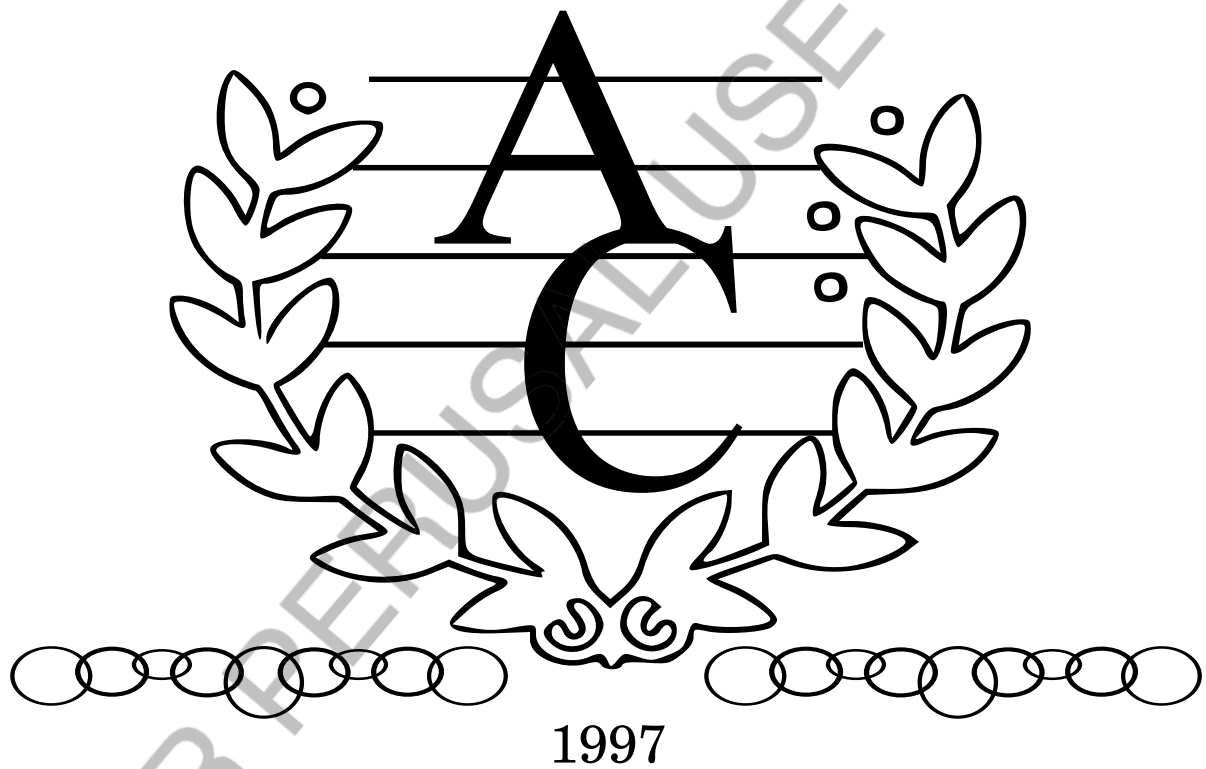


Alessandro Cesaro

# VARIAZIONI

*per Pianoforte*



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1997



# ANNOTAZIONI

Questo è un ciclo di sei variazioni senza tema. Una breve introduzione costituita da un trillo con un ritmo interno conduce direttamente alla I Variazione. Tutte le variazioni sono tematicamente correlate e condividono un punto di partenza comune. Dalla I alla IV è presente una complessità sempre maggiore, la V svolge la funzione di una variazione più lenta mentre la VI chiude il ciclo con riferimenti alla I variazione e al trillo iniziale.

Alcune variazioni sono senza metro, questo suggerisce uno stile recitativo. L'istruzione scritta alla V variazione significa che l'effetto di legato deve essere ottenuto solo attraverso le dita e non con l'aiuto del pedale.

Catalogo: ACO-014

Durata: ca. 6 min.

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## NOTES

This is a cycle of six variations without theme. A short Introduction consisting of a trill with an internal rhythm leads directly to the 1st variation. All the variations are in some way thematically related and they share a common starting point. From 1st to 4th variation there is an ever greater complexity, 5th variation acts as a slower variation whereas 6th variation closes the cycle with references to 1st and the initial trill.

