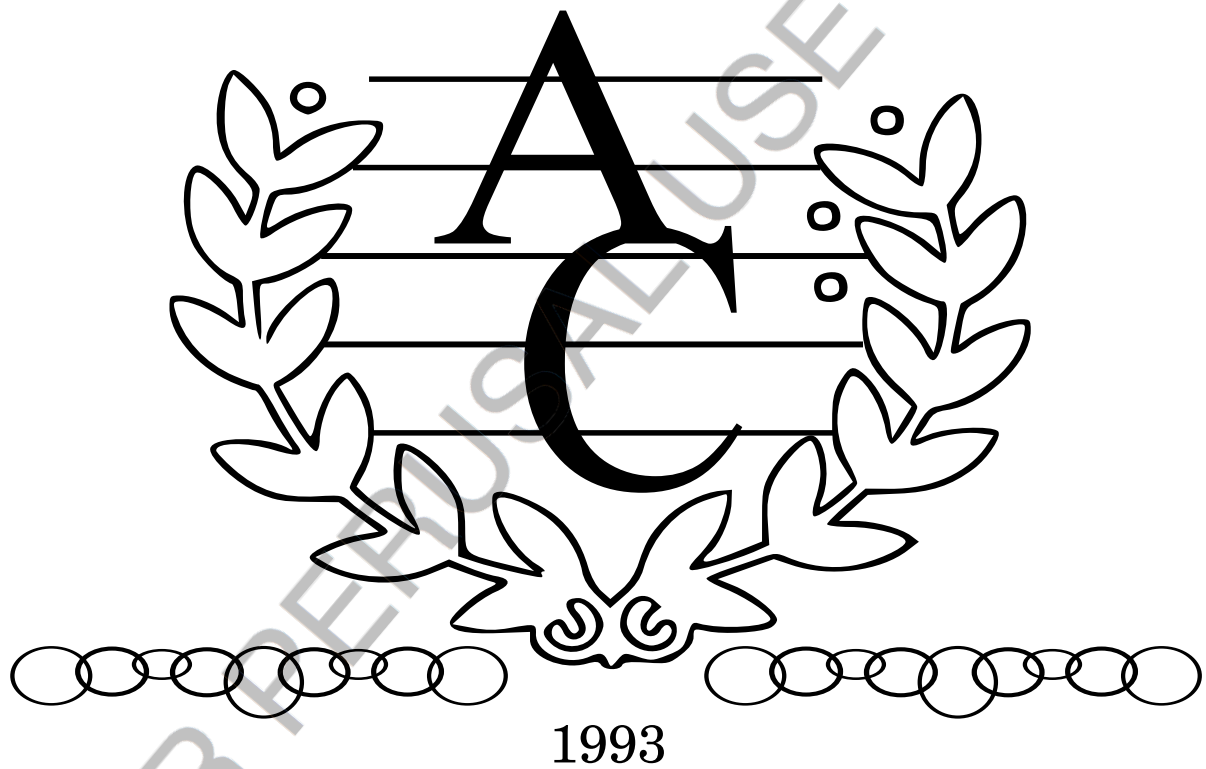


Alessandro Cesaro

NOTTURNO

per Pianoforte



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1993



ANNOTAZIONI

Il Notturmo per Pianoforte (1993) ha il carattere di un'improvvisazione. Vuole suggerire una tipica musica notturna con un iniziale senso di quiete e mistero che si trasforma gradualmente in una tempesta. La conclusione è vaga e sospesa.

Per meglio indicare il carattere di questa composizione, viene utilizzata una notazione particolare dove appare l'indicazione "senza tempo, a piacere". Qui il ritmo è completamente lasciato al gusto dell'interprete, ma può essere suggerito dalla diversa spaziatura tra le note. In queste sezioni gli accidenti valgono solo per la nota che segue.

Catalogo: ACO-008

Durata: ca. 5 min.

NOTES

The Nocturne for Piano (1993) has the character of an improvisation. It aims to suggest a typical night music with an initial sense of stillness and mystery which turns gradually into a storm. The end is vague and suspended.

In order to better indicate the character of this composition, a particular notation is used where the indication "senza tempo, a piacere" appears. Here the rhythm is completely left to the taste of the interpreter, but it can be suggested from the different spacing between each note. In these sections accidents apply only to the note that follows.

Catalogue: ACO-008

Duration: ca. 5 min.

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Limena 1993

senza tempo, a piacere *pp* *ten.*

p *ten.*

pp subito

2 **Adagio** *p* *accel. e cresc.*

Pedale a piacere *senza tempo* *f* *dim.*

(9) *pp*

(9)

v

(9)

f *mf* *p*

10

a tempo

pp *acc. e cresc.*

13

f *pp* *Pedale a piacere*

16

mf

19

p *pp*

22

pp

ped.

Detailed description: This system contains measures 22 through 26. The right hand features a melodic line with chromatic descending and ascending passages, including a trill in measure 25. The left hand provides a steady accompaniment. Dynamics include *pp* and a *ped.* marking.

27

sempre pp

Detailed description: This system contains measures 27 through 32. The right hand has a melodic line with a trill in measure 28. The left hand continues with accompaniment. The dynamic is marked *sempre pp*. A small asterisk is present in measure 31.

33

sfp

Detailed description: This system contains measures 33 through 37. The right hand has a melodic line with a trill in measure 35. The left hand features a rhythmic accompaniment of eighth notes. The dynamic is marked *sfp*.

38

5

accel. e cresc.

con Pedale

Detailed description: This system contains measures 38 through 41. The right hand has a melodic line with a trill in measure 39. The left hand has a rhythmic accompaniment. A fingering of 5 is shown in measure 38. The dynamic is *accel. e cresc.* and *con Pedale* is indicated.

42

mf

sempre accel.

Detailed description: This system contains measures 42 through 45. The right hand has a melodic line with trills in measures 42 and 44. The left hand has a rhythmic accompaniment. The dynamic is *mf* and *sempre accel.* is indicated.

46

agitato

f

Detailed description: This system contains measures 46 through 50. The right hand has a melodic line with trills in measures 46 and 48. The left hand has a rhythmic accompaniment. The dynamic is *f* and *agitato* is indicated.

49

6 6 6 6 6 6

cresc. *ff*

52

6 6 6 6 6 6

55

6 6 3 3

mf

58

rall. e dim.

62 *senza tempo*

pp

Ad. * *Ad.* *

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