilità.

Catalogo: ACO-018

Durata: ca. 7 min.

---

## NOTES

The Piano Sonata (1999) hasn't the character of an improvisation, although the notation without meter gives the idea of a long Recitative. The two main elements of the Exposition are given one to the left hand and the other one to the right hand. The development part is predominant: here the previous material is processed and differently recombined. A real Recapitulation is lacking, the music goes directly to the Coda which summarizes various moments of the piece and opens new possibilities.

Catalogue: ACO-018

Duration: ca. 7 min.

# SONATA NO. 2

per Pianoforte

Alessandro Cesaro

Limena 1999

**Adagio**

Musical score for piano, Adagio. Treble and bass staves. Dynamics: **pp**. Fingerings: 3, 3, 3. Pedal instruction: *con Pedale*.

Musical score for piano, Adagio. Treble and bass staves.

Musical score for piano, Adagio. Treble and bass staves. Dynamics: **p**.

Musical score for piano, Adagio. Treble and bass staves.

Musical score for piano, Adagio. Treble and bass staves. Dynamics: **pp**, **p**. Fingerings: 3, 3, 3, 3, 3. Dynamic instruction: *cresc. poco a poco*.

Musical score for piano, Adagio. Treble and bass staves. Fingerings: 3, 3, 3, 3, 3, 3.

The image shows page 2 of a piano sheet music score. The music is divided into six staves by a large diagonal watermark reading "TOP SECRET - SAMPLE".

- Staff 1:** Treble clef, dynamic *p*, tempo  $\text{♩} = 120$ . Measures show eighth-note patterns with grace notes and slurs.
- Staff 2:** Bass clef, dynamic *f*, tempo  $\text{♩} = 120$ . Measures show eighth-note patterns with grace notes and slurs.
- Staff 3:** Treble clef, dynamic *p*, tempo  $\text{♩} = 120$ . Measures show eighth-note patterns with grace notes and slurs.
- Staff 4:** Bass clef, dynamic *pp*, tempo  $\text{♩} = 120$ . Measures show eighth-note patterns with grace notes and slurs. The instruction "ved." is written below the staff.
- Staff 5:** Treble clef, dynamic *sempre pp*, tempo  $\text{♩} = 120$ . Measures show eighth-note patterns with grace notes and slurs.
- Staff 6:** Bass clef, dynamic *pp*, tempo  $\text{♩} = 120$ . Measures show eighth-note patterns with grace notes and slurs.

*a tempo*

*con Pedale*

*perdendosi*

8

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

cresc. poco a poco

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

Sheet music for piano, page 8, featuring eight staves of musical notation. The music includes dynamic markings such as *f*, *dim.*, *p*, *con Pedale*, *cresc.*, *p subito*, and *cresc. poco a poco*. Performance instructions like *Ried.* and *3* are also present. The music consists of two treble clef staves and six bass clef staves, with a key signature of one sharp throughout.

6

6 6

*f* 3

*sempre p*

3 8-1

*mf* 3

*f* 3

5 5 5 5 5

*p* *pp*

*Rédo.*

5 5 5 5 5

*Rédo.*

*cresc.*

*con Pedale*

*mf*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

*mf*

*cresc.*

Musical score page 8, featuring six staves of music for two voices (Treble and Bass). The key signature changes throughout the page, indicated by various sharps and flats.

**Staff 1 (Treble):** Dynamics include **f**, **cresc.**, and **mf**. Articulation marks like **ped.** and **8v** are present.

**Staff 2 (Bass):** Dynamics include **6**, **6**, **pp**, and **mf**.

**Staff 3 (Treble):** Dynamics include **6**, **6**, and **ped.**

**Staff 4 (Bass):** Dynamics include **pp**.

**Staff 5 (Treble):** Dynamics include **p**, **cresc.**, and **mf**.

**Staff 6 (Bass):** Dynamics include **perdendosi** and **ppp**.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY



[www.SwirlyMusic.org](http://www.SwirlyMusic.org)