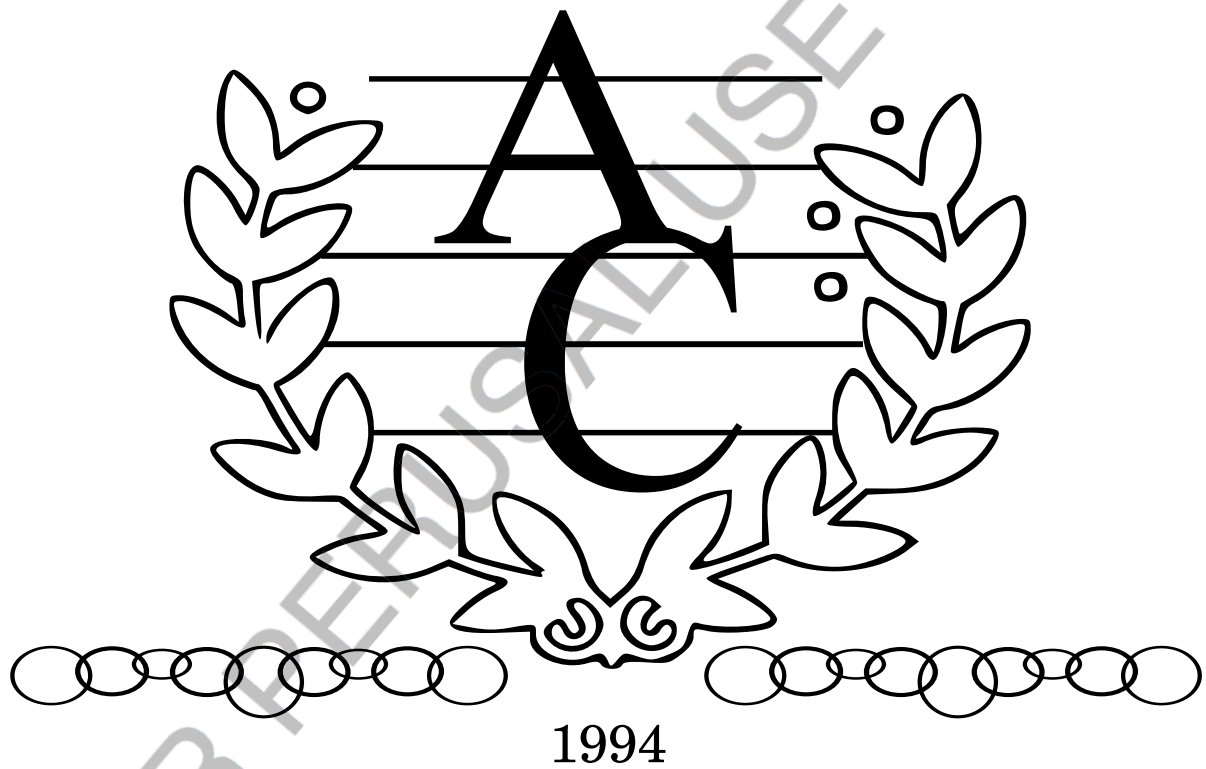


Alessandro Cesaro

2 BAGATTELLE

per Pianoforte



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2 BAGATTELLE

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1994



ANNOTAZIONI

Con le Due Bagattelle (1994) inizia una nuova fase creativa. Dopo un periodo orientato verso l'improvvisazione e caratterizzato da uno stile rapsodico, qui prevale un rigore geometrico. Il materiale è più semplice ed oggettivo con una maggiore enfasi su ritmo, dinamica ed articolazione.

I due movimenti (Allegro vivace – Allegretto) hanno caratteri contrastanti e si possono interpretare come una relazione di domanda e risposta.

Catalogo: ACO-010

Durata: ca. 5 min.

Prima esecuzione pubblica: Bassano del Grappa (Italia) 1994

NOTES

With the Two Bagatelles (1994) a new creative phase starts. After a period orientated towards the improvisation and characterized by a rhapsodic style, here a geometric strictness prevails. The material is simpler and more objective with a greater stress on rhythm, dynamics and articulation.

The two pieces (Allegro vivace – Allegretto) have contrasting characters and they can be interpreted as a relationship question and answer.

Catalogue: ACO-010

Duration: ca. 5 min.

First public performance: Bassano del Grappa (Italy) 1994

2 BAGATTELLE

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Alessandro Cesaro

Limena 1994

Allegro vivace

1.

Musical notation for the first system (measures 1-4). The piece is in 2/4 time with a key signature of one sharp (F#). The first system starts with a piano (*p*) dynamic. The notation includes a treble and bass clef with various rhythmic patterns and accidentals.

Pedale ad ogni quarto

Musical notation for the second system (measures 5-8). The dynamics range from mezzo-forte (*mf*) to piano (*p*). The notation continues with treble and bass clefs and various rhythmic patterns.

Musical notation for the third system (measures 9-12). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation continues with treble and bass clefs and various rhythmic patterns.

Musical notation for the fourth system (measures 13-16). The dynamics range from mezzo-forte (*mf*) to forte (*f*) and back to mezzo-forte (*mf*). The notation continues with treble and bass clefs and various rhythmic patterns.

Musical notation for the fifth system (measures 17-20). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation continues with treble and bass clefs and various rhythmic patterns.

Musical notation for the sixth system (measures 21-24). The dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*). The notation continues with treble and bass clefs and various rhythmic patterns.

2
25

1
sempre *pp*
mf
Red.

32

37

40

43

pp
mf
1

49

Red.