Some variations are without meter, this should suggest a Recitative style. The instruction written at 5th variation means that an effect of legato has to be obtained only through the fingers and not with the aid of the Pedal.

Catalogue: ACO-014

Duration: ca. 6 min.

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# VARIAZIONI

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Limena 1997

**Andantino**  
*fp*

**INTR.**  
*sfp*  
con Pedale

**VAR. I**  
*pp legato il più possibile*

6

11

16  
*cresc.* **f**

21  
*dim.* **p**

VAR.  
II

*sempre p e legato*

VAR.  
III

*p*



First system of the musical score, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a series of eighth-note chords with a melodic line in the upper staff. A dynamic marking *cresc. poco a poco* is present in the lower staff.

*cresc. poco a poco*

Second system of the musical score, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note chords and a melodic line in the upper staff.

Third system of the musical score, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth-note chords with a melodic line in the upper staff. A dynamic marking *f* is present in the lower staff, and the instruction *con Pedale* is written below the lower staff.

*f*  
*con Pedale*

Fourth system of the musical score, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth-note chords with a melodic line in the upper staff. A dynamic marking *dim. poco a poco* is present in the upper staff.

*dim. poco a poco*

Fifth system of the musical score, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth-note chords with a melodic line in the upper staff. A dynamic marking *pp* is present in the lower staff.

*pp*

Sixth system of the musical score, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth-note chords with a melodic line in the upper staff. A dynamic marking *pp* is present in the lower staff. The instruction *tenuto il più possibile con le dita* is written above the upper staff.

*tenuto il più possibile con le dita*  
*sempre p*  
*pp*

VAR.  
V



First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes with various accidentals (sharps and naturals) and some slurs. The bass staff contains chords and single notes, some with slurs.

Second system of musical notation, continuing the piece. It features similar note patterns and slurs in both the treble and bass staves.

Third system of musical notation, showing a change in the bass line with more active movement and some rests.

Fourth system of musical notation, featuring a prominent slur in the treble staff and active bass line.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, including dynamic markings such as *cresc.* and *f*. It features a series of chords in the treble staff and a more active bass line.

VAR. VI

Seventh system of musical notation, labeled **VAR. VI**. It features a *con Pedale* instruction and various fingerings (5, 3, 6) for the right hand. The piece concludes with a final chord in the treble staff.

4

Musical notation for measures 4-6. The system consists of a treble clef staff and a bass clef staff. Measure 4 features a triplet of eighth notes in the bass clef. Measures 5 and 6 contain complex sixteenth-note passages in the treble clef, with a sixteenth-note triplet in measure 6. A large slur covers the treble clef staff from measure 5 to 6.

7

Musical notation for measures 7-9. The system consists of a treble clef staff and a bass clef staff. Measure 7 has a triplet of eighth notes in the bass clef. Measures 8 and 9 feature sixteenth-note passages in the treble clef, with a triplet of eighth notes in the bass clef in measure 9.

11

Musical notation for measures 11-14. The system consists of a treble clef staff and a bass clef staff. Measures 11 and 12 feature sixteenth-note passages in the treble clef, with a triplet of eighth notes in the bass clef in measure 11. Measures 13 and 14 continue the sixteenth-note passages in the treble clef.

15

Musical notation for measures 15-20. The system consists of a treble clef staff and a bass clef staff. Measure 15 has a fermata over a half note in the treble clef, with a wavy line above it. Measures 16-18 feature sixteenth-note passages in the treble clef, with a triplet of eighth notes in the bass clef in measure 16. Measure 19 has a fermata over a half note in the treble clef. Measure 20 features a sixteenth-note triplet in the treble clef. A dynamic marking of *p* is present in measure 20.

21

Musical notation for measures 21-22. The system consists of a treble clef staff and a bass clef staff. Measure 21 features a sixteenth-note triplet in the treble clef. Measure 22 features a sixteenth-note triplet in the treble clef and a half note in the bass clef.

23

Musical notation for measures 23-25. The system consists of a treble clef staff and a bass clef staff. Measure 23 features a sixteenth-note triplet in the treble clef. Measure 24 has a fermata over a half note in the treble clef, with a dynamic marking of *pp* in the bass clef. Measure 25 features a half note in the treble clef and a half note in the bass clef.

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