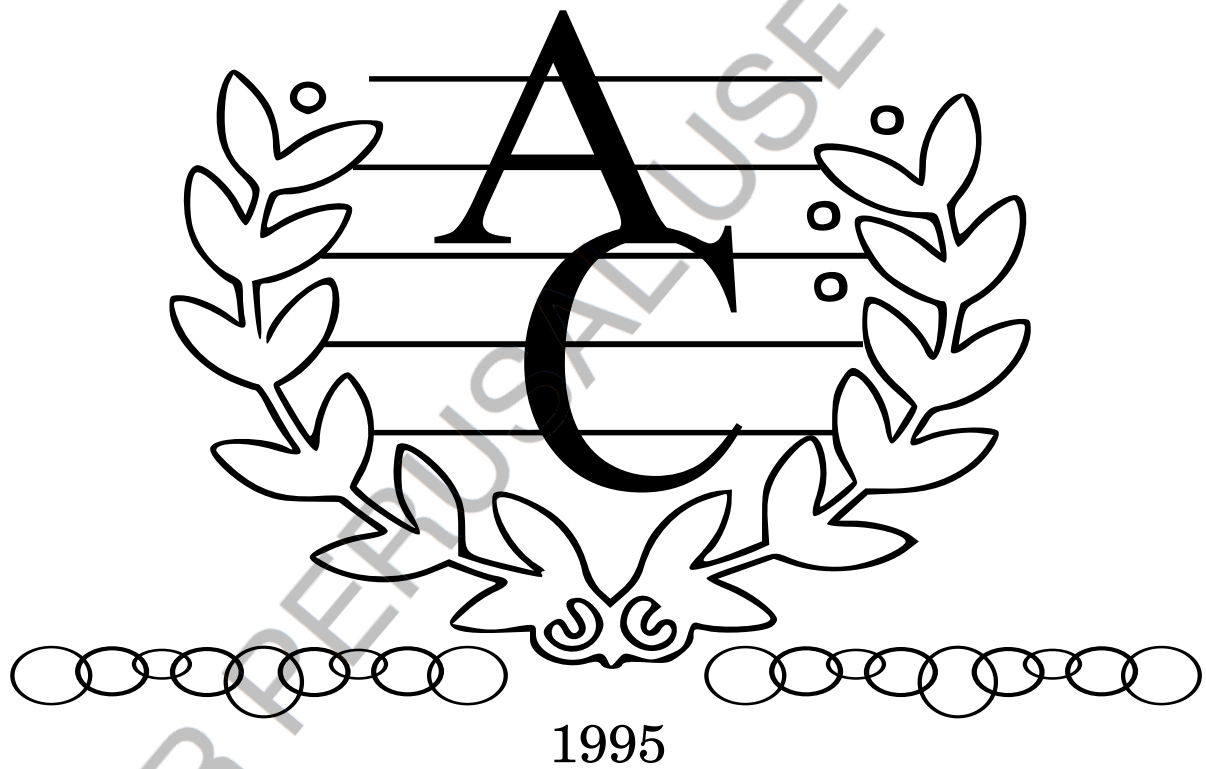


Alessandro Cesaro

# 2 PEZZI DI GHIACCIO

*per Pianoforte*



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Alessandro Cesaro

# 2 PEZZI DI GHIACCIO

*per Pianoforte*

1995



# ANNOTAZIONI

Il ciclo Due pezzi di ghiaccio (1995) continua il mio interesse per il dualismo tra due movimenti contrastanti. Questo titolo insolito si riferisce a un'impressione suscitata dopo un viaggio in una regione montuosa ricca di paesaggi ghiacciati. L'idea di mettere in relazione la geometria del ghiaccio con quella musicale m'interessava.

I due pezzi (Allegro brillante – Andante) non sono solo contrastanti nel carattere, ciascuno è diviso in diverse sezioni che elaborano il materiale tematico in modi nuovi.

Catalogo: ACO-012

Durata: ca. 5 min.

Prima esecuzione pubblica: Padova (Italia) 2012

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# NOTES

The cycle Two Pieces of ice (1995) continue my interest on the dualism between two contrasting movements. This unusual title refers to an impression aroused after a trip on a mountainous region full of icy landscapes. The idea to relate the geometry of ice with that of music was interesting for me.

The two pieces (Allegro brillante – Andante) are not only contrasting in character, each piece is divided into different sections which elaborate the thematic material in new ways.

Catalogue: ACO-012

Duration: ca. 5 min.

First public performance: Padova (Italy) 2012

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# 2 PEZZI DI GHIACCIO

per Pianoforte

Alessandro Cesaro

Limena 1995

**Allegro brillante**

1. *ff* *mf* *ff*

5 *f* *p* *Ped.*

10 *pp*

17 *sempre pp* *con Pedale*

22

27

33

38

44

49

54

60

*p subito*

8-1

This system contains measures 60 through 66. The music is written for piano in G major. Measures 60-62 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 63 has a dynamic marking of *p subito*. Measures 64-66 continue the melodic and harmonic development, ending with a fermata over a chord in the right hand.

67

*pp*

*And.*

This system contains measures 67 through 72. Measure 67 starts with a dynamic marking of *pp*. Measures 68-70 are marked *And.* (Andante). The right hand has a melodic line with slurs, and the left hand has a bass line with quarter notes. Measure 71 has a fermata over a chord in the right hand.

2.

**Andante**

*mp*

*pp*

This system contains measures 73 through 78. It begins with a section marked **Andante** and a dynamic marking of *mp*. The right hand has a melodic line with a long slur. Measure 78 has a dynamic marking of *pp*.

*mp*

This system contains measures 79 through 84. The right hand has a melodic line with a long slur, and the left hand has a bass line with quarter notes. The dynamic marking is *mp*.

2

*mp*

*p*

This system contains measures 85 through 90. Measure 85 has a dynamic marking of *mp*. Measure 86 has a fermata over a chord in the right hand. Measure 87 has a dynamic marking of *p*. The right hand has a melodic line with a slur, and the left hand has a bass line with quarter notes.

(2)

*p*

*p*

8-1

This system contains measures 91 through 96. Measure 91 has a dynamic marking of *p*. Measure 92 has a fermata over a chord in the right hand. Measure 93 has a dynamic marking of *p*. The right hand has a melodic line with a slur, and the left hand has a bass line with quarter notes. The system ends with a fermata over a chord in the right hand.

4  
3  
*mp* *pp*  
Ped.

(3) 8  
*mf* *cresc.*

(3) *f* *cresc.* 3  
*con Pedale*

(3) *ff* *p subito* 8-1 3 3 3

4 *f* *p* *f* *mp* 8

(4) *mf* *p* *perdendosi* *ppp* 8



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