54

1

59

Musical score for measures 59-63. Measure 59 features a treble clef with a series of eighth notes and a bass clef with a whole note. Measure 60 has a first ending bracket. Measure 61 is in 3/4 time with a *mf* dynamic. Measure 62 has a *p* dynamic. Measure 63 ends with a first ending bracket and a repeat sign.

64

Musical score for measures 64-68. Measure 64 has a treble clef with eighth notes and a bass clef with a whole note. Measure 65 has a treble clef with eighth notes and a bass clef with a whole note. Measure 66 has a treble clef with a whole note and a bass clef with a whole note. Measure 67 has a treble clef with a whole note and a bass clef with a whole note. Measure 68 has a treble clef with a whole note and a bass clef with a whole note.

69

Musical score for measures 69-73. Measure 69 has a treble clef with eighth notes and a bass clef with a whole note. Measure 70 has a treble clef with eighth notes and a bass clef with a whole note. Measure 71 has a treble clef with eighth notes and a bass clef with a whole note. Measure 72 has a treble clef with eighth notes and a bass clef with a whole note. Measure 73 has a treble clef with eighth notes and a bass clef with a whole note.

74

Musical score for measures 74-78. Measure 74 has a treble clef with eighth notes and a bass clef with a whole note. Measure 75 has a treble clef with eighth notes and a bass clef with a whole note. Measure 76 has a treble clef with eighth notes and a bass clef with a whole note. Measure 77 has a treble clef with eighth notes and a bass clef with a whole note. Measure 78 has a treble clef with eighth notes and a bass clef with a whole note.

79

Musical score for measures 79-84. Measure 79 has a treble clef with eighth notes and a bass clef with a whole note. Measure 80 has a treble clef with eighth notes and a bass clef with a whole note. Measure 81 has a treble clef with eighth notes and a bass clef with a whole note. Measure 82 has a treble clef with eighth notes and a bass clef with a whole note. Measure 83 has a treble clef with eighth notes and a bass clef with a whole note. Measure 84 has a treble clef with eighth notes and a bass clef with a whole note.

85

Musical score for measures 85-89. Measure 85 has a treble clef with eighth notes and a bass clef with a whole note. Measure 86 has a treble clef with eighth notes and a bass clef with a whole note. Measure 87 has a treble clef with eighth notes and a bass clef with a whole note. Measure 88 has a treble clef with eighth notes and a bass clef with a whole note. Measure 89 has a treble clef with eighth notes and a bass clef with a whole note.

92 *p*

96 *f* *mf* *pp* *Red.*

101 *pp subito* *Red.*

105 *p*

111 *mf*

116 *p*

Allegretto

2. *pp* **##8** **8-1** **##8** **##8** **8**

9 *f* *dim.* **6** **6** **6** **6**

13 *mf* *dim.*

19 *pp* *p* **3**

26 *pp* *p*

31 *pp* *f* **##8** **8-1** **##8** **##8** **3**

Detailed description: This is a piano score for a piece in C major, marked 'Allegretto'. The score is divided into systems of two staves (treble and bass clef). The first system (measures 2-8) begins with a piano (*pp*) dynamic and features several octaves (marked with '8' and '8-1') and chords. The second system (measures 9-12) includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking, with sixteenth-note runs in the right hand. The third system (measures 13-18) starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo. The fourth system (measures 19-25) features a piano (*p*) dynamic and a triplet of eighth notes. The fifth system (measures 26-30) continues with a piano (*p*) dynamic and includes a decrescendo. The final system (measures 31-33) returns to a piano (*pp*) dynamic, includes a forte (*f*) dynamic, and ends with a triplet of eighth notes. The score contains various technical markings such as octaves, slurs, and dynamic changes.

37

Musical notation for measures 37-42. The system consists of two staves. The right staff has a treble clef and contains notes with various accidentals (sharps, naturals, flats) and dynamics. The left staff has a bass clef and contains notes with various accidentals and dynamics. There are slurs and accents throughout the passage.

43

Musical notation for measures 43-48. The system consists of two staves. The right staff has a treble clef and contains notes with various accidentals and dynamics. The left staff has a bass clef and contains notes with various accidentals and dynamics. There are slurs and accents throughout the passage. Dynamics include *p* and *pp*. A first ending bracket labeled '1' is present in measure 47.

51

Musical notation for measures 51-56. The system consists of two staves. The right staff has a treble clef and contains notes with various accidentals and dynamics. The left staff has a bass clef and contains notes with various accidentals and dynamics. There are slurs and accents throughout the passage. Dynamics include *p*.

58

Musical notation for measures 58-64. The system consists of two staves. The right staff has a treble clef and contains notes with various accidentals and dynamics. The left staff has a bass clef and contains notes with various accidentals and dynamics. There are slurs and accents throughout the passage. Dynamics include *pp subito* and *mf*. An 8-measure rest is indicated in measure 64.

65

Musical notation for measures 65-71. The system consists of two staves. The right staff has a treble clef and contains notes with various accidentals and dynamics. The left staff has a bass clef and contains notes with various accidentals and dynamics. There are slurs and accents throughout the passage. Dynamics include *p*. An 8-measure rest is indicated in measure 65.

72

Musical notation for measures 72-78. The system consists of two staves. The right staff has a treble clef and contains notes with various accidentals and dynamics. The left staff has a bass clef and contains notes with various accidentals and dynamics. There are slurs and accents throughout the passage. Dynamics include *pp* and *p*. First ending brackets labeled '1' are present in measures 72, 75, and 78. A triplet of eighth notes is marked with a '3' in measure 73. An 8-measure rest is indicated in measure 72.

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